

CHARLOTTE DU RIETZ

RARE BOOKS

Mobile: +46 704 411 183

Email: charlotte@durietzbooks.com



[56 SÉGUY]

63RD NEW YORK INTERNATIONAL
ANTIQUARIAN BOOK FAIR
APRIL 28–30, 2023

The Armory
643 Park Avenue, New York
Booth no E11

Friday, April 28: 12:00pm–8:00pm
Saturday, April 29: 12:00pm–7:00pm
Sunday, April 30: 12:00pm–5:00pm

Rare translation of Zhongyong

1 ABEL-RÉMUSAT, JEAN-PIERRE

L'invariable milieu, ouvrage moral de Tsèu-ssé, en chinois et en mandschou. Avec une version littérale latine, une traduction françoise, et des notes, précédé d'une notice sur les quatre livres moraux communément attribués à Confucius. Paris, l'Imprimerie royale, 1817. €1600

4to. Pp. (ii), 160. Text in Latin, Chinese and Manchu. Partly with minor brown-ing, two leaves with marginal tear. Contemporary marbled boards, rubbed along extremities. Old ownership inscription.

First edition, rare. A translation of the Zhongyong or “The Doctrine of the Mean” which is one of the Four Books of classical Chinese philosophy. Originally it was a chapter of Liji (“Record of Rites”). The text is attributed to Zisi (Kong Ji), a grandson of Confucius. However, this has been disputed and according to modern scholars parts may have been written by Confucius himself. “The Doctrine of the Mean” is a text rich in symbolism and guidance for perfection. Rémusat, renowned French orientalist who was appointed the first professor of Chinese in Europe.

Cordier BS 1403. Lust 752. Not in Löwendahl.

Andrée's balloon expedition

2 [ANDRÉE, SALOMON AUGUST]

Minne af Andrées Ballongfärd till Nordpolen den 11 juli 1897. Stockholm, Eskil Holm, 1897. €320

Small pamphlet, size: 14 x 9 cm. With eight views folded in leporello fashion. Original printed paper wrapper, with some stains on upper cover. The illustrations depict the crew on the ship Svensksund, the balloon being repaired, view of Danskön; demolition of the balloon house, “last farewell” and a few more. Rare.

Illuminated manuscript of the Ainu

3 AWAGIMARO, HATA [Text by]

The Ezo Shima Kikan (Unusual Views of the Island of Ezo). Hand-copied and date unknown. About late Edo period (1800–1860s). €8500

A beautiful hand-painted scroll on thin Japanese paper illustrating the life of the Ainu, the indigenous people of Hokkaido (Ezo). Copied from Hata Awagimaro's work “The Ezo Shia Kikan” compiled in Kansei 11 (1799).

An early work on the ethnology of the Ainu people, a culture that is slowly disappearing. The scroll (about 13.5 meters long) comprises thirty-four scenes featuring the customs and manners of the Ainu including bear-sacrifice festival, bear and sea-otter hunt, fishing, trade, and also details about tattoos, costumes, bows and arrows, houses, traditional musical instruments, etc. The illustrations are finely hand-painted with ink and watercolours. Descriptions in Japanese.



There are different versions of this work. Our copy is type A which is slightly shorter than type B but also includes scenes that are not present in B. The scroll has some worm holes towards the end, occasionally some minor staining but overall a very good copy. Housed in a slip case. Impressive and attractive work, and at the same time a very interesting historical document of the Ainu people.

Trade catalogue for cover paper

4 BECKETT PAPER COMPANY

Buckeye Custom Cover. Hamilton, Ohio, about 1931.

€ 450

Impressive advertising manual for cover paper. Containing 36 leaves with different samples of papers, two in the same colour, of which one with printed design. The patterns are provided by various customers and/or artists who have used the company's papers. Original printed covers, rubbed along edges and some minor staining. Inside front cover has a guide with small colour paper samples. At the rear a printed list of companies that handle Buckeye's paper. A well-preserved manual. Distributed by The Union Paper & Twine Co., Cleveland. Scarce.

Rare Swedish edition

5 **[BLIGH, WILLIAM / BURNEY, JAMES]**

Captainens vid engelske ammiralitetet William Bligh's resa i Söderhafvet åren 1788, 1789, 1790. Hans half-årige vistande på ön O-Taheiti och hemresa från ön Timor till England. Part I. (all published). Nyköping, Joh. Pet. Hammarin, 1795. € 1 200

Pp. xvi, 220. Modern boards. A Swedish version of Bligh's famous "Voyage to the South Sea", anonymously translated by Carl Fr. Landell from the German edition (Berlin 1793), including the Forster introduction. Rare.

Du Rietz, Bibliotheca Polynesiaca 96. Ferguson 216. Cf Howgego B107. Kroepelien 96. Not in Hill.

A vivid account of Canton in the 1750s

6 **BRELIN, JOHAN**

Beskrifning öfver en äventyrlig resa til och ifrån Ost-Indien, Södra America, och en del af Europa, åren 1755, 56, och 57. Upsala, Tryckt i Kongl. Acad. Tryckeriet, 1758. € 2 000

Pp. (xii), 144, (6). Contemporary paper covered boards, later rebacked with calf spine. First edition of an adventurous voyage in the service of the Swedish East India Company to the East Indies and China between 1755 and 1757. The expedition sailed via Cadiz and Java arriving in Chinese waters in August 1755. The ship stayed at Canton for a few months before it returned via the Cape, St. Helena, and Ascension Island.

Borba de Moraes p. 124. Holmberg pp. 43–44. Löwendahl 492.

Early, important work on Persia

7 **BRISSE, BARNABÉ**

De regio Persarum principatu libri tres. Heidelberg, Hieronymus Commelius, 1595. € 1 800

Pp. (xii), 378, one blank leaf. Printer's woodcut device on title page. Extensively indexed. Contemporary vellum, manuscript title on spine. Some old scholarly annotations in the margins. Second, improved edition.

Barnabé Brisson (1531–91), a distinguished French magistrate and politician whose talents won him great reputation. His principal work was a dictionary of Justinian legal terminology "De Verborum quae ad jus civile pertinent significatione" (1559) and he also compiled the first French codification of legislation "le code Henri III". This work was first published in 1590 from the author's notes. The first part deals with the Persian rulers and their history, the second is devoted to religion and social life. The last part describes with military organisation, both ancient and modern. A great copy of a significant work on the Persian empire.

Adams B 2851. F.Diba 189. VD 16, B8335.

A geological treatise

8 CHAMBERS, ROBERT

Tracings of Iceland & The Faroe Islands. London and Edinburgh, Printed by W. and R. Chambers, 1856. € 750

Pp. (iv), 85. With front, a vignette and two maps in the text. As issued in original green glossed paper wrapper, lightly rubbed. Old ownership signature on front wrapper. Rare, first separate edition of a geological treatise.

Chambers was a noted scientific geologist, mainly known for his “Vestiges of the Natural history of Creation” (1844), a speculative work on natural history. He carried out geological surveys during his travels in Scandinavia and Canada. This work devoted to Iceland and the Faroe Islands was originally published in Chamber’s Edinburgh Journal in the previous year. It was translated into Danish in 1855.

Fiske I:86.

Japanese fashion throughout history

9 CHIKANOBU, YÔSHÛ (HASHIMOTO)

“Jidai-Kagami” 時代かゞみ (Mirror of the Ages). Tokyo, Matsuki Heikichi, Meiji 29–30 (1896–7). € 16 500

Folio. Leporello folded album containing 53 pages. With fifty woodcut printed plates, decorated title, index and one additional woodcut page. Text in Japanese. Original silk covered boards, rubbed.

Exceptionally beautiful work illustrating women’s hairstyles and fashion from the 14th to the late 19th century. Each image depicts a woman with an impeccable hairstyle, make-up and elaborate clothes that are typical of the chosen period. At the top of each page is a picture showing fragments of well-known manuscripts, prints or paintings that are recognizable from each era. All signed Yôshû Chikanobu. The quality of the printing is outstanding. A detailed list of each image is available upon request.

Chikanobu (1838–1912) was trained in the Kano school but later changed direction to printmaking. He became one of the leading ukiyo-e artists of his time. Chikanobu used the flat planes and decorative pattern of the ukiyo-e tradition for striking effect, adding luminous colours, especially red, purple, and blue to his compositions. He designed across all genres, from kabuki actors and beauties to military exploits of past and present.

In the 1880s, with a new wave of nationalism evoking the past, new designs were created to explore traditional Japanese culture, ethics and heroes. Chikanobu is often called a retrograde modernist, someone whose art works are positioned between old and new. In these prints you can find the longing for the past but still they are unmistakably modern and of their time. Chikanobu creates an outstanding work of absolutely the highest print quality. Rare to find complete.



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寛永十一年四月一日
江戸
松河國正

松河國正



On the similarity of Chinese characters and Egyptian hieroglyphs

10 [CIBOT, PIERRE-MARTIAL]

Lettre de Pekin, sur le génie de la langue chinoise et la nature de leur écriture symbolique comparée avec celle des anciens égyptiens ... On y a joint l'extrait de deux ouvrages nouveau de Mr. de Guignes relatifs aux mêmes matières. Bruxelles, J.L. de Boubers, 1773. €1600

Small 4to. Pp. xxxviii, 46, (i), (6). Complete with 29 engravings (numbered I, II and XX–XLV). Contemporary half calf. Library markings. First edition of Cibot's letter dealing with Needham's Hypotheses on the resemblance of Chinese characters to Egyptian hieroglyphics. The preface is written by John Tuberville Needham which was previously published in the Philosophical Transactions. The first section includes an "Extrait du Journal des savans, sur Le Chou-King", published by J. de Guignes in 1770.

Cordier BS 1735–6. De Backer-Sommervogel II, col. 1168. Löwendahl 568. Morison II, 46.

"Umm Kuwait" (Mother of Kuwait)

11 DICKSON, VIOLET

The Wild Flowers of Kuwait and Bahrain. London, George Allen & Unwin Ltd, 1955. €950

Pp. 144. With six maps (two in the text), two coloured plates, five half-tone plates and many textual illustrations. Errata slip enclosed. Original red cloth, faded at spine ends. Original red dust jacket lettered in white, chipped along edges, small loss to spine ends. First edition of an important book on the local flora.

Violet Dickson first came to the Middle East in 1920 as the wife of British colonial administrator Harold Dickson. Before settling in Kuwait, she and her husband lived in Bahrain, Iran and Iraq. In 1929 they moved to Kuwait where Violet remained for 61 years and acquired the honorific titles Umm Kuwait (Mother of Kuwait) and Umm Saud (Mother of Saud). She was a keen botanist and had a desert plant, *Horwoodia dicksoniae*, named in her honour. She regularly sent wildflowers to Kew Gardens in London, and mammal specimens to the British Museum.

Women illustrating poems

12 DOMIN, ANDRÉ (III.) / GOURMONT, RÉMY DE

Litanies de la Rose. Paris, René Kieffer, 1919. €1800

12mo. Pp. 128. With 59 pochoir coloured illustrations by André Domin. Limited edition to 560 copies, of which 500 on vélin paper (no. 446). Original printed wrappers, lightly soiled, slightly chipped at foot of spine. Each page has a wide frame adorned with roses and stylised leaves on a golden background.

The exquisite illustrations of women, representing different colours, correspond to a poem written on the opposite side. André Domin (1883–1962) was a French Art Déco artist who together with Marcel Genevrière founded the famous Maison Dominique in 1922. A delicate work with sublime illustrations in typical Art Déco style.

Carteret, V, 96. Monod, I, 5618.

Missionary work on Greenland

13 EGEDE, PAUL (POUL HANSEN)

Efterretninger om Grønland, uddragne af en Journal holden fra 1721 til 1788. København, Hans Christopher Schrøder, 1788. € 850

Pp. (xii), 284. Text in Danish. With engraved front portrait, one folding engraved map (tear along fold) and three engraved plates. Contemporary half calf, flat spine with title label (chipped), binding rubbed. Old ownership signature.

First edition based on Paul Egede's journal. He was a Danish-Norwegian missionary and scholar who at a young age moved to Greenland with his family. His father Hans Poulsen Egede, known as the Apostle of Greenland, initiated the missionary work in Greenland in 1721.

Bibliographia Groenlandica p. 38, no. 70.

A dissertation on Sri Lanka

14 ELVIUS, PEHR THE ELDER (preses) / BACKMARK [BÄCKMARK], PETRUS (resp.)

Disputatio gradualis de Taprobana. Uppsala, Werner, 1713. € 350

Small 8vo. Pp. (ii), 32, (2). Text in Latin. Later half calf. A rare Swedish dissertation about Sri Lanka or Taprobana as it was called earlier. The name Taprobana became known in Europe through Ptolemy's "Geographia" but was sometimes confused with Sumatra on the early maps.

The Swedish colony of St. Barthelemy

15 EUPHRASÉN, BENGT ANDERS

Beskrifning öfver svenska vestindiska ön St. Bathelemi, samt öarne St. Eustache och St. Christopher. Stockholm, A.Zetterberg, 1795. € 2 900

Pp. (viii), 207. With one folding engraved map and one engraved plate. Contemporary half calf. A few old marginal annotations. First scarce edition.

Euphrasén was a Swedish natural historian who in 1788 travelled to St. Barthélemy to study its natural history. He was sponsored by the Swedish Academy of Sciences. His narrative is mainly devoted to the fauna, fishes and animals of the island, but

also includes information of the inhabitants, climate, slaves, etc. At the end he gives an account of the visit to the islands Saint Eustace (Sint Eustatius) and Saint Christopher (Saint Kitts). The map was first issued in Dahlman's account of St. Barthélemy in 1786.

Bell E 161. See Sabin 23107.

Art Deco fur fashion catalogue

- 16 **FOURRURES MAX, LEROY & SCHMID / LE PAPE, GEORGES / MARTIN, CHARLES / LHUER, VICTOR**
[Head titles] *Ce qu'on peut faire. Quelques projets de manteau et mantelets ... / Ce que dit le journal Le Temps en ses colonnes ...* Paris, Draeger, ca 1920.
€ 950

Small 4to. Three leaflets of four pages each with pochoir coloured illustrations by Victor Lhuer, four coloured fashion plates by Charles Martin and Georges Lepape, and eight half-tone photographic plates by Talbot depicting women in various elegant fur outfits. As issued loose in original ivory colour paper folder printed in black, purple and gold with an embossed golden vase on front cover, binding lightly soiled. A very stylish Art Deco catalogue published in a very limited number, of the renowned Parisian furrier Leroy & Schmid.

Ref. Pages d'or de l'édition publicitaire, 16, p. 70.

French jewellery trade catalogue

- 17 **GARRARD**
Rings. Garrard, Jewellers to the Crown (24, Ablemarle Street, London W1). Paris, Draeger, ca 1935.
€ 1 200

4to. Pp. (12) and two blank leaves. Text in English. With five plates, of which three in colour and two in b/w monochrome. Original white paperboard wrappers, blind-pressed illustrating two fingers with rings and title printed in black on front cover, black silk cord. Label of Éditeur Draeger on front endpaper.

A luxurious catalogue which recounts the history of the ring through centuries and countries together with relevant lavish pictures. Deals with rings of the ancient Egyptians, the Borgia poison rings, the famous ring given by Queen Elizabeth to the Earl of Essex, the history of wedding rings and the Coronation ring. The House of Garrard is the oldest existing jeweller in the world. It was founded in 1735 by George Wicks who opened a store in central London. It was the beginning of a long relationship with the British royal family.

A lovely copy

18 **GAUTIER, JUDITH**

The Imperial Dragon. Translated by M.H. Bouchier. Brentano's Publisher (New York), Printed by Ebenezer Baylis & Son, The Trinity Press, Worcester, 1928. € 390

Pp. 319. Publisher's cloth in original pictorial dust jacket, small tear at upper spine of the jacket but otherwise an excellent copy.

A novel that is an artistic imagination of ancient China originally published in French in 1869. Judith Gautier was a famous French poet, translator and historical novelist. Her translations were among the earliest to attract attention of modern European poets to Chinese and Japanese poetry.

Cf. Vicaire III, 879.

Russian imperial porcelain

19 **GOLLERBACH, ERIKH F.**

La porcelaine de la manufacture d'état. Moscou 1922. € 600

Large 4to. Pp. 56 + eight leaves, each with tipped-in colour plate. Many b/w illustrations. Contemporary half calf on marbled boards. Original printed wrappers withbound. First edition, limited to 750 copies.

Interesting documentation of the Soviet State Porcelain Factory, previously the Russian Imperial Porcelain Factory (before 1917). Published under the direction of Jean Lazarevsky. Vignettes and the front wrapper is designed by Sergei Chekhonin and J. Roehrborg. The illustrations depict works of art by Natalja J. Danko, Sergey Tchekhonine, Constantin Kousnetzoff, Alexandra Shchekotikhina, etc. Scarce.

Japanese fairy tales in Spanish

20 **GONZALO JIMÉNEZ DE LA ESPADA (Transl.) / HASEGAWA, TAKEJIRŌ (Ed.)**

Leyendas y Narraciones Japonesas. [A Collection of Japanese Fairy Tales in Spanish]. Ten volumes. Tokyo, Hasegawa, Taisho 3 (1914). € 4 800

A remarkably well-preserved crêpe paper book collection of Japanese fairy tales translated into Spanish. Hasegawa published two Spanish sets each of ten volumes. This set titled "Leyendas y Narraciones Japonesas" contains following works:

1. La Boda De los Ratones; 2. La Sierpe de Ocho Cabezas; 3. La Liebre de Inaba; 4. El Espejo de Matsuyama; 5. La Medusa Candida; 6. El Principe Brillante; 7. La Olla Mágica; 8. Sippeitaro; 9. El Brazo del Ogro; 10. La Cascada Maravillosa.

Small 18mo. Fukuro-toji bound, spine covered, silk ties. Beautifully illustrated with woodcuts throughout. As issued, kept in its original paper box, original tissue wraps preserved (two sets). A rare set, unique in mint condition (first volume has a very light mark from a paper band holding the books together).

Takejirō Hasegawa (1853–1938) was a Tokyo-based publisher who specialised in Japanese books translated into European languages. He employed renowned foreign residents as translators and noted Japanese artists as illustrators. Gonzalo Jiménez de la Espada (1874–1938), a Spanish orientalist and teacher who resided in Tokyo between 1907 and 1917.

An advance copy with an amusing dedication

21 HEYERDAHL, THOR

Expedition Kon-Tiki. Stockholm, A. Bonniers, 1949. €1000

Pp. 206. With two maps and many photo illustrations. As issued in original printed wrappers. Housed in an artistic custom-made box. Advance copy of the first Swedish edition, translated by Bengt Danielsson, member of the expedition. Exceptional copy with a dedication by Yvonne and Thor Heyerdahl.

The Kon-Tiki was a raft in which the Norwegian explorer Thor Heyerdahl sailed across the Pacific Ocean from South America to the Polynesian islands in 1947. Heyerdahl's book about his experience was first published in Norwegian in 1948 and became a best-seller. It was republished and translated into several languages. The original Kon-Tiki raft is now on display at a museum in Bygdøy (Oslo).

The dedication is written by Thor to bookseller J.H. Nilsson on the front endpaper (translated): “[you] should have come with us on the journey and taken care of the half-women mermaids we met on arrival, i.e. those who were created as mermaids from the waist up, and as humans from the waist down! “. Above a drawing of a mermaid by his wife Yvonne together with a hearty greeting. The cover has some light discolouration, and a few small tears, the endpaper partly browned but a very good copy.

Swedish West Indies

22 HIS MAJESTYS OF SWEDEN

Ordinance and Edict about Fees for Awards, Decrees and other Writings, Contracts, and Attestations Relating to the Office of Justice in the Island of St. Bartholomew in the West Indies. Given at the Palace of Stockholm the 2 of May 1797. Stockholm, Tryckt i Kongl. Tryckeriet, 1797. €450

Folio broadsheet (42 x 54 cm). As issued, uncut, old fold along centre. Printed in three columns in English, French and Swedish respectively.

Concerning the administration of the Island of St. Bartholomew, a Swedish colony between 1785 and 1878 (The Swedish West India Co. was founded in 1786). Comprises fees for different awards, citations, donations, certificates, translations, “journeys into the country”, “entering a sea protest”, “maritim passports”, etc. and finally stating: “For all these above mentioned articles the poor pay nothing”.



Men fashion at Paris

23 IMANS, PIERRE

Les cires de Pierre Imans. Sujets en cire, mannequin artistiques pour toutes industries. Paris, Draeger, 1921. € 750

Tall 8vo. Pp. 44. With numerous photographic illustrations of various male mannequins in wax. As issued on original beige wrappers with colour illustration on front cover, silk thread. Rare, stylish catalogue of the latest men fashion in Paris at that time. At end some information about assembling mannequins and transportation.

Japanese kimono design manuals

24 SEISEN, YOSHII (Artist)

Hana Tsuma. Matsuya Gofukuten Ishobu Kensyō Moyo. Kyoto, Unsōdō, 1908. € 2 200

A large-format album with one hundred beautiful kimono designs, sparsely decorated, woodblock-printed in vivid colours, protected by tissue-guards (slightly darkened). Printed Japanese captions. Contains 52 leaves including title and colophon. Four leaves with small marginal tear and two leaves with minor hole. The leaves are folded in the traditional Japanese fashion. Bound in the original decorated silk-covered wrappers, worn, with some loss of silk.

This impressive zuan-chō (design) book was produced by Matsuya Clothing Store (predecessor of Matsuya Department Store). Consisting of various award-winning design entries in a competition organised by them. The patterns depicting flowers and plants are very refined and sophisticated. Fine impressions and colours. The first twelve designs are captioned as January–December, and the remaining numbered 13 to 100. Issued by the famous publishing house Unsōdō in Kyoto.

25 **TOZU YOSHIJIRŌ (SHIBANOTO SHITAKAGE)**

Kyōzome nishiki: tsuru-jirushu (Kyoto-style dye silk: crane symbols). Kyoto, printed by Okada Shinjirō, Meiji 30 (1897). € 900

A small-format zuan-chō (design) album with twenty wonderful woodblock-printed designs for Yûzen dyeing kimonos and haoris. Printed Japanese captions. Contains ten leaves folded in the traditional Japanese fashion. Original paper wrappers decorated with printed cranes, title printed on front cover, colophon at end with ex-ownership seals, some light staining to covers. Insignificant tiny hole to last leaf.

The artist Tozu Yoshirijō (pen name for Shibamoto Shitakage) was a Kyōka poet and Yûzen textile artist at this time. Yûzen is a Japanese traditional technique used in the dyeing of Japanese kimono fabric. The method was invented during the Edo period in Kyoto. A similarly titled work with kyōzome designs by Furuya Kōrin was published three years later (1900) by Unsōdō and Tozu's work also seems to have been published by Unsōdō in 1897. However, this book appears to be a popular precursor to the other two works. A lovely album, perhaps serving as a manual for kimono makers or produced to be appreciated and enjoyed for its own sake.

26 **YAMASHITA KOSEN**

Hanagata Aki (autumn). Kyoto, Honda Ichijirō, 1900. € 1500

Folio (36.8 x 25.5 cm). Lvs 22, folded in the traditional Japanese fashion. With 39 coloured woodblock-printed plates (one double page), most protected by tissue guards, Japanese captions. Ribbon-bound in original brown paper wrappers, gold-sprinkled. Occasionally some insignificant stain in margin.

A wonderful collection of different kimono designs related to the autumn season. One volume for a set of four, one for each season. A well-preserved zuan-chō album with striking patterns of flowers and maple leaves, all in fine impression and rich colours.

27 **YAMASHITA KOSEN**

Hanagata Haru (spring). Kyoto, Honda Ichijirō, 1899. € 1500

Folio (36.7 x 25.6 cm). Comprising twenty-two leaves, folded in the Japanese fashion. With thirty-seven woodblock-printed designs (three double-page). Printed Japanese captions. Ribbon-bound in original paper wrappers, gold-sprinkled, some staining to wrappers. Small, old stamp on front wrapper and old ownership name on rear cover. Occasionally an insignificant stain in the margin.

A lovely selection of textile patterns made for kimonos. Creative and impressive designs that show flowers and other settings that relate to the spring season. With good impression and rich colours, several with silver highlights. One volume for a set of four, one for each season.

Danjuro VII's selection of Kabuki plays

- 28 *The Kabuki Juhachiban, or Eighteen Best Kabuki Plays*. Tokyo (?) 1917.

€1500

Small square 4to. Accordion bound book. Title and content in Japanese. With 19 colour woodblock-printed illustrations of different kabuki actors. Pasted on sprinkled paper. Silk covered boards, housed in cloth folder.

Comprises eighteen famous kabuki plays selected by Ichikawa Danjuro VII (1791–1859): Yanone, Nanatsumen, Gedatsu, Ja-Yanagi, Kamahige, Kagekiyo, Sukeroku, Uiro, Kanu, Fudo, Narukami, Zouhiki, Uwanari, Oshimodoshi, Kenuki, Shibaraku, Fuwa and Kanjincho. Several major Kabuki families made their own groups of “Eighteen Favourites” but no one managed to maintain a lasting fame as Danjuro VII's selection. Rare.

Important artist of the Sosaku Hanga movement

- 29 **KAWANISHI HIDE**

Kijutsu majutsu (magic and magicians). Tokyo, Hangashō, Showa 10 (1935).

€2200

Small 8vo. (12 x 17cm). Fifteen leaves (two blank), folding in the oriental fashion. Twenty-four illustrations, red and white printing on black leaves. Protecting tissue guards. Original decorated paper boards, red and white printing on black background, yellow spine. Light wear to covers.

A rare book devoted to magicians and magic tricks, printed on black paper, with frontispiece, twenty-four pages of illustrations, final colophon. The circus was one of the favourite subjects of Kawanishi Hide. He became known for his eye-catching images that use intense colours and the absence of black outlines that define the forms (which is found on classical ukiyo-e). Kawanishi Hide was one of the most important artists of the Sosaku Hanga movement which was formed in the beginning of the 20th century. The movement believed that the artist should be involved actively and in person on the printmaking process from the design to the finished product. The artists drew, carved and printed each print themselves.

Literature: *Nihon no hanga, Nostalgia and Modernity*. The Stiles of Komura Settai and Kawanishi Hide. Amsterdam, 2012, p. 13–20. See Helen Merritt: “Modern Japanese woodblock Prints – The Early Years” (1990).

By the famous German sinologist

- 30 **KLAPROTH, HEINRICH JULIUS (Ed.)**

Chrestomathie chinoise, publiée aux frais de la Société Asiatique. Paris, chez M. Cassin [etc.], 1833.

€1800

4to. Pp. (viii), Chinese title, pp. 186, (1), 15. Copy with wide margins, lithographed text within a black border. With full-page illustration on page 73. Later half sheepskin on marbled boards, rubbed. With neat pencil annotations (pp. 75–111). Some light staining.

First edition of this important elementary book of Chinese chrestomathy edited by Klaproth. He was a German orientalist who participated in a Russian expedition to China in 1805 and later in an ethnographic and linguistic exploration of the Caucasus. From 1815 he lived in Paris where he served as professor of Asiatic languages and literature. A scarce work in the trade.

Cordier BS 1683. Löwendahl 890. Zenker BO ii, 6713.

Javanese theater

31 KLEEN, TYRA (AF)

Vajang (Javansk teater). Stockholm 1930.

€ 1 400

Folio. Text volume: pp. 34 in original printed wrapper. The plates as issued with 29 loose plates of which 24 with coloured images and 12 with b/w illustrations, all pasted on thick paper. Bound in unusual silk-covered folder, lettered in black, silk ties, top of spine slightly chipped. Presentation copy.

First edition, published in a limited edition of 300 copies. This is one of 50 with five additional coloured plates. We believe this to be a unique copy, probably one of the author's own copies because of the dedication and the exclusive silk cover (not found on other copies). Provenance: Hanna Maria Palme (1861–1959), Swedish social activist and grandmother of Olof Palme (the late well-known prime minister).

Tyra Kleen (1874–1951) was a renowned Swedish artist who spent many years in Asia. She came to Indonesia in 1919 and became particularly fascinated by the theatre and art of dances in Java and Bali. This work is devoted to Vajang, the ancient theatre tradition of Java. The author describes in detail the procedure of a Vajang performance including beautiful illustrations made after Tyra's watercolour drawings.

Exclusive Japanese textile samples

32 “*Kogire-cho*” [A collector's album with ancient fabric samples]. End of 18th century or beginning of 19th century.

€ 1 200

Size: 11.3 x 15.3 x 4 cm. Leporello folded. Thirty pages with several swatches on each page (on one side only). The samples are pasted on plain white paper surrounded by gilt paper. Cloth binding, rubbed. A few small wormholes. Housed in an old wooden box (19th century).

The collection comprises 178 different sublime samples including beautiful Kiran and Donsu brocade and damask using gold or silver threads. Also samples of Sarasa chintz are inserted. A charming album with a lovely collection of superior Japanese textiles. We don't know the owner of the album but we believe the collection was assembled by a knowledgeable textile connoisseur.

Japanese Neo-Rinpa designs

33 KÔRIN, FURUYA & FUJI, RINDO

Orimon Zukan 織紋圖鑑 Four volumes. Kyoto, Unsodo, Meiji 31 (1902).

€1500

A complete set of a woodblock-printed pattern book richly illustrated with designs and patterns mostly in the Neo-Rinpa style. Comprises 84 leaves with numerous designs beautifully printed, mainly in light and pale colours. Bound in the traditional Japanese fashion. Original paper covers.

Furuya Kôrin was the key figure in the development of the Neo-Rinpa style in Japan at this time. The modern design was a combination of the traditional Japanese style and the Art Nouveau ornamental design. Korin was specialised in creating original woodcuts for this kind of pattern books used in decorative art including textiles, metalwork, carvings and ceramics. Rare, only listed in two western institutions (Cambridge and Cincinnati).

Traditional Japanese ceremonies

34 KÔRIN, FURUYA

舊儀裝飾十六式圖譜 *Kyôgi s shoku juroku-shiki zûfu*. (Sixteen traditional ceremonial decorations). Two volumes (Plates and Text). Kyôto, Kyôto Bijutsu Kyôkai, Meiji 36 (1903).

€1900

Plate volume: Oblong folio, accordion bound. Pp. (ii), 27, (4). With eighteen hand-coloured woodblock illustrations of ancient ceremonial decorations, of which nine are double-page. Original silk-covered boards, rubbed, silk frayed at edges, title-label and old collection label pasted on front cover. Text by Inokuma Asamaro and woodblocks by Furuya Kôrin. First edition.

A scarce album presenting traditional Japanese interiors published as a commemorative for members of the Kyoto Art Society. The beautiful images depict implements required for traditional Japanese activities, such as coming-of-age, sencha (green tea), a poetry contest, music, theatre and bonsai ceremonies, etc. The illustrations show details of decorative furnishing, costumes, lacquer ware, flowers, masks, instruments, etc. Together with the pamphlet including explanations for the plates.

Edo period manual with hand-coloured designs for kimonos

35 KOSODE GOFUKUTEN

[A catalogue with fifty hand-coloured designs]. Kyoto about mid 1800s.

€1500

Size: 26.6 x 18.7 cm. Patterns finely ink-painted on thin paper depicting traditional landscapes, flowers and birds in a most delicate way. Numbered in old Japanese script. Bound in original paper wrappers, worn. With stamp of Kosode Gofukuten which is the name of a kimono store in the mid 19th century. The name Tominaga Shobei and a Kyoto address is written by hand on the rear cover. Inside the back cover the word Misaki is crossed out, maybe it's the name of the artist (?).

Russian trade with England

36 KROLL, ADAM

A Commercial Dictionary in the English and Russian Languages; with a full explanation of the Russian trade, &c. &c. London, Printed for S. Chappel, Royal Exchange, by T. Plummer, Seething-Lane, [1800].

1 000

Tall 8vo. Pp. v, (iii), 135, subscriber's list (1). Preface dated 1800. Original paper boards with printed title within decorated border on upper cover, rebacked. Binding worn and stained. Some light staining.

Rare first edition of an interesting work of the Russian trade with England. Contains a commercial dictionary, alphabetically arranged. Then follows information of annual Russian production, Russian exports to the British Dominions, prohibited goods for import into Russia, conveyance of products, edicts and duties of Russian goods, etc. Adam Kroll was a member of the Russia Company (formerly Muscovy Trading Company). It had a monopoly on trade between England and Russia until 1698, when it lost its privileges due to political opposition, but survived as a trading company until 1917.

Cat. Russica K1357.

A complete series of an early refined Japanese art magazine.

37 KUBOTA BEISEN (Ed.)

Bijutsu Hōko 美術宝庫 (The Art Treasury). Eleven volumes. Tokyo, Matsui Eikichi, Gahakudo, 1895.

€ 6 000

With high-quality woodblock printed reproductions of ukiyo-e prints and paintings by famous artists such as Kitagawa Utamaro, Katsushika Hokusai, Shibata Zeshin, Sakai Hoitsu, Ogata Korin, Maoyama Okyo, Kawanabe Kyosai, Yoshitoshi Tsukioka, etc. Includes several folded prints of hashira-e (long and narrow pillar prints), nagaban (large print) and long surimono (exclusive prints for special occasions). Printed in lovely rich colours several highlighted with lacquer and mica. Bound in the traditional Japanese fashion, as issued within coloured decorated wrappers. A few volumes loose in binding. Housed in a modern cloth folder.

The editor Kubota Beisen was a renowned Japanese artist and art instructor. He founded the Kyoto Fine Art Association together with Kono Bairei. A stunning collection which seems extremely rare to find complete.



38 **LA FAYE, PIERRE BENJAMIN DE**

Catalogue complet des Républiques imprimées en Hollande in-24. Nouvelle édition revue, corrigée et augmentée par J. Chenu. Paris, L. Potier, 1854.

€ 400

12mo. Pp. 52 printed on laid paper. Contemporary red morocco, spine gilt, g.e., extremities lightly rubbed. Second enlarged edition, first 1842. (Originally published in Sallengren's *Memoires des literatures II* In the Haag 1717).

Willems p. xviii. Petzholdt p. 193.

In original red dust jacket

39 **LAMM, CARL JOHAN**

Oriental Glass of Mediaeval Date Found in Sweden and the Early History of Lustre-Painting. Stockholm, Wahlström & Widstrand, 1941. € 140

Pp. 114. With twenty-four b/w plates. Text in English. Uncut and unopened in original printed wrappers. Some browning and small tear to the rear cover of jacket. (Kungl. Vitterhets Historie och Antikvitets Akademiens Handlingar Del 50:1).

With annotations of buyers and hammer prices

40 [LAMM, CARL ROBERT]

Illustrated catalogue of the Very Notable Collection of Carl Robert Lamm, Näsby Castle (near Stockholm), Sweden. New York, 1923. € 750

Large 8vo. pp. (xvi), 412, (1). With many illustrations. Original printed wrappers bound in somewhat later half morocco on marbled boards, gilt.

Impressive catalogue of Carl Robert Lamm's art collection (997 items) sold at the American Art Galleries in New York through his representative Ruth Teschner. With neat annotations in pencil of buyers and hammer prices throughout.

Carl Robert Lamm (1856–1938), a Swedish engineer, industrialist and collector of art. His collection comprises paintings, oriental rugs, tapestry, armour, furniture, bronzes, and more. Among others Frederick Martin, a well-known art expert, assisted Lamm in his collecting. Carl Robert Lamm is the father of Carl Johan, the renowned expert on Islamic glass.

A scarce manual to learn the Russian language

41 LANGUEN, JACQUES

Petit manuel russe à l'usage des français. Ouvrage destiné aux voyageurs à faciliter l'intelligence de la langue russe; dans lequel les mots russes sont représentés avec leur prononciation figurée en caractères français et prosodiée. St. Pétersbourg, De l'imprimerie de la Chancellerie privée du Ministère de la Police, 1819. € 1500

Pp. (iv), 74. Original orange printed wrappers. First edition as thus, reprinted several times. Includes a short grammar, syntax, dialogues and an extensive vocabulary. Contains comparative tables with coins, weights and measures in Russian and French. A similar manual was published in 1811 with a different title.

Cat. Russica L269.

Fancy Art Nouveau album for French biscuits

42 LEFÈVRE-UTILE]

Album des célébrités contemporaine publié par Lefèvre-Utile Nantes [Title on front cover]. Nantes about 1905. € 800

Oblong 4to. Lvs. (11) With 48 inserted embossed chromolithograph autograph cards of famous actors, composers, authors, etc. placed in Art Nouveau decorated frames. One sheet with content. Last two leaves titled "Biscuites Levèvre-Utile" missing eight cards. Bound in publisher's decorated boards, printed in silver and gold.

An exclusive promotional album produced to celebrate Levèvre-Utile winning the grand prize for making biscuits at the 1900 Exposition Universelle in Paris. Lefèvre Utiel (LU) is a renowned French manufacturer of biscuits and chocolate based in

Nantes (now part of Mondelez International). The lavishly decorated cards were included in packages of cookies and were intended as a collector's item. Each card has a colourful artistic scene associated with a contemporary celebrity, and includes a photographic portrait of the same. The artwork was created by leading French artists and photographers of the day.

Fashion catalogue from High Life Taylor

43 **LELONG, RENÉ / MARTIN, CHARLES / VINCENT, RENÉ (Ills)**

L'habit c'est l'homme. Paris, Draeger, 1913. € 250

4to. Text in French. A richly illustrated publicity catalogue by the prominent fashion store High Life Taylor in Paris. Pp. (8) of which six with forty refined vignettes in red by Charles Martin and eight illustrated plates (seven coloured). Four textile samples. Original decorated covers printed in red and black, some staining to the covers. Small loss to lower right corner of front cover. A charming Art Déco fashion catalogue produced by the celebrated Parisian designer printer Draeger.

Based on a Portuguese missionary manuscript

44 **MAGALHÃES (MAGAILLANS), GABRIEL DE**

A New History of China, Containing a Description of the most Considerable Particulars of the Vast Empire. London, printed for Thomas Newborough, 1688. € 3 800

8vo. Pp. (xxiv), 1–148, 193–352. With one large folding engraved plan of Beijing and two illustrations. Contemporary full mottled calf, expertly rebaked.

First English edition of “Nouvelle relation de la Chine” published in Paris the same year, translated by John Ogilby. It is based on the Jesuit missionary Magalhães' ms which was carried back to Europe by Philippe Couplet in 1682. In Rome it was translated into French by Claude Bernou who also made the plan of Beijing on the basis of information in Magalhães' ms. “It is perhaps the most comprehensive and perceptive general description of China published during the second half of the Century” (Lach & Van Kley).

Of special interest is a chapter devoted to the Chinese language and its phonetic variations. Includes a fragment of Chinese text taken from Ta hsüeh (Great Learning), one of the Confucian Four Books, which probably was the first presentation of a fragment of Chinese text to a European audience. (Mungello).

Cordier BS 36–7. Cf De Backer & S. 5, co. 308. Lach & Van Kley (1993:1), pp. 362 & 424. Löwendahl 189 & 1583. Cf Mungello (1989) p. 91–2 & 95–105. Cf Streit (1929), 2594. Wing M 247.



"The most beautiful millner catalogue"

45 **MARTIN, CHARLES & DEMAY, MARCELLE**

La Mode en mil neuf cent douze chez Marcelle Demay, 11 rue Royale. Paris, Draeger Frères, 1912. € 1 250

4to. Lvs. (14) including two blanks. Text printed in yellow and black. With photographic frontispiece-portrait of French comedian Berthie Cerny, four pochoir colour illustrations of hats by Charles Martin, four tipped-in colour photographs of Cerny modelling the same hats (by Talbot). Foreword by Alfred Capus. As issued in original ivory card wrappers with yellow silk cord, with pochoir illustration on upper cover by Martin, some minor stain to back cover. Protected by original papier calque (with some stains).

Sophisticated publicity album of hats produced by the celebrated Parisian printer Draeger. Charles Martin (1884–1934) was one of the most distinctive Art Déco illustrators in Paris at this time. Berthie Cerny was a French actress at the Comédie Française.

Forney Exhibition Catalog, "Pages d'or de l'édition publicitaire", 1988, no 3.

Le batik français

46 **MONZIE, ANATOLE DE & RAMBOSSON, YVANOHÉ**

Les Batiks de Madame Pangon. Paris, Charles Moreau, 1925. € 1 000

Folio. Pp. (16). Text in French and English. With forty-two plates, of which twelve pochoir coloured. As issued loose in original grey paper portfolio, front cover decorated in purple, beige and gold, cotton ties. Smashing floral design endpapers printed in pink, purple and black. First edition.

Marguerite Pangon (1872–1969) was a French textile designer who imported the technique of Javanese batik to France. When she visited the Paris Exposition in 1900 she discovered batik through the Dutch who had brought it back from Indonesia. Batik refers to the technically and artistically demanding tradition of wax-resist dyeing as well as the cloth made using the technique. Pangon started her own fashion studio in the 1910s and became the first to introduce the French public to "Le Batik Français". The design was slightly adjusted to fit European tastes and she produced fabrics such as upholstery, crêpe, velvet, silk, etc. A wonderful copy.

Limited edition for private circulation

47 **MORGAN, JOHN PIERPONT / LAFFAN, WILLIAM M.**

Catalogue of the Morgan Collection of Chinese Porcelain. Volume one (of two). New York, Privately printed by Mr. J. Pierpont Morgan, Devinne Press, 1904. € 2 400

Pp. (xvii), 196. With 77 chromolithographs, protected by tissue guards. Some minor staining. Contemporary morocco, gilt. With old dedication dated 1905 on front endpaper. First edition, limited to 250 copies for private circulation.

The catalogue comprises 1115 wares including vases, bowls, plates, cups, teapots, bottles, figures, statues, garnitures, incense burners, etc. They are all well described including measurements and dates. At end an index of cases with key numbers and schematic drawings. The preface is an introduction to the history of Chinese porcelain, its exports to Europe and the difficulties of dating Chinese porcelain. It's written by William M. Laffan. "The collection is the most comprehensive that is known, and it has been described as succinctly and lucidly as appeared possible, and without any technicalities that could be avoided" (preface of second edition).

A second edition was published in 1907 (by Stephen Bushell and William Laffan) in connection with an exhibition of the collection at the Metropolitan Museum. That edition only has b/w plates. John Pierpont Morgan (1837–1913) was an American banker and one of the greatest art and book collectors of his time. His son J.P. Morgan Jr. created the Pierpont Morgan Library a public institution in 1924 as a memorial to his father. In 1911 a second volume was published.

Nippon Yusen Kaisha menu covers

- 48 [Six woodblock-printed cruise ship menus for the Nippon Yusen Company]. Harozaki Maru and Taiyo Maru, July and August 1936. € 600

Six dinner menus wrapped in beautiful decorated paper covers for the two ships Harozaki Maru and Taiyo Maru, ocean liners owned by the Nippon Yusen Kabushiki Kaisha (NYK). Size of covers: ca 13.5 x 19 cm. Text in English. The wrappers are beautifully printed in vivid colours depicting Enryakuji Temple, a Kago (palanquin), Mount Fuji, Kegon Fall, a Maru vessel, and a couple of ducks. The contents of the menus would have been printed on board the ships, only the wrappers being woodblock-printed ashore before departure.

Marco Polo MS housed at the Royal Library in Stockholm

- 49 **NORDENSKIÖLD, NILS ADOLF ERIK**

Le livre de Marco Polo. Fac-simile d'un manuscrit du XIV^e siècle conservé à la Bibliothèque Royale de Stockholm. Stockholm 1882. € 2 600

4to. Lvs (iv) including title and preface + lvs (98) with photolithographic text. Uncut, as issued. Loose in binding. Original wrappers printed in red and black kept in a handsome specially made box. Limited edition of 200 copies.

This is a reproduction of a manuscript housed in the Royal Library of Stockholm about Marco Polo's travels. It was formerly in the library of Charles V and later acquired by Queen Christina who passed it on to the Royal Library in Sweden.

In the introduction Nordenskiöld describes the manuscript at the Royal Library and that he asked the Director of the Library, K. Klemming, for permission to publish a photolithographic facsimile of the manuscript. He includes a letter from Leopold Delisle, Director of the Bibliothèque Nationale in Paris. Delisle had reviewed the manuscript during a recent visit to Stockholm and he claims that it is

one of five Marco Polo manuscripts that had belonged to king Charles library at the Louvre. He refers to an unpublished letter, probably written in 1364, by a clerk, named Pierre Boyer. Further he writes that in 1411, the commissioners responsible for verifying the condition of the royal book collection at the Louvre found three copies of Marco Polo there. Delisle is sure that the copy in Stockholm is the last of the three copies.

Marco Polo (1254–1324) became famous for his travels in Asia, especially his experiences in China. Upon the return to Venice in 1295, he was imprisoned in Genoa for a few years. During this time he dictated his adventures to Rusticiano of Pisa, a fellow prisoner. The text written in Franco-Italic and became known as *Il Milione*. The original manuscript has been lost but there are still many copies (versions) and translations into various languages of the Marco Polo travels. According to experts there are around 150 copies in existence today.

Nordenskiöld, A Finnish-Swedish scientist, best known for being the first explorer to sail through the Northeast Passage on the Vega expedition in 1878–9.

See Gaston Raynard, *Romani* 1882 (42–3) pp. 429–30.

In the footsteps of Marco Polo

50 [ODORICO MATIUZZI] VENNI, GIUSEPPE

Elogio storico alle gesta del Beato Odorico dell'ordine de minori conventuali con la storia da lui dettata de' suoi viaggi asiatici illustrata da un religioso dell'ordine stesso e presentata a gli amatori delle antichita. Venezia, Antonio Zatta, 1761. € 2 200

Large 4to (32.5 x 24 cm). Pp. viii, 152, printed on high-quality paper. With folding engraved frontispiece depicting a scene in which Blessed Odorico performs baptism, engraved vignette on title, one large folding engraved map dated Venezia 1760, one engraved plate and one genealogical table. Uncut copy with wide margins. Contemporary unsophisticated rustic paper boards, with some minor staining.

Scarce work of Odorico's journey to the Far East 1318–30. It is alternatively attributed to Giuseppe Venni and to Fr. Benofi. Some minor staining at beginning and end but still a magnificent copy. Odorico Matiuzzi or Odoric of Pordenone (1286–1331) was a Franciscan missionary who travelled to Asia shortly after Marco Polo. In 1318 he started out from Padua, he went to Constantinople and continued via Armenia, Media and Persia to India. He was the first European to reach Indonesia and from there he finally reached China where he spent three years in Khanbaliq (Beijing). He mentions Hangzhou as "greater city than any other in the world, being 100 miles around, with everywhere within inhabited; often a house has 10 or 12 families. The city has twelve gates and at each gate at about eight miles are cities larger than Venice or Padua".

Upon his return to Italy in 1329, he wrote a chronicle of his travels and called it the "itinerarium" which contains 73 known manuscripts written in Latin, French and

Italian. They include accurate descriptions of Asian social and religious customs. After his death, he became an object of popular devotion and was beatified in 1755. Odorico's narrative was first printed at Pesaro in 1513 by Ponticus Viranius "Odorichus de rebus incognitis" in what Apostolo Zeno (1668–1750) calls *lingua inculta e rozza* (uncultivated and crude language). Odoric's work was an important source for the account of John Mandeville (first 1480).

"Cette édition de Venni est une des meilleures d'Odoric" (Cordier). Cordier BS 2012. See Melzi I, 353. See Löwendahl 2 (Mandeville) and 45 (Ramusio). This edition not in Löwendahl.

Exquisite perfume catalogue

- 51 *Parfums Bienaimé*. Paris, Draeger, 1947. €1300

4to. Pp. (30) and twenty colour illustrations printed on glossy paper, with gold highlights. Original cream coloured card covers, lettered in gilt. A few small creases to the cover.

Extravagant trade catalogue promoting exclusive perfume brands, Robert Bienaimé was a French perfumer who is known for his work at Houbigant Parfum where he created several well-known fragrances for the company. In 1935 he established his own business Parfums Bienaimé in Paris. A superb copy of a rare work.

Three wallpaper trade catalogues by Draeger

- 52 **PAUL GRUIN PAPIERS PEINTS**
[Illustrated Art Deco catalogues]. Paris ca 1928. €900

Comprises three booklets promoting Les papiers peints lavables "Sana" produced by the French manufacturer Paul Gruin in Paris. (14.6 x 19 cm + 19.5 x 13.5 cm + 10.4 x 15.5 cm). Well-preserved in original colour decorated wrappers. Coloured wallpaper samples loosely inserted. Very charming Draeger produced catalogues with lovely Art Déco illustrations.

The history of the Druze

- 53 **PUGET DE SAINT PIERRE**
Histoire des Druses, peuple du Liban, formé par une colonie de Francois. Divisé en trois livres; contenant leur origine, leur agrandissement, l'histoire de l'émir Facardin, leur état actuel & la nature de leur commerce. Avec de notes politiques et géographiques. Paris, Cailleau, 1763. €1750

2mo. Pp. (iv), xii, 1–221, 224–310, pp. 335–358 (table + errata). Pagination wrong but text complete. With beautiful engraved extra title, one folding engraved map and four engraved plates. Contemporary speckled calf, covers ruled in gilt, spine decorated in gilt with five raised bands and red title label, mabled endpapers. Binding lightly rubbed.

A thorough study of the Druze people, a relatively small religious sect based on an eclectic system of doctrines originated from the Near East. Deals with the origin of the Druses, their history and the expansion of their faith. Contains a description of their commerce including trade relations with Europe (Florence, Venice and Marseille). A lovely copy.

Brunet IV, 960. Chadenat 5598. Röhricht 1476.

“The heroine of the first Afghan war” (Robinson)

54 **SALE, LADY FLORENTIA**

A Journal of the Disasters in Afghanistan 1841–42. London, J. Murray, 1843. € 480

Pp. xvi, 452. With two maps. Recased with new endpapers. Publisher’s decorated cloth, light rubbed. First edition.

Florentia Sale was dubbed the “soldier’s wife par excellence” by the Times. She was born in India to an East India Company family and in 1808 married Sir Robert Henry Sale. He was appointed second-in-command of the Army of the Indus, the force sent by Lord Auckland to take the Afghan capital Kabul in 1840. A year later he was ordered to withdraw from Kabul for Jalalabad. Florentia along with other wives and children was captured and held hostage by the Afghans not far from Jalalabad for about nine months. Her journal is full of military information and comments as well as details of daily life during her captivity.

Robinson p. 268. Yakushi (1984) S14a.

Classic world patterns by a Kyoto designer

55 **SAWADA, SŌZAN (SEIICHIRO) (Ed.)**

Sekai monyōshu 世界文様集 (“Collection of world patterns”) Kyoto, Yamada Naosaburō [Unsōdō], Taishō 4 (1915) € 750

Leporello-folded album with thirty colour woodblock-printed illustrations. Title and colophon in Japanese. Original decorated boards, rubbed. The plates depict classical motifs such as hieroglyphs and cuneiform from Egypt, Assyria, Persia and Greece. Several of the illustrations recreate old motifs from murals and ceramics.

The editor Sawada Sōzan (or Seiichirō) was a famous Japanese potter and designer who developed works full of originality. He belonged to a well-known group of Kyoto potters (including Kiyomizu Rokubei) who distinguished themselves through very fashionable and high-quality work. Some browning and light staining, a few tears to gutters. Binding slightly shaken. Rare.

Stunning pochoir illustrations

56 SÉGUY, ÉMILE-ALLAIN

Bouquets et Frondaisons. Paris, Charles Massin & New York, Brentano's, ca. 1925. € 4 800

Large folio. Pp. (iv) and twenty coloured plates with sixty striking pochoir patterns of flowers and foliage. Loose as issued in original cloth-backed folder, pochoir illustration to upper cover, cotton ties.

Émile-Allain Séguy (1877–1951) was one of the foremost French designers at the beginning of the 20th century, working in both the Art Nouveau and Art Déco styles. He created designs for wallpaper and textile, shapes for furniture, ceramics, etc. Séguy produced eleven momentous design works featuring motifs based on the natural world, of which this is one of the rarer. He used a pochoir technique, a printing process that uses a series of stencils to lay dense and vivid colours with the illusion of individually hand painted works. A complex and expensive method that was eventually replaced by other techniques such as lithography and serigraphy. A wonderful copy of this impressive portfolio composed with Séguy's typical vibrant colours.

The father of Japanese modern design

57 SEKKA, KAMISAKA

Senshoku Zuan Kairo 海路 (One Hundred Patterns of Waves). Kyoto, Unsōdō, Meiji 38 (1905). € 3 800

Folio. Pp. (35) with multiple woodblock-printed designs, protective tissue guards. Japanese colophon at end. Original paper-covered boards. Binding rubbed with loss of paper around edges.

Second edition (first 1902) of this scarce kimono pattern book (zuan-chō 端書) by Kamisaka Sekka. Contains 96 sophisticated abstract designs inspired by the subject of waves. Occasionally a few small stains but overall a crisp and clean copy.

Sekka initially worked in the traditional Rinpa style founded in the 17th century (and later developed into Neo-Rinpa style) and after a visit to Europe in 1901, he was also clearly influenced by the Art Nouveau style. Many of his works display a fusion of traditional Japanese and contemporary Western design concepts. His exclusive design works were produced by the renowned publishing company Unsōdō in Kyoto. At this time, the Japanese textile industry boomed and a growing demand for new designs was aroused. The publishers collaborated with talented artists to produce this kind of design manual.

Ref.: Kamisaka Sekka: Dawn of modern Japanese Design, 2012.



Imaginative butterflies

58 SEKKA, KAMISAKA

蝶千種 *Chō senshu*. "One thousand butterflies" Two volumes. Kyoto, Unsōdō, Meiji 41 (1908). € 2 800

Large 8vo. Lvs 29 + 26. Leporello-folded. With fifty double-page plates, each depicting multiple butterflies, woodblock-printed in bright colours on paper. Occasionally some light staining, some browning to outer edge of second volume but overall a very good copy. As issued in green cloth binding with printed title labels on upper covers, rubbed at corners. Housed in the original slip case, somewhat worn. With previous ownership stickers. This is the second edition (first 1904).

Kamisaka Sekka (1866–1952) was one of Japan's leading artists at this time, famous for his courageous and visually dynamic designs. He initially worked in the traditional Rinpa style which evolved into the Neo-Rinpa style in the early 20th century. After a study trip to Europe, he became strongly influenced by the Art Nouveau style and his works show a fusion of traditional Japanese and contemporary Western design concepts. This work is a prime example of Sekka's ability to explore a traditional theme through design. The print is of the highest quality. A scarce work.

Japanese handmade paper

59 SEIKICHIRO, GOTŌ

Tesuki no washi. A book of Handicrafted Paper. Tokyo, Kodansha International, 1984. € 1 400

Square folio. Lvs 90, double folded in the Japanese fashion. Text in English and Japanese, with coloured katazome stencil illustrations. Comprising three folding coloured plates, sixty-one tipped in colour illustrations, fourteen other plates with multiple illustrations and nine paper samples pasted in. As issued in red lacquered paper wrappers with embossed decoration and gilt title. Housed in original cloth folder, with clasps. Limited edition of 290 copies, of which this is no. 184. Rare.

A thorough study of Japanese handmade paper (washi). Deals with the history and development of paper making, various raw materials and techniques, and tells about the different manufacturing sites around Japan. Including Goga, Yamafunyu, Shinson, Okamoto, Hane, Suruga, Kazone, Shuzen-ji, Kuzu, Hita etc. There is additional information on paper making in Korea and Nepal, and on Chinese Bamboo and art paper (Hsuan Chih). Accompanied by beautiful colour illustrations, rendered in katazome technique. A wonderful copy of a rare work.

Okinawa seen through the katazome technique

60 **SERIZAWA, KEISUKE**

Okinawa fûbutsu 沖縄風物 Tokyo, Shôwa 23 (1948). € 5 200

Large 8vo (21 x 26,8 cm). A privately printed accordion folding album. With eight coloured double-page illustrations printed in the katazome stencil dyeing technique on handmade paper. Original dark-purple paper wrappers with title label. Housed in the original paper folder. First edition, limited to 150 copies. The work is devoted to the culture of Okinawa which had suffered unimaginable destruction just three years before, at the end of the second world war. Includes vivid and colourful illustrations of daily life at the market, traditional costumes and typical Ryûkyû bingata textiles. A few are printed in black and brown depicting pottery-making, temple life and traditional houses. A lovely copy of this uncommon and very delightful work.

Serizawa (1895–1984) was a renowned Japanese textile designer who was promoted by the Japanese government for his unique katazome method. This is an original hand colouring method that uses stencils to create patterns. He produced textiles for kimonos, wall scrolls, curtains, fans, paper prints, and he illustrated books. He visited Okinawa several times and learned the technique of Ryûkyû bingata dyeing.

Scarce, early guide to Shanghai

61 *Information for Travellers Landing at Shanghai*. Published by Thos. Cook & Son. Manchester, London and Shanghai, 1914. € 750

Pp. 81 + Pp. xx adv. + three blank pages for notes. Richly illustrated. With one folding map “Cook’s Plan of the Foreign Settlements of Shanghai”. Original red paper covers, printed in black, cotton tie. Upper right corner of front wrapper nicely repaired.

Contains much varied information for travellers such as transportation, hotels, banking and exchange, clubs, customs, famous sites, etc. in Shanghai. In addition gives information about tours to Nanking, Hangchow and the West Lake, Soochow, and the Hankow Group. An unusual, well-preserved guidebook.

A rare crêpe paper copy

62 **SHUNTEI, MIYAGAWA (Artist)**

Kodomo Fuzoku 子供風俗 (Customs and Games of Children). Tokyo, Akiyama Buemon, Meiji 30 (1897). € 4 000

Leporello-folded crêpe paper album with twenty-four coloured woodblock prints, title and a page with contents. Each plate mounted on thick cardboard, titled in Japanese at bottom, silver ink to outer margins. Some minor wear. Bound in the original silk-covered boards, worn, cloth splitting. Later title label on upper cover.

A charming album with lovely pictures of children playing, all rendered in crisp attractive colours.

This seems to be a very rare crêpe paper edition of a work first printed on paper in 1866 (which also is scarce). The pictures depict various games and traditional customs including kite flying, hide and seek, blind goat, at the zoo, making shadow pictures, snow games, tea ceremony, fishing, festivals, etc. The women and children are dressed traditionally in lovely decorated silk kimonos, each appropriate to the season. Miyagawa Shuntei (1873–1914), studied under Tomioka Eisen and was specialised in genre print scenes of children and women. Akiyama Buemon, owner of the gallery shop Kokkeido, was a major publisher at this time.

Early account of Makassar (Sulawesi Island)

63 SPEELMAN, CORNELIS JANSZON

Journal, oder Kurtze Erzählung des Anfangs, Fort- und Außgangs des Krieges, welcher zwischen dem König und mehrerer Regierunge des Reichs Macassar und der Oost-Indischen Compagnie der Vereinigten Niederlanden in den Jahren 1666, 1667, 1668 und 1669, geführt worden. Hamburg, Gottfried Schultzen, 1670. €1750

4to. Pp. (36). Title printed in red and black. Modern boards. Rare, first German edition (first Dutch 1669).

Makassar was an important trading centre in Indonesia at this time. Cornelis Speelman was born in Rotterdam 1628. At the age of sixteen he travelled to the East Indies, where he remained for the rest of his life in the service of the Dutch East India Company. From the beginning of the 16th century, Makassar was the major trading centre in eastern Indonesia where Chinese, Indians, Arabs, Siamese, Javanese and Malays came to exchange goods (spices, metal goods, textiles, gold, copper, pearls, etc.). Makassar was Sulawesi's major port and centre of the powerful Gowa and Tallo Sultanates. The first Europeans (Portuguese sailors) arrived in the 16th century and the Dutch followed in the early 17th century with the aim of creating a hegemony over the spice trade.

In 1666 Speelman led a Dutch expedition to Makassar, aided by Bugis soldiers, succeeding in destroying the strongholds of the Sultanate of Gowa. The Treaty of Bongaja was signed in 1667 between Sultan Hasanudin of Gowa and the Dutch East India Company (VOC) which meant that all traders from Gowa had to apply for licences in order to do business in regions controlled by the VOC.

Speelman was Governor-General of the Dutch East Indies between 1681 and his death in 1684. A few library copies are found in Germany, one at Cornell and one in the Netherlands. The original Dutch edition doesn't have any map but a few library copies of the German edition do, while others do not have a map.

Not in Cordier. Landwehr VOC 238 (no map). Van der Wulp (no map). See Howego p. 987 (for Speelman).

A guide to Mahjong

64 TAM WING KWONG

The Game of Sparrow as played in China. With the history of Maa Jong appendixed. Second revised edition. Hong Kong, Wiing Fat & Co., 1925.

€ 350

12mo. Pp. 71. With many textual illustrations. Original stapled cloth-backed printed boards, re-sewn and with new spine. An informative guide to the popular Chinese game, explicitly written for foreign players. Second, revised and enlarged edition, first 1923.

Woodblock printing on leather

65 TAKEI TAKEO

Rom to Ram. Tokyo, Takei Takeo, 1974.

€ 950

Small square 8vo. (13 x 14.5 cm). Eleven lvs. Text in Japanese. With six woodblock illustrations printed on leather. Original green leather binding, gilt lettering on front cover. Housed in original box with title label on upper cover. Signed by the artist. Limited edition of 300 copies, of which this is no. 97.

Artist book from the numbered series “Kanpon sakuhin” published from 1935 to 1983. Rare. Takei Takeo (1894–1983), Japanese artist mainly known for his illustrations for children. This is one of his most famous books.

The first western monograph on Japan

66 VARENIUS, BERNARDUS

Descriptio regni iaponiæ cum quibusdam affinis materiæ, ex variis auctoribus collecta et in ordinem redacta. Two parts in one volume. Amsterdam, Ludovicum Elzevirium, 1649.

€ 1 000

16mo. Pp. (xlv), 287, (1); (viii), 320. With engraved decorated title page and one folding table. Contemporary vellum, stained. First edition.

Varenius (1622–1650), a German scholar of medicine and mathematics, became fascinated with Japan and compiled this work from a variety of Dutch, Portuguese and Jesuit sources. The first part of the work contains a detailed description of Japan, including information on customs, geography, natural history, politics, costume, science, art, trade etc. The second part is a description of Japanese religious practices together with an account of the introduction and eventual persecution of Christianity. Includes a translation of part of Schouten’s work on Siam.

Cordier BJ 368. Landwehr 571. Nipponalia, Kyoto University og Foreign Studies, 1976. Streit v, 1568. Willems 1095.

First US edition

67 **VINCENT, FRANK JR.**

The Land of the White Elephant: Sights and Scenes in South-Eastern Asia. New York, Harper & Brothers, 1874. € 850

Pp. xx, 316 pp + 4 adv. With three maps and plans, thirty-four full-page plates and additional wood cut illustrations. Publisher's decorated green cloth. Originally published in London 1873. A personal narrative of travels in Burma, Cambodia, Siam and Cochin china between 1871 and 1872.

Cf Cordier BI 421.

Rare work on Indonesia

68 **[WALCKENAER, CHARLES ATHANASE]**

Le mode ou tableau géographique et historique d'Orient, de la Polynésie, et del' Australie; ... Four volumes. Paris, chez Nepveu, 1818. € 2 800

12mo. Pp. xlv, 170; (iv), 251; (iv), 212; (iv), 234. With four fronts, one folding map and 33 engraved plates, of which six folding aquatints. Uncut copy in original pink marbled wrappers, rubbed. A good, unsophisticated set.

Rare first edition. The book is devoted to the islands of Indonesia; Sumatra, Java, Sumbawa, Flores and Timor. The description of Polynesia and Australia, announced in the title, is not included. A comprehensive work describing the inhabitants, their customs and manners, languages, religions, costumes, governments, agriculture, arts, trade, industry, etc. The plates depict costumes, views, weapons, music instruments and houses. Baron Charles A. Walckenaer was a French civil servant and scientist.

Not in Ferguson or Du Rietz. Cf Brunet vi, 19731 (second edition 1819). Cf Chadenat 206 (second edition).

A charming children's book

69 **YOUNG, EVELYN (Ill. & Ed.)**

"Chinese Babies" A collection of Chinese Nursery Rhymes in English. Tientsin 1933. € 400

Oblong 4to. Lvs. (16). Richly illustrated including seven full page coloured illustrations. Original paper covered boards with paper illustration on upper cover, some light wear. Reprinted edition (first 1932).