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SEIEI 1907

New Sweden

ACRELIUS, ISRAEL

Beskrifning om de swenska församlingarnas forna och närwarande tilstånd, uti det så kallade Nya Swerige, sedan Nya Nederland, men nu för tiden Pensylvanien, samt nästliggande orter wid älfwen De la Ware, Wäst-Yersey och New-Castle County uti Norra America. Stockholm 1759. € 1500

4to. Contemporary half calf, restored. Bookplate and old ownership signatures. First edition. One of the most important works of the Swedish settlements on the Delaware River. It deals with political and ecclesiastical history, manners and customs, mines, trade, husbandry, natural resources, etc. This work was translated into English in 1874. Howes A34. Larson 3. Sabin 133.

Kannada edition

ÆSOP

Æsop's Fables with Short Morals. A free translation (Isōpana nitikathegalu). Mangalore, Basel Mission Press, 1902. € 500

Pp. (viii), 156. With many woodcut illustrations. Text in Kannada, title page in English. Original printed boards. A charming edition of Æsop's Fables. Rare.

The Chinese Rites Controversy

[ALEXANDRE, NOËL]

Apologie des dominicains missionnaires de la Chine. Ou réponse au livre du Père Le Tellier jésuite. Intitulé, Défense des nouveaux chrétiens; et à l'éclaircissement du P. Le Gobien de la même Compagnie, sur les honneurs que les chinois rendent à Confucius & aux morts. Cologne 1699. € 2 000

12mo. Pp. 503, table (7) + appendix 196, (6). Contemporary calf, spine with five raised bands decorated in gilt and with a red title label, rubbed, hinges weak. Rare first edition. The appendix has a separate title: "Documenta controversiam missionariorum apostolicorum imperii sinici de cultu praesertim Confucii philosophi & progenitorum defunctorum spectantia, ac apologiam dominicanorum missionis sinicae ministrorum adversus libros R.R. Patrum Le Tellier & Le Gobien Societatis Jesu confirmantia".

The Dominicans and Augustinians in contrast to the Jesuits refused any adaptation to local customs and were horrified by the practices of the Jesuits. Noël Alexandre (1639–1724) was a French Dominican and a renowned professor of theology at Sorbonne. Cordier BS 876–77. De Backer & Sommervogel iii, 1513. Lach & Van Kley (1993:1) p. 386. Löwendahl 228. Lust 854. Walravens (18987), 126 & 127.

Chinese silk and velvet

ARDENNE DE TIZAC, JEAN HENRI D'

Les étoffes de la Chine. Tissus & Broderies. Paris ca 1915. € 780

Folio. Pp. xii + 52 photogravure plates on heavy paper, sixteen with hand coloured details. The illustrations have French captions with the collector's name. As issued in the original folder of illustrated yellow boards, cloth spine, cotton ties. Scarce, especially in the original stunning boards.

Beautiful monthly illustrations for notes

ARNOUX, GUY (ill.)

[A solar calendar of the twelve months of the year]. France about 1920. € 560

A set of twelve loose pochoir coloured illustrations printed on laid paper, with empty space underneath meant for annotations. Size of leaf: 21.7 x 16.8 cm. The illustrations are signed below the image by Guy Arnoux (1886–1951), a renowned French naval painter and draughtsman. The colourful plates, each representing a month, are charming and expressive. Mint condition.

Bible Stories told in Western Africa

BARTH, CHRISTIAN GOTTLÖB

Biblias Sâdsi. Dr. Barth's Bible Stories. Translated into the Akra-Language. Württemberg, by J.F. Steinkopf, 1854. € 480

12mo. Pp. vi, 197. With numerous illustrations. Original red cloth, elaborated gilt design on covers. First edition, translated from the German by Johann Zimmermann. The Akra or the GS language is spoken by the people inhabiting the Gold-coast of Western Africa. Barth was a German pastor and missionary who published this series of "Bible Stories".

Aboriginal people of Japan

BATCHELOR, JOHN

Ainu Life and Lore. Echoes of a Departing Race. Tokyo 1927. € 600

Pp. (xii), 448, (i). With front portrait, many plates, of which ten coloured, and numerous textual illustrations. Original blue cloth, gilt. First edition. Inscribed by the author. The Reverend John Batchelor came to Hokkaido in 1877 where he lived and served as a methodist missionary amongst the Ainu, the aboriginal people of Japan, for more than 60 years. Nipponalia (Kyoto 1972) 2274.

BATCHELOR, JOHN

Sea-Girt Yezo. Glimpses at Missionary Work in North Japan. 1902. € 425

Small 4to. Pp. viii, 120. With many illustrations. Publisher's blue cloth, g.e. First edition, mainly written for young people. Not in Cordier. Nipponalia (Kyoto 1972) 2278.

The first Chinese Grammar in Europe

BAYER, GOTTLIEB SIEGFRIED

Museum sinicum, in quo sinicae linguae et literaturae ratio explicatur. Two parts in one volume. Petropoli 1730. € 8 500

Pp. (xxiv), including first leaf blank, 146, (ii), 74, (ii), pp. 75–190; (ii), 264, 263–372, (1) errata. With 74 engraved plates of Chinese characters. With some light foxing. Contemporary calf, expertly restored. Housed in a specially made half blue morocco box. First edition.

The first grammatical account of the Chinese language published in Europe (Löwendahl). Bayer was a German historian and philologist who at an early age became interested in oriental languages. In 1725 he was appointed Professor of Greek and Roman Antiquities in the recently founded St Petersburg Academy of Sciences. He intensified his study of the Chinese language. Bayer's extensive library of Chinese and Oriental MSS and books is held at Glasgow University Library (Hunter Library). "Bayer's introduction to his *Museum Sinicum* contains a most remarkable document; a detailed history of sinology from its beginnings to 1730" (Harbsmeier (1995), p. 329).

Cordier BS 1658, 1399 & 1799. Löwendahl 366. Walravens (1987), 150a. Zenker 6679.

A Study on the American Society by a Swedish Feminist

BREMER, FREDRIKA

Hemmen i den nya världen. En dagbok i bref, skrifna under tvenne års resor i Norra America och på Cuba. Three volumes. Stockholm 1853–4. € 580

Pp. xii, 468; (ii), 519; (ii), 531. With three engraved plates. Contemporary half calf, spines gilt. Old ownership signature. First edition.

Fredrika Bremer was a famous Swedish novelist and influential feminist of her time. This work is devoted to her travels in America between 1850 and 1851. Bremer wanted to study American society in general and women's conditions in particular. She travelled to the north to visit the Indians and to the south along the Mississippi to meet slave-owners. She also visited Quakers, Swedish settlements, prisoners, slum quarters of New York, etc. She met with Washington Irving, Lowell, Hawthorne, Emerson and other American literary colleagues. Clark considered her account to be one of the most important travel books by a foreigner of this period. Clark iii, 450 (3). Howes B745. Larson 109. Cf Sabin 7709.

Pictures of Chinese daily life

BRETON DE LA MARTINIÈRE, JEAN BAPTISTE JOSEPH

China: Its Costume, Arts, Manufactures, &c. Edited Principally from the Originals in the Cabinet of the late M. Bertin. Four volumes in two. London 1812. € 3 400

With 80 coloured engraved plates. (One plate restored in outer margin). Contemporary full calf ruled in gilt, rebacked to style. Bookplate. First English edition, trans-

lated from the original French. This work “originated in the activities of Bertin, secretary of State, 1762–80, who had responsibility for the Compagnie converts to take science courses in France. On return to China, they produced some 400 drawings of arts and crafts, thus moving outside the usual narrow missionary interests” (Lust). The charming plates mainly depict various artisans and vendors with their tools and products but some are devoted to costumes of emperors, ladies and soldiers. Abbey Travel 535. Colas 435. Cordier BS 65 (2nd ed.). Lust 1243.

Eternal Calendar

Calendrier perpétuel rendu sensible, et mis à la Portée de tout le Monde: ou nouveau et vrai calendrier perpétuel, dont chacun peut se servir comme d'un Almanach Ordinaire, & sans aucun calcul, précédé d'un traité succinct de tout ce qui a rapport au Calendrier. Par M.G.S.H. à Paris, de l'Imprimerie de P. Fr. Gueffier, 1774.
€1800

12mo. Pp. 110, (1) with six folding printed plates, one plate with three volvelles and a final calendar section: “Table des fêtes mobiles” with 12 monthly moveable tables (lacking one movable part). Contemporary full red morocco, gilt, extremities rubbed. First edition thus. This perpetual calendar makes it possible to calculate dates and days of the week both in the past and in the future. In different sections concordances between the solar and lunar year; days of the week; dates of the holy year, etc. are given. No copy in RLIN. Grand-Carteret p. 131.

One of the Five Classics

CALLERY (CALLERI), GIUSEPPE GAETANO MASSIMO PIETRO MARIA (Transl. & Ed.)

... *Li-ki ou Mémorial des rites traduit pour la première fois du chinois, et accompagné de notes, de commentaires et du texte original.* Turin & Paris 1853. €1600

4to. Pp. (ii), xxxii, 199 + pp. 98 with Chinese lithographed text. Contemporary roan with elaborated decoration in gilt on covers and spine, g.e. (Custom-made).

First edition. It's a translation of parts of the Li Ki (Book of Rites), which is one of the Five Chinese Classics. The text contains a wealth of information of the Chinese culture from ancient time. Calleri (1810–76) moved to Macau in 1836 where he studied Chinese under the renowned sinologist Joachim Alfonso Gonçalves. The first complete translation of the Li Ki was made by James Legge and appeared in 1885. Cordier BS 1383. Löwendahl 1137.

A Lovely Pattern Book for Japanese Textiles

CHIHARU TAKASHIMA

Kyûko zufu, Shokumon no bu (Textile section). Tokyo, Yurindo, ca 1870–90.
€750

Folio. Lvs (28), leporello-folded. With fifty-two beautiful woodblock-printed designs, fine impression. Original front paper cover (lightly stained), without rear cover. Printed title label on front cover. This volume is titled "textile section" which may mean that there are more parts published. But the British Library has only noted this part (1840). The original was published in 1840, this is a later reprint.

Cook's third voyage

COOK, [JAMES] / ÖDMANN, SAMUEL (Editor)

Sammandrag af Capitain Jacob Cooks tredje resa, i Söderhafwet och emot Norra Polen. Med charta öfwer de af cap. Cook upptäckte och namngifne orter. Upsala, Johan Edman, 1787. € 850

Pp. (xiv), 618, (12), (1). With one folding map and one woodcut vignette. Contemporary half calf, top of spine chipped with small loss. Scarce first Swedish edition of Cook's third voyage between 1776 and 1780. Translated from English (first 1784). This is the first Scandinavian publication relating to Cook's final voyage including the discovery of the Hawaiian Islands. Published anonymously but has been attributed by Rolf Du Rietz to Samuel Ödmann of Uppsala. Du Rietz, *Bibliotheca Polynesia*, 1137.

Hawaii and the Pacific Coast of America

EKELÖF, ADOLF

Ett år i Stilla Hafvet. Reseminnen från Patagonien, Chili, Peru, Californien, Britiska Columbia och Oceanien. Stockholm 1872. € 450

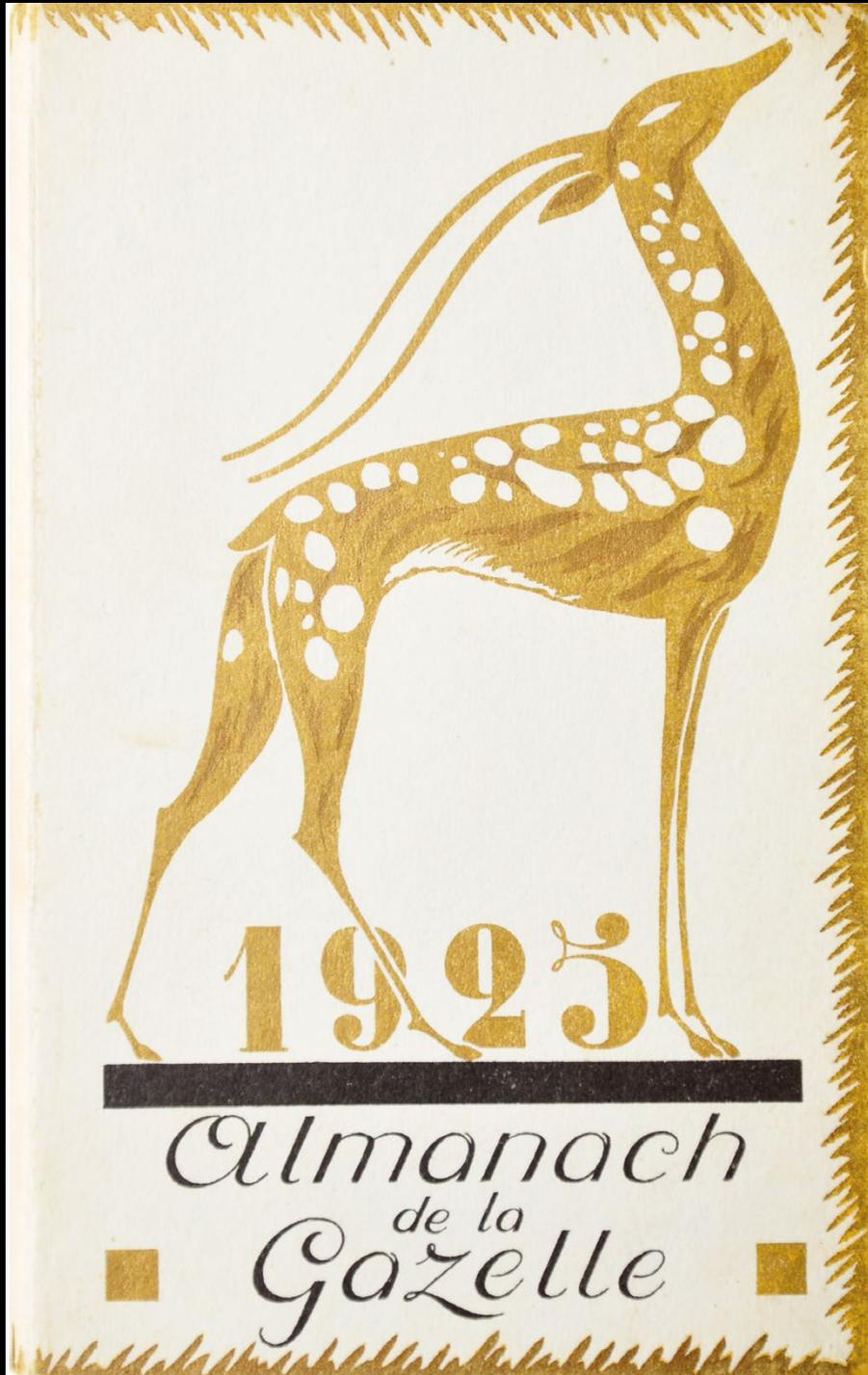
4to. Pp. (iv), 163, (1). With twelve full page plates, of which several with portraits, and some coloured and tinted views. Original printed boards, cloth spine, rebacked. An account by a Swedish officer of a British voyage between 1867–68. The attractive plates include costumes and views from Lima, Tahiti, Hawaii, Honolulu and the Vancouver Island, made after photographs and the author's own aquarelles. Du Rietz, *Bibl. Polynesian*, 396. O'Reilly-Reitman 1260.

Art Deco trade catalogue

[FOURRURES MAX]

Almanach de la Gazelle. Paris, 1925. € 1 250

Tall 12mo. Pp. 85, (1). Richly illustrated with four pochoir coloured plates protected by tissue guards. Publisher's decorated boards, embellished in gilt with a stylized gazelle on upper cover, t.e.g. An exquisite women's calendar published by the famous French fashion house Fourrures Max (with the gazelle as its logo) to distribute to their customers. Text by Michel Georges-Michel, Robert de Montesquiou and others.



FOURRURES MAX 1925

Tea trade with China

[HAAN, PIETER DE]

Gedachten over den Chinahandel en den Theehandel, strekkende ten Betoge, dat alle belangen zich vereenigen tot de oprigting van eene Sociëteit, op Vereenigd Kapitaal handelende, aan welke bij uitsluiting die takken van commercie overgedragen worden. Te Rotterdam 1824. € 850

Pp. (ii), 95, (i). Printed on good quality paper. Contemporary crimson morocco, boards with decorative border in gilt, marbled endpapers, g.e. First and only edition. A proposal on how the Dutch should take back trade with China. The Dutch had lost the valuable tea imports from China to the British East India Company in the 18th century and the VOC was dissolved in 1798. Boxer (1965), p. 177. Cordier BS 2177. Kress C. 1245. Löwendahl 1706.

A small crêpe-paper calendar

[HASEGAWA, TAKEJIRO]

Calendar for 1915. Tokyo, T. Hasegawa, 1914. € 580

Small-format calendar. (7.3 x 5.5 cm). Twelve folded crêpe-paper leaves with woodblock printed colour illustrations. Fukuro-toji binding, silk ties. Text in English, Japanese title on rear cover. A charming calendar depicting various monthly celebrations or activities.

Japanese textile designs

HIRONOBU, ASAI (Artist)

Moyō bijutsu binran (Compendium of Artistic Design). Kyoto Meiji 26 (1893). € 950

A very charming small-format design manual. Twenty-six double folded leaves. With fifty plates woodblock-printed patterns for kimonos. Japanese printed captions. Original wrappers with title written in ink on upper cover, somewhat stained. Old ownership stamps on covers.

Each plate shows an image of a patterned kimono along with two additional small samples of different designs that could be combined. Asai Hironobu, famous Japanese artist known for his unique style of traditional elements combined with modern abstract design. Published by Yamada Naosaburō, the founder of the renowned printer company Unsōdō in Kyoto.

Wonderful Mount Fuji prints by Hokusai

HOKUSAI, KATSUSHIKA

Zen Hokusai Fuji shōkei [The Former Hokusai's Best Views of Mount Fuji]. Tokyo, Meiji 22 (1889). € 3 000

Leporello-folded album with twelve stunning double page wood block prints of Mount Fuji. Printed signature of Hokusai. Captions in Japanese and English. The paper slightly creased at the fold. Original beige paper cover with embossed decoration with Mount Fuji, lightly wear to edges. Small bookshop label. Housed in a special paper box.

The mythical mountain is placed at the centre of everyday Japanese life, seen from different places and during different seasons. This, his most celebrated work “Thirty-six Views of Mount Fuji” was first published in 1831. He created the series at a time when domestic travel increased in Japan as well as he also had a personal interest in Mount Fuji. How Hokusai used colours, he invented a new form of perspective never seen before. An unusual album, especially with English subtitles.

Spectacular portfolio by Brunelleschi

HOUVILLE, GÉRARD DE / BRUNELLESCHI, UMBERTO (Artist)

Les Masques et les Personnages de la Comédie Italienne. Paris, aux Bureau du Journal des Dames et des Modes, 1914. € 7 800

Oblong folio (plates: 49 x 38 cm). Pp. (xii) including half title, title, introduction and table. Title printed in red and black. Printed on Arches paper. With twelve pochoir coloured plates. As issued in original printed wrappers. Housed in original marbled paper folder and the original paper box with title label on upper cover. The box worn but internally it's fine. First edition, number 108 of 415 copies.

The beautiful engraved plates are by H. Reidel after Brunelleschi. The plates depict the theatrical characters Arlequin, Le Docteur Ballanzone, Brighella, Coralline, Florindo, Giacometta, Mezzetin et Colombine, Panatalon, Rosaura, Scaramouche, Tartaglia and Trivellino. The characters are set in luxurious Florentine settings. This is an early work by Umberto Brunelleschi (1879–1949), the famous Italian artist who lived and worked in Paris as a printer, book illustrator and costume designer. Scarce. Colas 1499. Hiller 740.

Swinging London

HULANICKI, BARBARA / [FASHION CATALOGUE]

BIBA. Photographs by Helmut Newton. Illustrations by Barbara Hulanicki. London [May 1969]. € 550

Narrow, elongated 4to. Pp. (12) illustrated with duotones, in various sizes. Publisher's black wrappers with the BIBA logo in gold on the front cover and rear cover with printed size chart and terms of sale etc.

Barbara Hulanicki (born 1936) is a fashion designer best known as the founder of the iconic clothing store BIBA in London. The store became known for its stylish decadent atmosphere and lavish decor inspired by Art Nouveau and Art Deco. In 1968 Hulanicki launched the first (of a total of six) of the new stylish mail order catalogue BIBA designed by John McConnell. This issue was shot by Helmut Newton, famous provocative photographer active in Paris at this time, and features models Donnas Mitchell and Ingemari Johanson, and hair by Didier.



Limited signed edition

HUNTER, DARD

Papermaking by Hand in India. New York 1939.

€ 1 200

Large 4to. Pp. 129 + two leaves. Uncut. With 84 illustrations made from photographs and 27 samples of various papers. The plates are printed by Photogravure & Color Co. and the binding by Gerhard Gerlach. Original hand-blocked India print cotton binding, black calf spine lettered in gilt, foot of spine chipped. Housed in a modern cloth box. First edition limited to 370 copies, of which this is no. 305. Signed by Hunter and the publisher Elmer Adler. A thorough study of handmade papers from various Indian provinces. The author visited Kashmir, Sailkot, Delhi, Agra, Kalpi, Wardha, Hyderabad and Dacca.

A "Cat-Flap" catalogue

ISOBE, YUKIHISA (Artist)

[Geta-bako exhibition catalogue] Tokyo, Tokyo Gallery, 1964.

€ 500

A catalogue printed in connection with a geta-bako (shoe cabinet) exhibition of works by Yukihsa Isobe in April 1964 at Tokyo Gallery in Tokyo. One printed card folder containing four loosely laid sheets. One leaf with text and the other three with multiple images. The folder has four panels that open to reveal scenes on the loosely inserted cards. Some light wear to folder and the sheets. Housed in the original paper envelope.

Yukihsa Isobe was a Japanese artist and member of the Demokrato Artists Association which was active from 1951 to 1957. He produced a series of works consisting of repeated emblem motifs, called the wappen (coat of arms) series in the early 1960s. It was followed by a new series called geta-bako (shoe cabinet). Isobe used cabinets with many small doors for "compartments" and filled them with everyday objects. He invited viewers to engage with the work by opening and closing doors and rearranging the objects inside. When all the doors were closed, they revealed another artwork. Rare, well-preserved catalogue.

Shihonryuji Temple

[JAPAN MAP]

Guide Map of Nikkosan. Nikko, Taguchi Tobei, 1884.

€ 380

Early lithographic map of Nikkosan Rinnoji Temple (Shihonryuji). Size: 50 x 73 cm. Folded and housed in the original printed wrappers, slightly worn. The temple area is surrounded by small pictures of important sights and charts with different kinds of transportation from Tokyo and Yokohama, with text in English and Japanese. A key was published in 1886 and is not present here.

Extremely rare first edition

JESSUP, HENRY HARRIS

The Women of the Arabs. New York (1873).

€ 1600

Pp. (ii), x, 372. With frontispiece and thirteen wood engraved plates protected by tissue guards. Publisher's decorated brown cloth printed in gold and black. Old ownership signature. Some light foxing.

This work dealing with the role of women in society and female education in Lebanon and Syria is one of the earliest of its kind. Henry Harris Jessup was an American missionary who came to Syria (now Lebanon) in 1855 where he stayed and worked until his death. He served as acting pastor of the Syrian Church of Beirut for more than thirty years.

Jessup writes about the situation for women in the Mohammedan world in general but he also explains about the Druze religion; the extreme Shi'ite group Nusayriyyah; missionary schools for girls in Syria (and Lebanon); Druze women; Beduin Arabs; the cities of Homs and Aleppo; and at last there is a chapter written for children. Smith J21.

Exklusive Art Deco journal

JOUMARD, G.P. (Ed.).

Les Idées Nouvelles De La Mode et Des Arts. Direction Artistique. No. 3.1924.

€ 900

4to. Pp. (iv). With two text illustrations and sixteen full page hand-coloured pochoir plates (with multiple images). As issued loose in original wrappers with pochoir illustration on upper cover, silk ties. Some wear at outer edge but overall a very good copy with stunning and beautiful fashion plates. Rare to find a complete annual series.

With an interesting provenance

JUANMARTI, JACONTI / SMITH, CORNELIUS COLE (Transl.)

A Grammar of the Maguindanao Tongue according to the manner of speaking it in the interior and on the south coast of the island of Mindanao. Washington 1906.

€ 800

Small 8vo. Pp. 80. Original blue cloth, lettered in gilt. Staining to lower right corner throughout. First edition. This is a translation from the Spanish work (Manila 1892) by Jacinto Juanmarti, a Catalan priest of the Society of Jesus who served in the Philippines in the second half of the 19th century. He compiled the earliest works on the language by a European.

Provenance: Corporal Henry Kaemerer, Company J, 2nd US Infantry, Zamboanga, Mind[ano], P.I. At end two-pages of pencil notes by Kraemer of his itinerary in the Philippines and his return journey to the US (Montana). He was discharged January 12, 1909. Two printed cards are loosely inserted, the 1908 Christmas menu and a list of the US Infantry company.

By two American women missionaries serving in Burma

JUDSON, SARAH B. & JUDSON, EMILY C.

Questions on the Apostles. Two volumes bound in one. Maulmain, American Baptist Mission Press, Thomas S. Ranney printer, 1848. € 2 400

16mo. Lvs (73) + (52). With Burmese text, title pages in English. Contemporary half calf cloth boards. First Burmese edition, printed in 500 copies. Provenance: Nashua Historical Society, inscription by Mrs. S. Noyes dated 1873. Very rare workshop.

Sarah Hall, American-born missionary, arrived in Burma in 1827 together with her first husband George Broadman. Eventually they settled in Tavoy where they established schools and church for the Karen people. Broadman died in 1831 and a few years later Sarah married missionary Adoniram Judson, one of the pioneers of missionary work in Burma. Sarah made many translations of scriptures, devotional poetry, prepared a hymn book and compiled several books of scripture questions for Sunday schools.

Due to poor health Sarah, along with her husband, was on her way home to the USA when she died on St Helena in 1845. Emily Chubbock (with the pen name Fanny Forester) became Adoniram Judson's third wife. They sailed together for Burma in 1846 and there Emily devoted herself to missionary work, wrote and translated several works. She compiled the second part of this work, a continuation of the first part made by Sarah, here posthumously published.

Not in Cordier.

Tea utensils for preparing sencha

KIMURA, KOUYO (Ed.)

Baisaō chaki-zu (Baisaō tea wares). (Osaka), Izumiya Suezaburo, Taisho 13 (1924). € 2 000

Small 8vo. Lvs. (20). Leporello-folded. With many coloured woodblock illustrations, text in Japanese. Occasionally light staining. Original yellow cloth binding, title label on upper cover. Old ownership stamp on last page of colophon. Housed in the original folder.

A reprint of a very rare work presenting thirty-three tea utensils owned by the renowned Buddhist monk Baisao (1675–1763). His poetry and calligraphy are considered important in the Zen history of Japan. Baisao's method of preparing tea was referred to as "sencha" (simmered tea) which is different from matcha where the tea leaves are ground into a fine powder which was more popular at the time. The worship of Baisao helped to popularise the sencha tea and led to the creation of Senchadō. The first edition was published in 1823 by Kouyo Kimura, the son of Kenkadō Kimura, celebrated artist and art connoisseur who studied the tea ceremony under Baisaō.

Japanese kimono designs

Kiyoki. Volume one (all published?). Kyoto, Unsōdō, 1907. € 2 000

Folio (24.3 x 33.5 cm). Twenty-seven leaves folded in the Japanese fashion. With fifty coloured woodcut prints of kimono designs protected by tissue guards. Ribbon-bound in original paper wrappers, rubbed. Small shop ownership stamp.

A stunning zuan-chō manual with impressive kimono patterns by Tabata Kiyoe, Yoshii Seisen and Yamada Seikyo. Issued by the famous publishing house Unsōdō in Kyoto. The lovely plates depict flowers, plants and trees, sparsely decorated in a sophisticated manner. We haven't found any institutional copy.

The Battle of Vienna

[KOLCZYCKI, JERZY FRANCISZEK
(KOLTSCHITZKY, FRANZ GEORG)]

[Head title] *Curiosa relatione del viaggio fatto da quel coraggioso Soldato che portò fuori di Vienna le Lettere à S.A. di Lorena, e riportò le risposte, con tutto ciò che gli è successo in quello. Tradotta fedelmente sa una stampata in lingua tedesca*. Venetia, per il Boso, 1683. € 2 000

Small 4to. Pp. (8). With engraved plate depicting a portrait of the author in his Turkish disguise. Contemporary limp vellum, decorated in gilt. Bookplate. Originally published in Vienna 1683.

A scarce news pamphlet which tells the story of Kulczycki (1640–94), a Polish Lithuanian nobleman who was considered a hero for his actions during the Battle of Vienna in 1683. He volunteered as courier of Prince Starhemberg, the commandant of Vienna, to make contact with the forces of Duke Charles of Lorraine. Disguised as a Turkish soldier Kulczycki left Vienna and managed to cross the enemy lines to meet the Duke, and then return to Vienna with a promise of imminent relief. Because of his message the defenders held out until the allied armies relieved the city on September 12 1683. The text follows with information about Kulczycki's dealings with coffee. He was the founder of the first coffee house in Vienna called "Hof zur Blauen Flasche". Hünersdorff, Coffee Bibl., pp 815–6 (a copy with slightly different engraved portrait; also forming the title).

Collection of antique Korean ceramics

KUNDŌ, SAWADA (Ed.) / SAWADA, SIICHIRO (Artist)

Chōsen ko tōjiki-sh. Kyoto, Unsōdō, Taisho 13 (1924). € 2 000

Oblong album with thirty double-page illustrations of Korean ceramics and/or porcelain. Beautiful woodcuts printed in various gentle colours. Some discolouration. Original decorated paper wrappers, lightly rubbed.

The album contains beautiful designs of old Korean pottery wares such as urns, jars, bowls, plates and tiles. Most of them are from the Goryeo dynasty (918–1392 AD) but some are from the Three Kingdoms period (57BC–668 AD) and the later Silla period (668–935 AD).

This work based on field studies of Korean ceramics was published at a time when interest of folk art was increasing in Japan. *Mingei*, developed in 1920s, was a movement with the aim of preserving folk art in Japan. The movement was initiated by Yanagi Sōetsu, a Japanese philosopher and aesthete who travelled to Korea in 1916 and there discovered common wares made by local Korean artisans. He established a Korean Folk Craft Museum in Seoul.

Sawada Kend (1881–1963) was a ceramic artist and graphic designer who contributed to the magazine *Zuan* produced by the *Dai-Nihon Zuan Ky kai* and he founded the “Sawada Zuansho”.

Wonderful Illustrations by Foujita

LUCIEN GRAUX / FOUJITA, TSUGUHARU (Artist)

La Fleur aux mille pétales d'or. Compositions originales de Foujita. Paris, éditions d'Art Apoli, 1930. € 4 600

4to. Pp. 60, one blank leaf, pp. (1). With five engraved coloured plates by Foujita. Original printed wrappers. First edition. Limited edition, this is no. 76 on Japan paper.

A metaphysical story about a young woman Tokiyama who embarks on an unlikely voyage to find her lover, a samurai who allegedly died in battle. Foujita inspired by the story created five beautiful, gentle images of the female heroine. Done in a way that reflects both Japanese and Western art. Lucien Graux was a French physician, art collector, writer and publisher. He had one of the largest and finest private collection of manuscripts and books of his time. Tsuguharu Foujita (1886–1968) was a Japanese-French painter and printmaker. He moved to Paris in 1913 and became a distinctive figure of the Parisian avant-garde in the 20th century. Occasionally some small spots but overall a wonderful copy. Carteret Illustrés IV, 255.

MALAGASY PAMPHLETS [Title on spine]

Tananarive, London Missionary Society, 1911–18. € 2 600

A collection of twenty Malagasy missionary tracts. Titled: “Trakta ho an'ny mpitoriteny” part nos. 1, 2, 5–7, 9–13, 15–21, 23 and two unnumbered tracts. Size: 10.5 x 17.5 cm. A few of the tracts have some textual illustrations and maps. Bound in contemporary cloth. With original printed wrappers with bound.

Text printed in an orthographic system developed by Protestant missionaries in the 1820s. Several are translated from French and English. Most of them are biblical translations or commentaries on the Bible. A few are devoted to Assyrian Christianity, the pharaohs of ancient Egypt, and early Christian reformers including Girolamo Savonarola, John Huss and John Wycliffe. A very unusual collection, a rare survivor.

American Missionary Work in Burma

MASON, ELLEN

Civilizing Mountain Men on Sketches of Mission work among the Karens.
London 1862. € 700

Small 8vo. Pp. xii, 384, adv. 4. With one coloured frontispiece of “Karen National Institute for girls, Tounghoo with the Native Board of Managers in their hunting dresses”. Publisher’s blind-stamped green cloth. Second edition (first 1862) of this scarce work about missionary work in Burma (Myanmar). It is chiefly devoted to the history of the self-supporting female schools among the Karens.

Ellen Mason, American Baptist missionary who spent more than thirty years in British Burma. She arrived in 1843 with her first husband Edwin Bullard. He died a few years later and she then married American missionary Francis Mason. They worked among the Karens in the city of the Tounghoo (today Taungoo), the capital of Burma in the 16th century. Cordier BI 307.

Female nudes in fashionable clothing

**MAX-LEROY FOURRURES / DUPAS, JEAN (Artist) /
COLETTE, SIDONE-GABRIELLE (Text)**

« TOI ». Paris, Draeger, Fourrures Max, (ca 1927). € 4 000

4to. Stylish advertisement brochure containing a long poem by Colette and seven stunning plates by Dupas, printed in shades of gray and black. Seven text leaves, of which each has been folded at bottom corner (as issued). Publisher’s black paper chemise with floral design printed in silver and red.

An impressive Art Déco work by the renowned French painter and designer Jean Dupas (1882–1964). His big breakthrough came at the Exposition des Arts Décoratifs in Paris in 1925. He was heavily influenced by contemporary sculpture, which we can see in this work with statue-like models. The mannequins are provocative female nudes draped in fur coats of the latest fashion. A magnificent publicity edition by Draeger Frères in excellent condition. Ref. Pages d’or de l’édition publicitaire, no.18.

A letter about his own excellent scientific qualities

[MONTUCCI, ANTONIO]: SINOLOGUS BEROLINENSIS (PSEUD.)

Remarques philologiques sur les voyages en Chine de M. De Guignes. Berlin, aux frais de l’auteur et se trouve chez H.J. Hitzig [and others], Printed by Jean Frédéric Starcke, 1809. € 1 400

Pp. (ii), 168. With engraved frontispiece. Uncut copy in original printed wrappers, spine split. Bookplate (G.M. La Fragette).

A work written by Montucci under his pseudonym which identifies more than two hundred linguistic errors in de Guignes’ *Voyages* (1808). This was part of Montucci’s manoeuvre to persuade the French government to remove de Guignes from the editorship of the planned Chinese dictionary in favour of himself. Montucci, a re-

nowned Italian sinologist, was obsessed with the idea of writing a Chinese dictionary. He had over 20 000 characters cut at his own expense which were subsequently bought by the Vatican, together with his collection of Chinese books. At one time Montucci was considered for editorship of the French-Chinese dictionary, but in the end preference was given to de Guignes. The work is preceded by a laudatory letter addressed to Antonio Montucci written by himself (under his pseudonym) about his superior characteristics. Scarce. Cordier BS 1711. Lust 994. Löwendahl 744. Vater p. 66.

Useful for visitors to Constantinople

MURAT, NICOLAS

Guide de la conversation en français et en turc suivi d'un petit guide de Constantinople. Constantinople, Levant Herald, 1908. € 250

16mo. Pp. 222. Original blue cloth, rubbed. A charming small conversation guide with parallel text of French and romanized Turkish.

Tribal patterns of Ainu people

ŌNO, UNGAI (NOBUTARŌ)

Finshu monyō, senjūmin no bu. Kyōto, Unsōdō, Tisho 5 (1915). € 2 000

Oblong 8vo. Lvs 44, leporello-folded. Contains fifty-nine coloured woodblock-printed Ainu designs. Original binding, worn. Some minor staining and a few leaves with some creasing. Rare first edition published as the second issue of the author's anthropological series of works. The first was published in 1907 devoted to Japanese ancient designs, this issue deals exclusively with Ainu design. Ungai (Nobutarō) Ōno was an artist and anthropologist who worked at the Tokyo Imperial University. He was the leading proponent of the Ainu theory.

Jesuit letters from Japan

**PASIO FRANCESCO / COUROS, MATTEO DE /
RODRIQUES, JOÃO GIRAM**

Tre lettere annue del Giappone de gli anni 1603, 1604, 1605, e parte del 1606. Mandate dal P. Francesco Pasio v. provinciale di quelle parti al M.R.P. Claudio Acquaviva generale della Compagni di Giesu. Milano, Appresso Pietro Martire Locarni, 1609. € 4 800

Small 8vo. Pp. 313, table (25). Contemporary vellum, recased with new endpapers, ugly stain to lower cover, and a minor stain to front cover. Outer margin of first three leaves nicely restored without any loss of text. Old ownership inscription. Second edition, first was published in Rome 1608.

Comprises three rare letters sent from Japan by Jesuit missionaries to Claudio Acquaviva, superior general of the Jesuit Society in Rome. Father Francesco Pasio served in Japan between 1583 and 1612. The first letter is written by Matteo de Couros

dated Nagasaki October 6, 1603. He was a Portuguese missionary, born in 1568 and left for Japan in 1586 where he served for many years. In the letter he describes the hardships of the Christians in Japan at that time, the opposition and persecution of the Tokugawa shogunate. The other two letters, also written in Nagasaki, are written by Giovanni Rodriquez Giron (1583–1633). He resided in Japan for many years and became a significant missionary who developed a deep insight into the Japanese mentality and language. Cordier BJ 251. De Backer-Sommervogel vi, 328. & clns 1578/9 & 1970. Leon Pages, Bibl. Japonaise, 108.

The first translated Japanese novel published in Europe

PFIZMAIER, AUGUST (Transl & Ed.) / TANEFIKO, RIUTEI

Sechs Wandschirme in Gestalten der vergänglichlichen Welt. Ein japanischer Roman in Originaltexte sammt den Facsimiles von 57 japanischen Holzschnitten. [Japanese title] (Six screens of the floating world). Wien, Aus der kaiserl. königl. Hof- und Staats-Druckerei, 1847. € 3 800

Tall 8vo. German part: pp. (ii), v–xiv, 1–40, one blank leaf + Japanese part: Title page to first part, pp. (38), title page to second part, pp. (44). The Japanese part is richly illustrated. Printed on fine paper and bound in the Japanese fashion (fukuro-tori). Modern red morocco, gilt. Original printed wrappers are with bound.

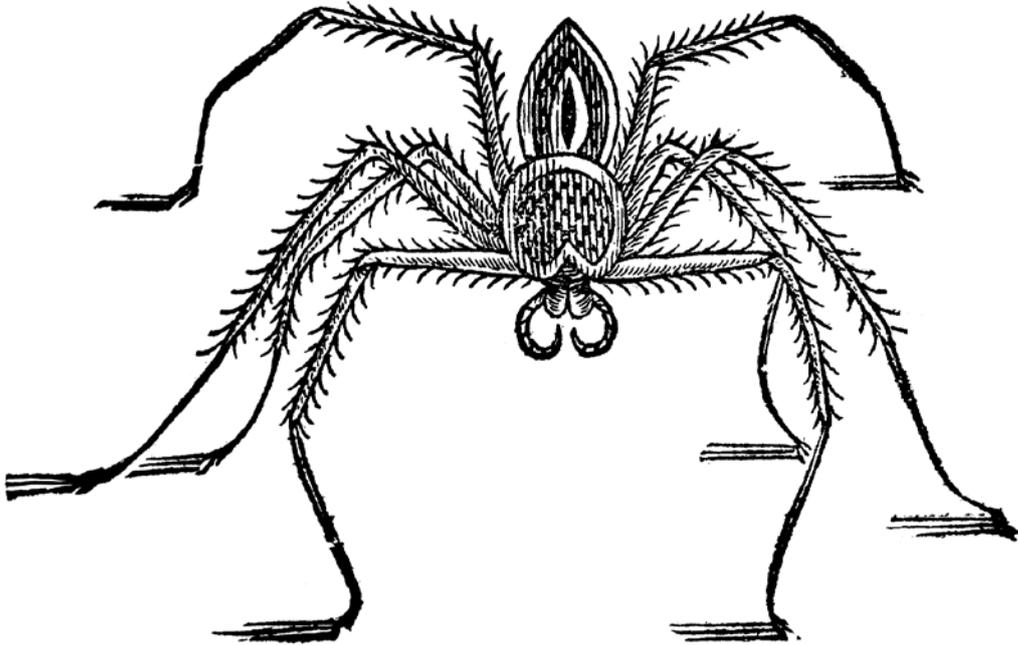
First edition. The work contains a German translation of “Ukiyogata Six-Piece Byubu” written by Rituei Tanefiko in 1821, along with the original Japanese text. The translator, August Pfizmaier was a renowned Austrian orientalist and Japanese scholar. He used a book that Philipp Franz von Siebold brought back from Japan. (Siebold donated about 60 of his books to the Imperial Library of Vienna in the 1830s). The illustrations are reproduced from the original using zinc lithography printing and the Japanese text in calligraphy was reconstructed. A special continuous typeface was created. It has been highly evaluated in terms of the history of Japanese printing and the history of moveable type. A very rare work with attempts to reproduce the original work, including the woodblock text, illustrations, paper and binding.

PHYSIONOMIES NATIONALES des peuples ou les traits de leur visage comparéz à leur moeurs et caractères, avec vintcinq planches. Paris, chez Delaunay (Impr. de Fain), no date (ca 1810–15). € 950

16mo. Pp. (ii), 125, (1). With engraved title, twenty-five engraved plates, of which twenty-four hand-coloured portraits. Front endpaper with scribble. Contemporary full calf, richly gilt, expertly restored. Occasionally some minor staining.

First edition of this anonymous work that compares the physiognomy of the various people of the world. The work is based on Blumenbach’s model. His teachings in comparative anatomy were applied to his classification of human races, of which he claimed there were five; Caucasian, Mongolian, Malayan, Ethiopian, and American. Many of the portraits are taken from well-known travelogues such as Cook and Baudin.

N H A N D I V II.



By one of the founders of tropical medicine

PISO, WILLEM / MARCGRAVE, GEORGE / DE BONDT, JACOB

Indiæ utriusque re naturali et medica. Libri quatuordecim. Quorum contenta pagina sequens exhibet. Three parts in one volume. Amsterdam, apud Ludovicum et Danielem Elzevirios, 1658. € 6 800

Folio. Pp. (xxii), 248, 247–327, index (5); 40; 226, (2). With engraved title and numerous woodcut illustrations throughout the text. Contemporary goatskin, rubbed, rebacked. Book label (Coward College Library). Some minor staining.

A revised and much enlarged edition of Piso's "Historiæ naturalis Brasiliæ" (1648), which provides the most extensive documentation of Brazilian flora and fauna in the 17th century. Enlarged with Jacob de Bondt's "Historiæ naturalis & medicæ Indiæ Orientalis libri sex", edited by Willem Piso. The first four parts on tropical medicine were originally published in 1642 entitled "De medicina indorum lib. iv". This edition has additional two parts on Asian fauna and flora, supplied with a large number of woodcuts of animals. Parts two and six contain descriptions of tea and tea culture. Jacob de Bondt was physician to the Dutch East India Company in Batavia 1627–31.

Borba de Moraes 676. Lach & Van Kley (1993:1) p. 457. Landwehr (1991) 828. Löwendahl, Supplement, 1566. Nissen 1533. Willems 1236.



GULIELMI PISONIS
MEDICI AMSTELÆDAMENSIS
DE
INDIÆ UTRIUSQUE
RE NATURALI ET MEDICA
LIBRUS QUATORDECIMUS,
Quorum contenta pagina sequens
exhibet.

AMSTELÆDAMI,
apud Ludovicum et Danielem
ELZEVIROS.
A. c. l. v. c. l. v. i. i. i.

The first European to enter the Forbidden City

RICCI, MATTEO / TRIGAULT, NICOLAS (Ed.)

Histoire de l'expedition chrestienne au royaume de la Chine entreprinse par les peres de la Compagnie de Iesus, comprinse en cinq livres, esquels est traicté fort exactement et fidelement des moeurs, loix, & coustumes du pays, & des commencemens tres-difficiles de l'Eglise naissante en ce Royaume. Lille, de l'imprimerie de Pierre de Rache, 1617. € 4 000

Small 4to. Pp. (xxiv), 423, 428–559, (5) table. Narrow margins. Rebound with old paper boards, new calf spine gilt. Text partly browned due to the paper quality. Second French edition. First published in Latin titled “De Christiana expeditione apud sinas suspecta ab Societate Jesu” Augsburg 1615.

This important work on China is based on the journal kept by the Jesuit missionary Matteo Ricci during the time he served in the country (1582–1610). When Ricci arrived in 1582 in Macau, China was still closed to outsiders, but he learned the language, acquired knowledge about the country, and was able to go beyond cultural barriers which gave him entrance to the interior of country. He discovered that Chinese culture was strongly intertwined with Confucian values and therefore used existing Chinese concepts to explain Christianity. Ricci's manuscript was brought back to Europe by his successor Trigault, who translated it into Latin and also changed many passages of the journal and augmented it with information based on several Portuguese missionary reports. Cordier BS 810. Löwendahl Supplement, 1558.

Manuscript of Samurai customs

SADATAKE, ISE

Gunyōki (Military notes). Seven parts in two volumes. Compiled in the late 18th century or early 19th century. € 3 000

Manuscript based on Ise Sadatake's manual for samurai. Complete in two volumes. Lvs. 92 + lvs 68. Japanese text with ink on fine paper. With more than 120 exquisite illustrations, of which many in colour. Bound in the fukuro-toji fashion. Many marginal notes in red ink by ex-owner. Original paper wrappers, worn. Housed in specially made cloth folder.

Ise Sadatake (1717–84) was an historian and samurai scholar. Although the manual was written during the Edo period, a peaceful time without any civil war, the samurai had to train in the rules and customs of the samurai tradition. This lovely manuscript with exquisite illustrations deals with clothing, headwears, body armour, military arms (swords, archery arms), warrior regalia, emblems, fans, field banners and equipment. The final section deals with a deceased important person including illustrations of a severed head and ceremonial table layouts. It's dated Meiwa 6 (1769) at the rear but the ms is later.

Binding of snake skin

SASTRI, NATESA

Hindu Feasts Fasts & Ceremonies. With an Introduction by Henry K. Beauchamp.

Madras 1903.

€ 250

Small 8vo. Pp. (viii), 154. With a front portrait. Black cloth with real snake skin spine, title hand painted in white ink on upper cover, corners rubbed. Bookplate.

A fabulous copy

SEIEI. (Elite). Volume fifteen. Kyoto, Yamada Naosaburo, Unsōdō, Meiji 40 (1907).

€ 2 800

Leporello-folded album. Size: 25 x 18.2 cm. With ten double-page woodcut illustrations. Original orange covers, title in silver, rubbed along extremities. A wonderful copy of this exclusive design periodical with breathtaking designs by ten different artists. With an exceptional print quality, rendered in wonderful rich colours, several highlighted in metallic ink.

Towards the end of the 19th century, this kind of design book “zuan-chō” became very popular in Kyoto, the centre of leading Japanese textile production as well as printing. There was a transition to more modern design. Interest grew among kimono shops, consumers, textile manufacturers and other artisans for this kind of innovative manuals with a new modern design. The books themselves were made by skilled artists who made the woodblocks and hand-printed the sheets. The “zuan-chō” albums became art objects in their own right due to the high quality of the book design and the skilled wood carvers. Unsōdō, the eminent printer in Kyoto, launched a few influential design periodicals at the turn of the century, of which Seiei is one, published in fifteen issues between 1902 and 1907. Here is the final volume of the prestigious periodical. Ref: Scott Johnson, “Zuan pattern books” in *Andon* 100, 2016, pp. 23–7.

Japanese hand-made paper

SEIKICHIRO, GOTŌ

Nihon No Kami: Nihon-hen (Eastern Japan) + *Nishi Nihon-hen* (Western Japan).

Two volumes. Tokyo, Bijutsu Shuppansha, Showa 33–5 (1958–60). € 2 600

Folio. Lvs 99 + 77. Parallel text in English and Japanese. With 171 katazome printed illustrations (many coloured) and 58 paper samples, all pasted in. Leaves folded in the Japanese fashion. As issued in original decorated washi paper covers. Original cloth slip cases, cotton ties, gold painted title labels on upper covers. Small tears at fold of upper covers. Housed in original cardboard boxes.

First edition, limited to 200 copies, of a substantial work. Signed in ink by the author. The work is based on Gotō's two journeys in Japan to study paper making. An informative work about the different production sites and their specialities, methods, tools, etc. Accompanied by lovely illustrations. A great copy of an impressive work. Scarce. Seikichirō Gotō (1898–1989), artist and the foremost scholar of Japanese paper making in the post-war era.

Spectacular work with designs of short-sleeved kimonos

SHIMOMURA, TAMAHIRO [GYOKUKŌ]

Genroku fu ryu Meijiburi (Genroku designs in Meiji styles). Two volumes. Kyōto, Honda Ichijiro & Honda Kinnosuke, Meiji 38 (1905). € 4 000

Folio. Leporello-folded. Complete in two volumes. Three pages of preliminaries, thirty-two double-page coloured woodcut plates and one colophon-page. Three double-page calligraphy plates in the first volume are missing (never present?) Original decorated boards, rubbed and some stain to rear cover.

A wonderful large-scale work with fantastic plates of short-sleeved kimonos artistically arranged in a spectacular way. Shimomura Tamahiro has created new patterns based on typical popular designs of the Genroku period (1688–1704) mixed with new ideas from the Meiji period. The first volume features kimonos hanging on ropes between trees (*kosodemaku*), a custom of the Genroku period. The second volume presents kimonos placed in indoor settings, mostly thrown over racks. The beautiful woodcuts are of very high quality and printed in bright, intense colours. Some are highlighted with metallic inks. Tamahiro Shimomura (1878–1926) was a talented graphic artist from Kyoto who founded the Kyoto Design Association. Some browning, sometimes a little spotting, some plates with light creases but overall a very good copy.

Copy of a Swedish Sinologist

SPITZEL, GOTTLIEB (SPIZEL, THEOPHIL)

De re literaria sinensium commentarius. Lugd. Bat., Ex officina Petri Hackii, 1660. € 650

12mo. Pp. xxiv, 306, (20). With engraved extra title (dated 1661), two engraved plates and one more plate. Small repaired on verso of title. Contemporary half calf, spine gilt. First edition. “Baroque dream of a China involved with the ancient Middle East, Classical antiquity, etc.” (Lust). Cordier BS 1412. Lust 77 (no plates). Löwendahl 123. Walravens (1987) 163.

Kimono designs

TABATA, SEIKOU (ED.)

Harugasumi (Spring Haze) Kyōto, Unsōdō, Taishō 7 (1918). € 850

An album of one hundred chromolithograph designs for kimonos. Size: 25.1 x 36.8 cm. With title page, colophon missing. Two images per page, printed captions in Japanese. Ribbon-bound. Original decorated boards, rubbed, back cover with some stains and hinges cracked. Two old red Japanese stamps.

Edited by Tabata Seiko, who probably also illustrated the designs. Most of the designs depict flowers, plants and trees. A few with birds and cranes. Some images are highlighted with metallic inks. An interesting album with appealing designs, in very good condition.

Bengali love poems

TAGORE, RABINDRANATH

The Gardener. Translated by the author from the original Bengali. London, Macmillan and Co., 1913. € 2 000

Pp. (viii), 150, (2) adv. With front portrait of Tagore. Original blue cloth, lettered in gilt. A card with Tagore's signature loosely inlaid. Some browning, as usual. Tiny repair at very top of a few pages.

First edition in English. Dedicated to W.B. Yeats. *The Gardener*, originally written in Bengali, is a book of love poems. According to the preface by Tagore: "Most of the lyrics of love and life, the translations of which from Bengali are published in this book, were written much earlier than the series of religious poems contained in the book named *Gitanjali*. The translations are not always literal – the originals being sometimes abridged and sometimes paraphrased."

Rabindranath Tagore was awarded the Nobel Prize for Literature in 1913 as the first Asian recipient. He has been considered to be the greatest writer in modern Indian literature.

A pioneer of creative education in India

TAGORE, RABINDRANATH

The Parrot's Training. (Translated by the author from its original Bengali). Calcutta and Simla, Thacker & Spink & Co., 1918. € 4 500

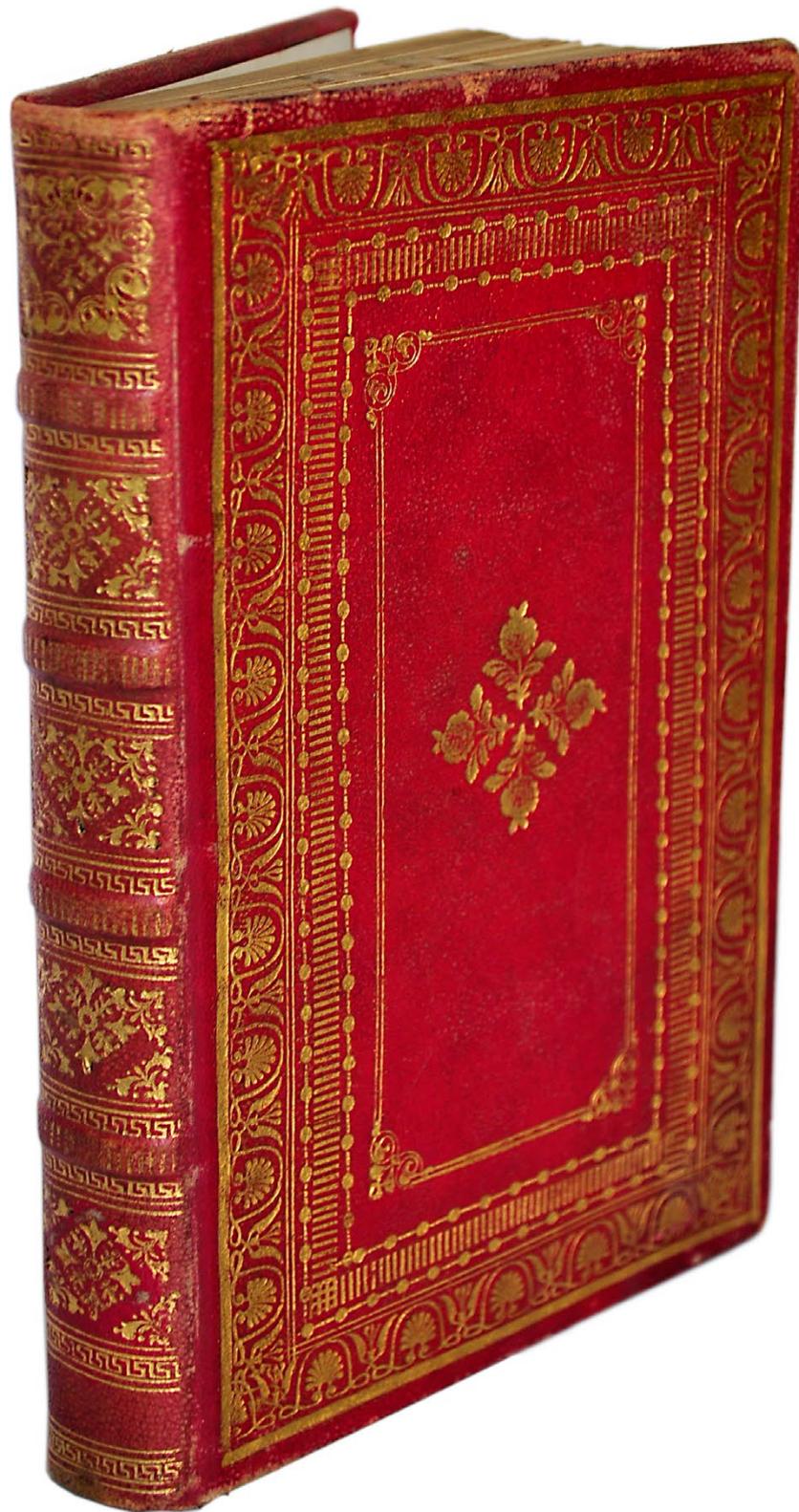
4to. Pp. (12). With eight full-page plates drawn by Abanindranath Tagore (nephew of Rabindranath Tagore). Some staining. Original pictorial paper wrappers designed by Nanda Lal Bose, one of Tagore's most famous pupils. Rare first English edition. The Bengali original "Tota Kahini" was published earlier the same year in the famous journal *Sabujapatra*.

This story is Tagore's famous satire on the futility of education through rote-learning from books – 'parrot-fashion' – then prevalent in India. He started the school *Patha Bhavana* at Santiniketan in 1901 with a philosophy of learning close to the heart as opposed to the strict and repetitive learning system that was common during Tagore's childhood. The poem is a metaphorical story about a king who wants to teach a carefree parrot about traditions and customs, not understanding that they mean nothing to the parrot and that the parrot just wishes to be free. The humorous drawings are by Abanindranath Tagore, the founder of the Bengal School of Art.

TAGORE, SOURINDRO MOHUN (Compiler)

Hindu Music from Various Authors. Part I. [For Private Circulation only]. Calcutta, Babu Panchanun Mekerjea, 1875. € 650

Pp. (xii), x, 315. With many illustrations. Contemporary red morocco, richly gilt. First edition. Comprises: "Treatise on the Music of Hindustan" by Captain N. Augustus Willard; "On the Musical Modes of the Hindus" By Sir William Jones; "On



TAGORE 1875

the Vina or Indian Lye” by Francis Fowke, etc. ; “The Oriental Music of Hindustan” by William C. Stafford; Music of the Hindus” by J. Nathan; Catalogue of Indian Musical Instruments” by Col. P.T. French; “Music of Ceylon” by John Davy, and more. A second part was issued in 1882 to accompany the second edition. Sourindro Mohun Tagore (1840–1914) was a famous Indian musicologist.

The Tale of Genji

[UTAGAWA, KUNISADA]

(A crêpe-paper album featuring a selection of Toyokuni III’s Genji series “Faithful Depictions of the Shining Prince”). Nihon Bashi (Tokyo), Fukuda Hatsujiro (Gusokuya), 1897. € 3 000

Leporello-folded with thirty beautiful colour woodcut prints on crêpe paper. Size: 22.4 x 17.3 cm. The mages have printed captions and numbers in Japanese. Contemporary silk-covered boards, rubbed.

The “Tale of Genji” is the famous Japanese novel written in the early eleventh century by the court lady Murasaki Shikibu. The story of the fictional Prince Genji captures the aesthetics, intrigue and customs of court life at the time. It has served as an inexhaustible source of inspiration for visual artists throughout the ages.

This album with thirty of a total of fifty-four illustrations is taken from Kunisada Utagawa (Toyokuni III) publication “Faithful Depictions of the Shining Prince” in 1849–53. Lavishly printed with views of court life and travels during various seasons set in typically luxurious settings and in beautiful gardens with a wonderful attention to detail. Gusokuya was a reputable family business who published woodblock prints, especially ukiyo-e, in Tokyo during the Meiji period.

THATCHER, PHYLLIS

Soma and Seitha of Ceylon. Written and Illustrated by Phyllis Thatcher. London, The Zenith Press, ca 1937. € 280

Small 8vo. Pp. 29, (3). With charming colour illustrations. Original pictorial paper boards. A rare children’s book that tells the story of Soma and Setha in Sri Lanka. We assume the author was a missionary because of the content of the book.

Wonderful stories of modern and ancient times

THOM, ROBERT (Transl.)

... *Wang Keaou Lwan Pih Neen Chang Han or The Lasting Resentment of Miss Keaou Lwan Wang, a Chinese Tale: Founded on Fact. Translated from the Original by Sloth.* Canton, Canton Press Office, 1839. € 2 500

Small 4to. Pp. viii, 66. Without the last blank leaf. With one plate “lithographed at Canton 1839” reproducing a Chinese woodcut. Title page with repair but no loss of text. Some minor staining. Rebound in paper-covered boards. First edition in English. A translation of a tale from the Ming anthology “Jingu Qiguan” (astonishing

things from past and present) published around 1640. Includes an interesting introduction by the translator.

Robert Thom came to China in 1834 and worked for some years with Jardine Matheson & Co. at Canton. He dedicates this work to William Jardine, James Matheson and Henry Wright. Thom was the official linguist during the First Opium war and participated as translator through the treaty negotiations at Nanking. In 1843 he was appointed British consul at Ningbo. Cordier BS 1768. Löwendahl 1752. Lust 1103.

Ainu language book

UEHARA, ARITSUGU (KUMAJIRŌ)

Ezo gosen (Ezo wordbook). No place. Published by Hōunrō, Kaei 7, Ansei 1 (1854). €1600

Tall 8vo. Lvs (50). Text printed in Japanese (kanji) and phonetic Ainu words (katakana). Last few pages with phrases. Bound in the traditional Japanese fashion (fukuro-toji). With double-page coloured map and one illustration of two Ainu men. Partly with some wormholes, about fifteen text leaves affected with minor loss. A few annotations in the text. Original wrappers, rubbed and discoloured.

The very first Japanese-Ainu language dictionary Ezogosh was published by Uehara in 1792. It is probably the largest Ainu dictionary produced in the Edo era. This is the charming pocket version. Rare. Not in Cordier.

Japanese flowers for export

UNGER, MARY ELIZABETH / [L. BOEHMER & CO.]

The Favourite Flowers of Japan. Second edition. Tokyo, Hasegawa Takejiro, 1906 (but 1911). €1800

Large 8vo. Pp. (viii), 60. Colophon (and adv.) glued on to end paste down, as issued. With delicate colour woodblock illustrations. Printed on high quality hosho paper. Original silk-covered boards, somewhat rubbed, front hinge partly split. A weak kind of binding (usually found without spine).

Mary Unger, America-born who married Alfred Unger and moved to Yokohama in 1900. Alfred Unger had purchased the Boehmer Nursery in Yokohama in 1890 from its founder Louis Boehmer. The company was established in 1882 and was the first nursery to export plants to Europe and America. At the time of Unger's takeover, another nursery, the Yokohama Nursery Company, had been formed. They produced lavish catalogues with full-colour illustrations of plants. To compete, Alfred Unger turned to the renowned publisher Takejiro Hasegawa to help him develop a comparable product with woodcut illustrations in combination with text written by his wife, Mary. This work, *The Favourite Flowers of Japan*, was a successful result of their collaboration.

This is a rare, wonderful copy of a beautiful publication. Deals with twenty-four different kinds of flowers and plants. Including plum, peach and cherry blossoms, camellias, magnolias, lotus, chrysanthemum, orchids, iris, bamboo and it's especially

known for the bonsai or “dwarf tree” illustrations. The book was first published in 1901. The title states second edition but we are unsure about this. Checking the collation with Baxley’s copy we think it might be a reissue of the second edition or perhaps the third edition.

Sericulture in England

WALLACE, ALEXANDER

Report on the Culture of the Japanese Silkworm, *Bombyx Yama-Mai*, in 1867–68, in England. Colchester, Benham and Harrison, 1869. € 400

Pp. 64. Original printed wrappers. First edition. An account of the cultivation of the Japanese oak-feeding silkworm “*Bombyx Yama-Mai*” (*Antheraea yamamai*) in England. A moth that has been cultivated in Japan for more than 1000 years. The first eggs of this species came to Europe in 1861 when they were introduced to France by Édouard Guérin-Méneville.

Inspiration of Indian calicos

YAMAGA, SEIKA (Ed.)

Mukashi watari sarasa. Three volumes. Kyoto, Unsōdō, Taisho 6 (1917). € 1500

Folio. Lvs. (26); (23); (25), interleaved. Japanese title and and colophon (four leaves), and seventy leaves with numerous woodblock printed designs of sarasa. Bound in the Japanese style. Original decorated paper covers, silk threads.

Indian sarasa (calico) was initially imported to Japan by the Portuguese seafaring traders in the early 17th century. The exotic colourful designs featuring floral and figurative motifs became enormously popular among the wealthy samurai and merchant classes. Production of domestic sarasa began in the late 1600s when skilled Japanese dye workers found a method to replicate the designs of Indian calicos. Seika Yamaga (1885–1981) was a weaving master active in Kyoto. An impressive and attractive work presenting a huge selection of striking abstract geometric and animal design. Published by the renowned printing company Unsōdō in Kyoto.

The Vienna Secession

ZÜLOW, FRANZ VON

Die 12 Monate. Originallithographien. Vienna, Druck und Verlag der Wiener Werkstätte, no date (1912). € 5800

4to. Comprises thirteen original colour lithographs, as issued, loose in publisher’s black cloth portfolio illustrated with original lithographs by the artist on covers, abstract hand-painted front paste down and inner flaps. Housed in a specially-made chemise by Atelier Devauchelle.

First edition printed in a very small number. A stunning work by Franz von Zülow comprising in total fifteen original lithographs, one for each month, one plate depicting the four seasons and two plates pasted on the covers. The fanciful lithographs

have multiple pictures of people and animals placed in everyday and festive contexts depending on the month. Zülow uses a folkloristic and dynamic style with very expressive colours on a decorative flatness, influenced by the early Viennese Secession.

Franz von Zülow (1883–1963) was a renowned Austrian painter, designer, graphic artist and muralist who worked at the Wiener Werkstätte from 1905 onwards and joined the Vienna Secession in 1908. The Wiener Werkstätte (1903–32) was a productive cooperative of skilled artisans (including architects, artists and designers) in Vienna dedicated to the production of modern decorative arts. The declared objective of the Wiener Werkstätte was to break through everyday life with remarkable artistic and aesthetic products. Two plates are narrowly cut but overall it's a lovely set of an impressive work of art. Rare. Ref. Heller, *Die Bunte Welt*, 455. Schweiger, *Wiener Werkstätte*, p. 185.

