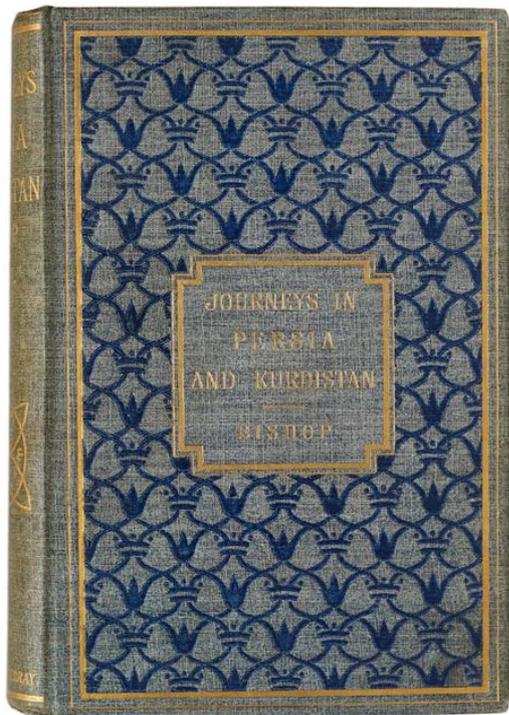


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CATALOGUE 63 • WOMEN TRAVELLERS



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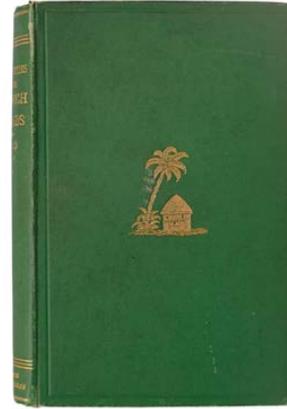
One of the most famous travel writers of her day

- 1 BIRD, ISABELLA LUCY (Mrs. Bishop): *Journeys in Persia and Kurdistan. Including a Summer in the Upper Karun Region and a Visit to the Nestorian Rayahs*. Two volumes. London, John Murray, 1891. €1600

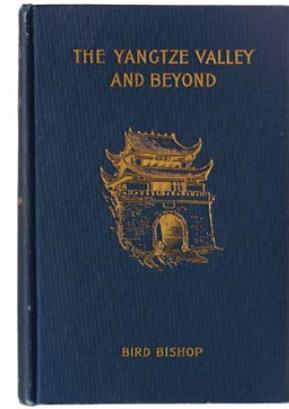
Pp. xiv, 381; (vi), 409. With two fronts, two folding maps and 34 illustrations, of which eleven full-page. Publisher's blue decorated cloth, stamped in gilt, lightly discoloured. Bookplates.

First edition. Isabella Bird (1831–1904), probably the most loved Victorian lady traveller, became the first woman inducted into the Royal Geographical Society (1892). This account covers Bird's two-year journey through little-known parts of Persia and eastern Asia Minor. She joined Major Herbert Sawyer of the Indian Army on a rough journey from Baghdad to Tehran. After visiting the Bakhtiari tribes of south-west Persia, she continued her journey north through Kurdistan, Azerbaijan, to Trebizond (Trabzon) on the Black Sea coast of north-eastern Turkey. One map depicts her journey and the other the Bakhtiari country. Robinson pp. 81–3.

- 2 BIRD, ISABELLA LUCY (Mrs. Bishop): *The Hawaiian Archipelago. Six months amongst the palm groves, coral reefs, and volcanoes of the Sandwich Islands*. London, John Murray, 1876 (but 1878). €500
- Pp. xiv, 318, adv 32. With frontispiece, one folding map and ten wood-engraved plates. Endpapers foxed, otherwise fine. Publisher's green cloth, gilt vignette on upper cover and spine lettered in gilt. Light staining to endpapers, otherwise fine and clean.



2



3

- 3 BIRD, ISABELLA LUCY (Mrs. Bishop): *The Yangtze Valley and Beyond. An Account of Journeys in China, Chiefly in the Province of Sze Chuan and Among the Man-Tze of the*

Somo Territory. Two volumes. New York, G.P. Putnam's Sons, & London, John Murray, 1900. € 950

Pp. xii, (ii), 410, (2); viii, (ii), 365, (2). With two frontispieces, one folding coloured map and numerous illustrations throughout the text, many made from the author's photographs. Publisher's decorated gilt cloth, t. e. g., others untrimmed, lightly rubbed at extremities.

First American edition. This narrative deals with Isabella's travels in China in 1897 along the Yangtze River from Shanghai visiting Hangzhou (Zhejiang province), Yichang (Hubei), Wan Hsien (Hebei), Nanjing (Kiangsu), and several places in Sichuan province. Her book is based on her letters and diary notes, and the illustrations are mainly taken from her own photographs. A lovely copy. Cordier BS 355. Robinson pp. 81–83. Yakushi (1984) B170.

A true classic of travel literature

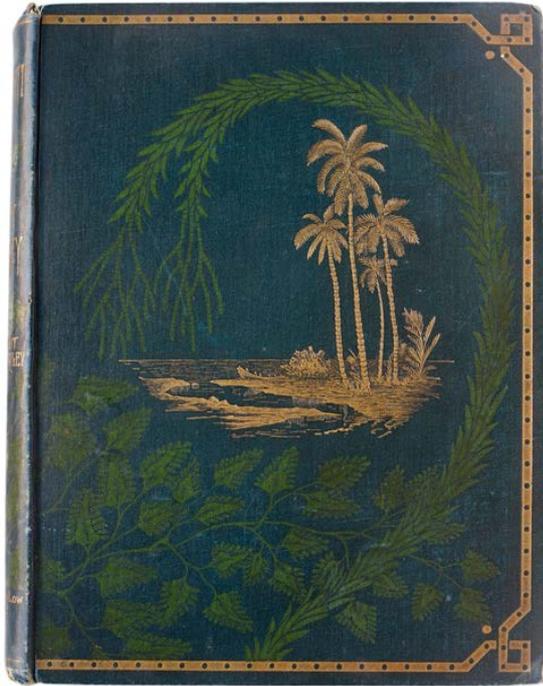
- 4 BLUNT, LADY ANNE (BARONESS WENTWORTH): *A Pilgrimage to Nejd, the Cradle of the Arab Race. A visit to the court of the Arab Emir, and "Our Persian campaign"*. Two volumes. London, John Murray, 1881. € 1600
- Pp. xxxi, (3), 273; x, 284, adv. 32. With two front portraits, one folding map (with a small tear), 13 full-page plates and many textual illustrations. Publisher's pictorial cloth, beautifully decorated in black and gilt, lightly rubbed. Bookplate on front paste downs. Light traces of erased old ownership signature.

Occasionally some minor staining (at the beginning of the volumes).

A very attractive copy of the second edition (the first edition was published in the same year). A classic travel account mainly based on Lady Anne Blunt's journals and accompanied by illustrations made after her drawings. Lady Anne Blunt (1837–1917) was the first European woman to ride through the Arabian desert. A granddaughter of Lord Byron, she was the wife of the famous English author and poet Wilfrid Scawen Blunt. The couple travelled extensively in Arabia and the Middle East between 1877 and 1897. They were known to have purchased Arabian horses from Beduin tribes and the Egyptian Ali Pasha Sheriff during their travels and helped to preserve the bloodlines of the Arabian horses through their farm, the Crabbet Arabian Stud. Henze I, 277. Howgego III, B49. Robinson p. 6.

She fell in love with Tahiti

- 5 BRASSEY, LADY ANNA (ANNIE): *Tahiti. A series of photographs taken by Colonel Stuart-Wortley*. London, Sampson Low, 1882. € 950
- Square 8vo. Pp. xii, 68. With 31 auto type illustrations, being beautiful photographs taken by Colonel Stuart-Wortley, protected by tissue guards. Publisher's pictorial cloth, decorated in gilt, g.e., extremities somewhat rubbed. Binding lightly shaken but firm. Old ownership signature on front endpaper. Occasionally minor spotting. Small tear neatly repaired to inner margin of pages 41/2.



5

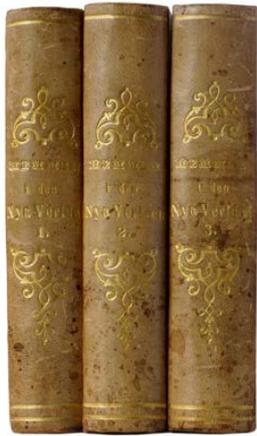
Lady Anna Brassey (1839–87), travelled the world with her husband and children in the private yacht “Sunbeam”.

First edition of this charming book about Tahiti based on Stuart-Wortley’s visit to the island in 1880. The main text is written by Annie Brassey who visited Tahiti in 1876. She made the grand tour of the island and fell in love with it. Robinson p. 203. Stuart-Wortley has written the preface. Theakstone p. 32–3.

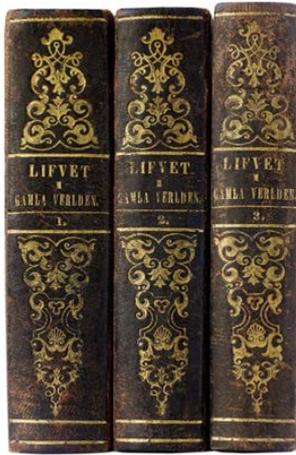
A pioneer in the Swedish women’s movement

6 BREMER, FREDRIKA: *Hemmen i den nya världen. En dagbok i bref, skrifna under tvenne års resor i Norra America och på Cuba*. Three volumes. Stockholm 1853–4. € 580 Pp. xii, 468; (ii), 519; (ii), 531. With three engraved plates. Occasionally some minor staining. Contemporary half calf, spines decorated and lettered in gilt. Old ownership signature on front paste downs.

First edition. Fredrika Bremer (1891–65) was a famous Swedish novelist and influential feminist of her time. She received a gold medal from the Swedish Academy. This work is devoted to her travels in America between 1850 and 1851. Bremer wanted to study American society in general and women’s conditions in particular. She travelled to the north to visit the Indians and to the south along the Mississippi to meet slave-owners. She also visited Quakers, Swedish settlements, prisoners, slum quarters of New York, etc. She met with Washington Irving, Lowell, Hawthorne, Emerson and other American literary colleagues.



6

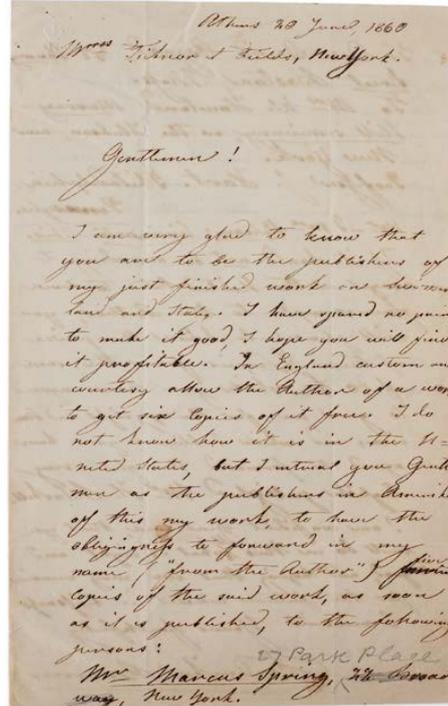


8

Clark considered her account to be one of the most important travel books by a foreigner of this period. This work was published in English in the same year, translated by Mary Howitt. Clark iii, 450 (3). Howes B745. Larson 109. Cf Sabin 7709.

7 BREMER, FREDRIKA: [Autograph letter signed, to Messrs. Ticknor & Fields, about publication of the American edition of her travel account "Lifvet i gamla världen"]. Dated Athens June 1860. € 950

The letter comprises 2 1/2 pages on bifolium, old folds. Size: 13.5 x 21.5 cm. Handwritten in English.



7

This letter was written during Fredrika's long journey through Europe to the Levant. Her diary was translated into English titled *Life in the old world*. This part of the journey is devoted to her stay in Switzerland and Italy.

Fredrika writes to the publisher Messrs. Ticknor & Fields and expresses her delight that they will publish her "just finished work on Switzerland and Italy". She requests that copies be forwarded "from the author" to six named persons in the United States, suggesting that the payment be deducted from the agreed sum for the American copyright. However, it does not appear that Ticknor actually published the American edition of her work (?). It was published with the imprint of "T.B. Peterson and Brothers" in Philadelphia.

- 8 BREMER, FREDRIKA: *Lifvet i gamla världen. Dagboks-anteckningar under resor i söder-och österland*. Six parts in three volumes. Stockholm, Isaac Marcus, 1860–62. €580

Pp. (iv), xii, 247; (iv), 412; (iv), 239; (iv), 299, (2); (vi), 247; (iv), 299, (1). Contemporary half calf on marbled boards, flat spines richly decorated in gilt, lightly rubbed. Bookplate (second volume). A handsome copy of the first edition.

This is Fredrika's diary kept during a five-year journey to Switzerland, Italy, Turkey, Palestine and Greece. She visited many famous sites, including Jerusalem, Bethlehem and Jaffa. In Constantinople she visited the old harem at the Topkapi Palace and Aya Sophia. Volume three describes her stay in Greece. She

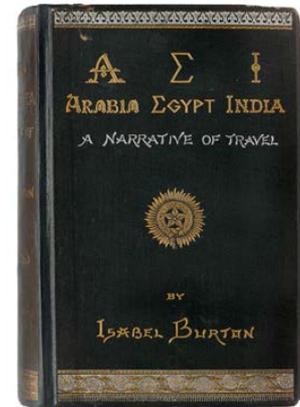
was particularly interested in social life and the development of society in the countries she visited. Cf Röhricht p. 490. Tobler 199. Wäber 87.

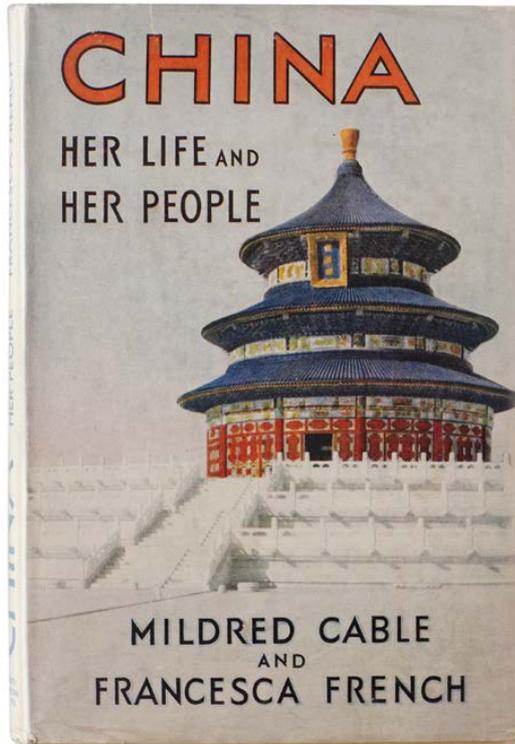
- 9 BURTON, ISABEL: *A. E. I. Arabia Egypt India. A Narrative of Travel*. London, William Mullan and Son, 1879.

€1200

Pp. viii, 488. With two coloured maps and twelve full-page plates. Publisher's cloth, decorated and lettered in gilt and silver, extremities rubbed, expertly rebacked with original spine preserved. Small library stamp and bookplate. Inscribed by the author.

First edition of Isabel and Sir Richard Burton's journey to India 1875–6. They visited Jeddah, Bombay, Hyderabad and Goa among other places. This narrative, partly written by Richard, describes the 1858 Jeddah massacre, the Nizam Diamond in Hyderabad, sanitarium in western India, the civil and religious history of Goa, the career of St. Francis Xavier and his canonization, etc. Ibrahim-Hilmy I, 108. Robinson p. 232.





10

Missionary pioneers in Central Asia

- 10** CABLE, ALICE MILDRED & FRENCH, FRANCESCA LAW: *China. Her Life and Her People*. London, University of London Press, 1946. € 140

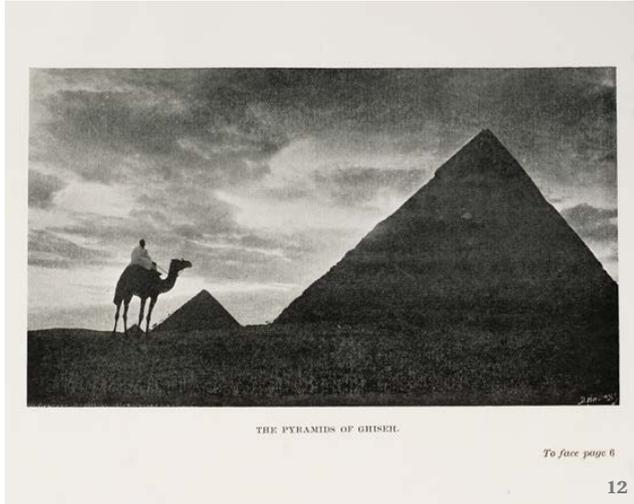
Pp. 160. With maps printed on endpapers, profusely illustrated with half-tone plates. Original cloth with pictorial dust jacket, not price-clipped.

First edition. Mildred Cable, Evangeline and Francesca French, known as the “the Trio”, were British missionaries serving the China Inland Mission for about forty years in the beginning of the 20th century. They lived and travelled extensively in Central Asia. The Trio travelled on foot, loading their wagon with religious scriptures and went from oasis to oasis alone or with some Chinese colleagues. Robinson p. 155.

- 11** CABLE, ALICE MILDRED & FRENCH, FRANCESCA LAW: *The Making of a Pioneer. Percy Mather of Central Asia*. London, Hodder & Stoughton, 1935. € 200

Pp. 288. With one folding map and eight plates made from photographs. Original blue cloth in decorated dust jacket, price-clipped, chipped at spine ends. Protected by plastic cover. Old inscription on front endpaper.

First edition. A biography of Percy Cunningham Mather (1882–1933), a British Protestant missionary in Central Asia. He joined George Hunter in Urümqi, Xinjiang, in 1914 and the two travelled throughout Xinjiang and Outer Mongolia for many years. His specific focus was on the Mongols and he learned the Mongolian language. A lovely copy. Yakushi Co7.



She was the first British woman known to perform Hajj

- 12** COBBOLD, LADY EVELYN: *Wayfarers in the Libyan Desert*. London, Arthur L. Humphreys, 1912. €450

Small 4to. Pp. (viii), 128. With fifteen photographic plates and many illustrations in the text. Original green cloth, lettered in gilt, very lightly rubbed.

First edition. Lady Evelyn Cobbold (1867–1963) spent her early childhood holidays in Algeria and Egypt which introduced

her to Islam. She learnt to speak Arabic fluently and converted to Islam in the late 1880s. This is a journal of her travels through Egypt to the Libyan Desert visiting the ancient city of Memphis, the City of the Dead, the ancient pyramid complex Dahshur, ending at the Mokattam hills (Cairo). Lady Evelyn travelled with an American friend Frances Gordon Alexander who published the American edition in the same year (with slightly different text). Robinson p.41.

A distinguished scholar of Tibetan Buddhism

- 13** DAVID-NEEL, ALEXANDRINE: *My Journey to Lhasa. The Personal Story of the Only White Woman who Succeeded in Entering the Forbidden City*. London, Heinemann, 1927. €800

Pp. xviii, (ii), 310. With front portrait and 43 half tones mostly taken from the author's photographs. Publisher's decorated cloth. Original dust jacket, chipped and some small loss.

First edition, simultaneously published in Paris and New York. Alexandrine David-Neel (1868–1969) was a Belgian-French explorer, spiritualist and writer. She spent several years preparing for the adventurous journey to the holy city of Lhasa. She studied thoroughly Tibetan customs and language. Disguised as a Tibetan nun she crossed the wild, unexplored parts of Tibet with her young companion Lama Yongden. After four and half months they reached Lhasa which at the time was closed to women. Robinson p. 9. Yakushi (1984) D 45b.

A series of articles in the Singapore Straits Times

14 DE WIT, AUGUSTA: *Java Facts and Fancies*. London, Chapman & Hall, 1905. € 280

Pp. (vi), 332. With 160 illustrations, mainly made from photographs. Publisher's cloth gilt, t.e.g., recased.

Augusta De Wit (1864–1939) was born in Sumatra, spent her early childhood in the Dutch East Indies, and was later educated in Europe. She returned to Batavia in 1894 to teach at a girls' school and later began working as a correspondent for the Singapore Straits Times. This vivid story, based mainly on the author's stay in Batavia, describes the daily life, customs and ceremonies of the natives.

The First Boer War

15 DIXIE, LADY FLORENCE CAROLINE: *In the Land of Misfortune*. With Illustrations from Sketches by Major Fraser and Capt. C.F.C- Beresford, R.E. Engraved by Whymper and Pearson. London, Richard Bentley and Son, 1882.

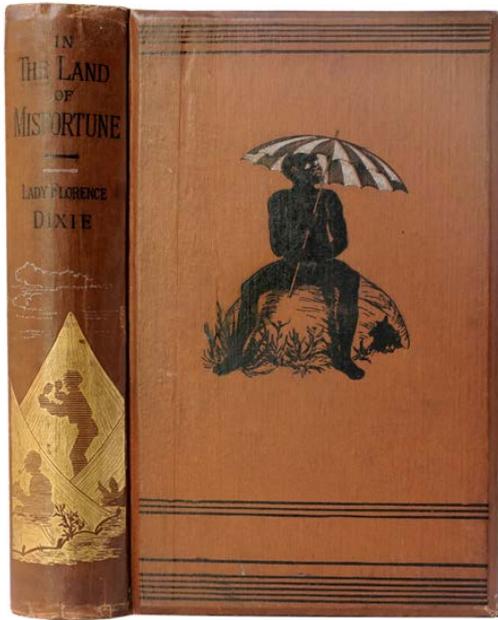
€ 400

Pp. xvi, 434. With sixteen full-page illustrations. Original pictorial brown cloth, gilt spine, expertly re-backed retaining the original spine.

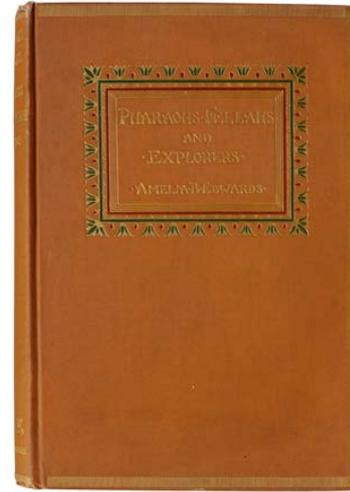
First edition. Lady Florence Dixie (1857–1905) was a Scottish writer, feminist and traveller. In 1881 she and her husband travelled to South Africa to cover the First Boer War, and the after-



math of the Anglo-Zulu War. She was the first official female war correspondent to interview the Zulu king Cetshwayo who was being held in detention by the British. Dixie writes as if she herself is the main character and does not quote previous travel writers. Robinson pp. 65–6.



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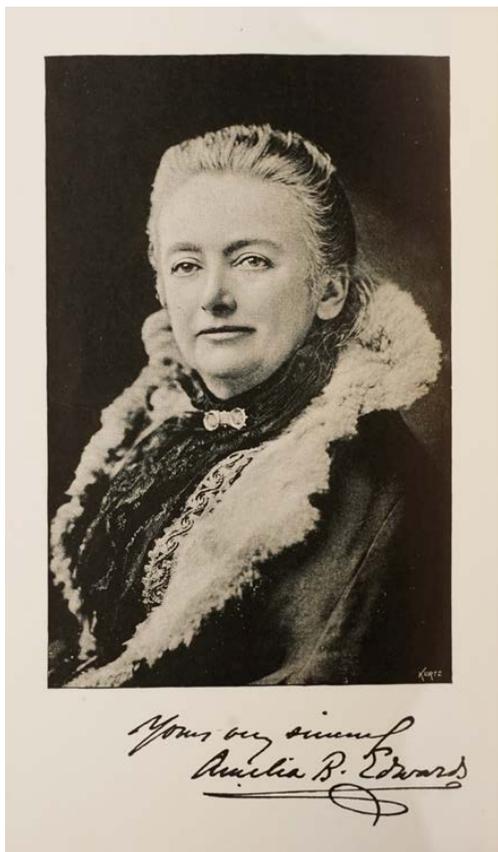
16

The founder of the first chair in Egyptology in London

16 EDWARDS, AMELIA (ANN) BLANFORD: *Pharaohs, Fellahs and Explorers*. New York, Harper & Brothers, 1892.

€ 300

Pp. xx, 325. With one portrait of the author and numerous illustrations throughout the text. Publisher's tan cloth, gilt, t.e.g. Traces of bookplate on front paste down. Second edition (first 1891). Including chapters on the Egyptian civilisation, exploration, antiquity of the ancient Egyptian monarchy, and about sculptures, paintings, literature, hieroglyphic writing, religion,



etc. Amelia Edwards (1831–92) was a prolific novelist who “arrived in Egypt – almost by accident, to get out of the European rain on a long holiday – and discovered what was to become her life’s love ...”. In fact Amelia Edwards was responsible for founding the first chair in Egyptology (a discipline she helped create) at University College London. Robinson pp. 13–14.

Circumnavigation of Lake Chala

17 FRENCH – SHELDON, MAY (“BÉBÉ BWANA”): *Sultan to Sultan. Adventures among the Masai and other tribes of East Africa*. Boston, Arena, 1892. € 300

Pp. (viii), 435. With one front portrait, one map and 25 full-page plates (from photos) and many textual illustrations. Modern black cloth, title-label on spine. Front inner hinge cracking.

May French Sheldon (1847–1936) was the first woman to be elected a Fellow of the Royal Geographical Society in 1892 in recognition of her pioneering work on the previously unexplored Lake Chala. This is an entertaining account of a safari led by her in 1891 from Mombasa to the Masai lands beyond Mount Kilimanjaro and back. The illustrations include people, costumes, tools, weapons, jewellery, handicrafts, etc.

First edition, published simultaneously in Boston and London. Her African nickname Bébé Bwana is Swahili and means “Lady Boss”. Robinson p. 27: “must be one of the most colourful characters in the history of African exploration”. Middleton, *Victorian Lady Travellers*, pp. 90–103.

One of the earliest accounts by a Russian woman writer

- 18 [FREYGANG, FREDERIKA & WILHELM VON]: *Bref om Caucasus och Georgien, jemte beskrifning öfwer en resa till Persien år 1812*. Stockholm 1818. € 350

Pp. (vi), 288. Contemporary half calf on marbled boards, spine gilt, slightly rubbed. Neat old hand-written notes on front endpaper. Scarce Swedish version of *Lettres sur le Caucase et la Géorgie* (1816).

Frederika Afanasyevna von Freygang (1790–1863) was born in Vienna and in 1808 married Wilhelm von Freygang, Russian diplomat and linguist. This work contains Frederika's letters to a friend in St. Petersburg written during her journey to Moscow, Caucasia and Georgia. Followed by Wilhelm von Freygang's account of his journey from Georgia to Tauris in Persia in 1812 and an Appendix with an abridgement of the history of Persia from the time of Nadir-Schack. Cat Russica F761. Cf Atabey 464. Cf Diba p. 32 (Danish ed.).

“The heroine of Manipur”

- 19 GRIMWOOD, ETHEL ST. CLAIR: *My Three Years in Manipur and Escape from the Recent Mutiny*. London, Richard Bentley and son, 1891. € 280

Pp. xii, (2), 321. With two portraits, five full-page plates and one sketch map. Original blue cloth, gilt. Old ownership signature. Third edition. A narrative by Ethel Grimwood (1867–1928) whose husband was a political agent at Manipur and murdered



MRS. ST. CLAIR GRIMWOOD.

FROM A PHOTOGRAPH BY VANDYK.

during the Manipuri Rebellion, a conflict between the British colonial forces and the dissenting royal princes of the Manipur Kingdom. A beautiful copy.

Pioneer missionary in Burma

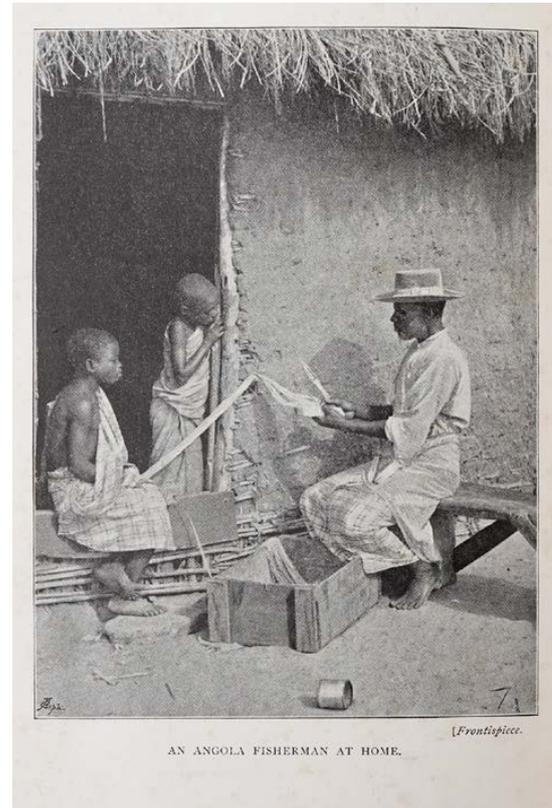
- 20 JUDSON, ANN HASSELTINE: *An Account of the American Baptist Mission: In a series of letters, addressed to a gentleman in London.* London 1827. € 750

Pp. viii, 316, 4 adv. With one folding engraved map. Uncut copy in contemporary paper-covered boards, rubbed, hinges strengthened internally. Second edition (first 1823).

Ann Hasseltine Judson (1789–1826) was one of the first female American foreign missionaries and served in Burma for many years with her husband Adoniram Judson. Due to ill health she had to return to England and the States for a short period in 1822–23. During this time she wrote these letters which contain information on missionary work and living circumstances in Burma. A well-preserved copy of a scarce work. Cordier BI 303.

She returned with a valuable natural history collection

- 21 KINGSLEY, MARY HENRIETTA: *Travels in West Africa. Congo Français, Corisco and Cameroons.* London, Macmillan, 1897. € 550
- Pp. xvi, 744, adv.(8). With sixteen halftones, two lithographed fish plates and many textual illustrations. Partly unopened.



Publisher's cloth, gilt lettering on spine. Ownership signature on half title. Occasionally some minor staining in margin.

First edition. Mary Kingsley (1862–1900) spent her first thirty years at home taking care of her parents. She read most of her father's library and inherited his passion for travel. After her parents' death, she made two journeys in 1893 and 1894 to West Africa to study the tribes' religions and collect natural history specimens. She did not dispute Britain's right to govern Africa but argued warmly against Britain's method of doing so and fought to the last the introduction of complex laws. Kingsley's two travel accounts written with a great sense of humour became immediate best sellers, both for their serious scientific content and their exuberant raciness. In 1900 she died in Simonstown where she had volunteered to serve as a nurse during the South African War. Robinson p. 136–8. Middleton, *Victorian lady travellers*, pp. 149–176.

Born vagabond

22 KLEEN, TYRA (AF): *Strövtåg i Orienten*. (Wanderings in the Orient). Stockholm 1911. €180

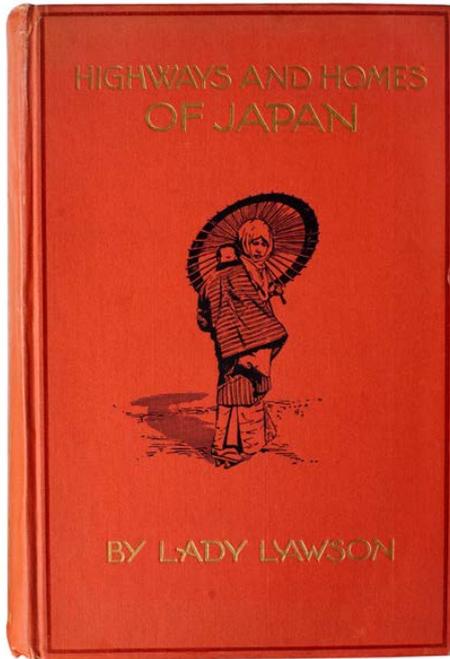
Pp. (iv), 176. With many illustrations in the text. Original blue cloth, spine lettered in gilt. First edition.

Tyra Kleen (1874–1951) was a renowned Swedish artist who spent many years abroad. This is her account of her visit to India in 1911. Rare.

23 LAWSON, KATE: *Highways and Homes of Japan*. London, T. Fisher Unwin, 1910. €180

Pp. 252 + Fisher Unwin catalogue pp. 89. With coloured frontispiece and fifty-nine illustrations made from photographs taken by the author. Publisher's red decorated cloth, printed in black and gold, top edge gilt. Somewhat shaken, small nick to upper front joint.





23

First edition of a comprehensive work on Japan and its customs including information about gardens, flowers, art, theater, music, jûjutsu, language, education, celebrations and festivals, pearl-fishing, commerce, earthquakes, etc. A fresh and clean copy.

“The King and I”

- 24 LEONOWENS, ANNA HARRIETTE: *The English Governess at the Siamese Court: Being Recollections of Six Years in the Royal Palace at Bangkok*. Philadelphia, Porter & Coates, (1870). € 850

Pp. x, 321. With eight wood engraved plates made from photographs given to the author by the King of Siam. Frontispiece with some foxing, a few small stains at upper margin of four leaves, otherwise a clean and fresh copy. Publisher's cloth, printed in gilt and black, extremities very lightly rubbed, small stain to back cover. Old inscription on front endpaper.

A well-known account by an English governess about her life with the royal family in Bangkok. King Mongkut of Siam (or Rama IV), a well-educated and fashionable man, wanted to give his children a European education.

Anna Leonowens (1831–1915) spent six years at court teaching 67 royal children as well as some wives and servants. The accuracy of her work has been questioned but other than that it is a charming story that Margaret Landon used for her novel “Anna and the King of Siam” (1944). It was followed by a musical and a film, both titled *The King and I*. Cordier BI 738. Robinson p.139. (first edition London 1870).

25 MACARTNEY, CATHERINE THEODORA: *An English Lady in Chinese Turkestan*. London Ernest Benn, 1931.

€ 320

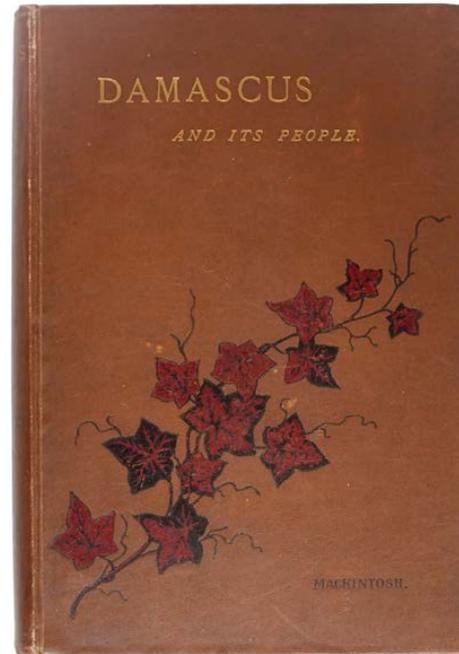
Pp. (viii), 236. With four plates made from photographs and one map. Publisher's cloth, faded. First edition. Lady Macartney (1876–1951) was married to George Macartney, the British Consul at Kashgar. She tells an interesting story about her seventeen years' residence in a remote but strategic part of China. A clean and crisp copy. Robinson p. 242.

26 MACKINTOSH, MRS: *Damascus and its People. Sketches of Modern Life in Syria*. London, Seeley, Jackson and Halliday, 1883.

€ 580

Small 8vo. Pp. xii, 296. Original brown cloth, decorated in red and black, lettered in gilt. Front endpaper replaced. With frontispiece and fourteen illustrations. Occasionally some light staining. Some of the text has been highlighted by a yellow pen (very lightly).

First edition. An accurate and vivid account by Mrs. Mackintosh ("late of the British Syrian Schools, Damascus") who lived in the city for seven years. She describes the different parts of the city where the Muslims, Christian and Jews live, especially about the situation of the women. She writes about bazaars, vineyards and olive plantations, Bedouins, a trip to Palmyra and a ride along the seashore to Lebanon (Tyre, Sidon, Damur, Sarepta) and more. Rare.



“I should have liked the journey to continue
for the rest of my life”

27 MAILLART, ELLA K.: *Forbidden Journey. From Peking to Kashmir*. London 1937. € 280

Pp. xvi, 312. With frontispiece (a few small tears at rear), three maps and 35 pages with multiple illustrations made from photographs. Publisher's red cloth, rubbed, endpapers toned. Old ownership signature.

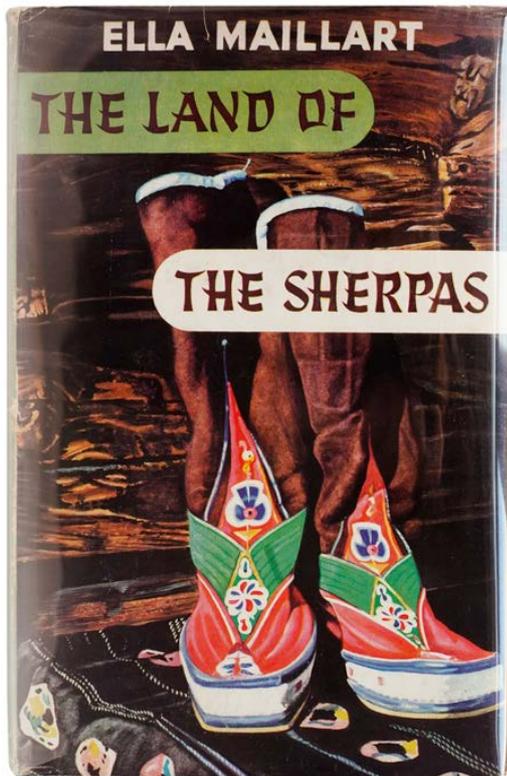
First English edition, later printing, published in the same year as the original French edition *Oasis interdites*. Ella Maillart (1903–97) was born in Switzerland and loved to travel to find “the truth” within herself. In 1934 commissioned as a special correspondent for the French newspaper *Petit Parisien* she went to Manchuria. From there, together with the British explorer Peter Fleming, she made a tough journey home through the Gobi and Takla Makan deserts to the Hindu Kush ravines. Robinson p. 52. Yakushi (1984) M42b.

28 MAILLART, ELLA K.: *Turkestan Solo. One Woman's Expedition from the Tien Shan to the Kizil Kum*. New York, Putman's son, 1934. € 420

Pp. x, 307. With 32 plates made from photographs, maps on endpapers (one with ownership signature in ink). Partly some light staining. Publisher's beige / black cloth with some very light wear. Signed by the author.

A narrative of a remarkable trek in 1932 from Moscow to the easternmost borders of Russian Turkestan. She travelled from





29

the Tian Shan north of the Tarim Basin via Tashkent, Samarkand, Khiva to the Kyzylkum desert. First English edition of Maillart's first book. Translated by John Rodker from the original edition titled *Des Montes célestes...* 1934. Robinson p. 52.

- 29** MAILLART, ELLA: *The Land of the Sherpas*. London, Hodder and Stoughton, 1955. €160

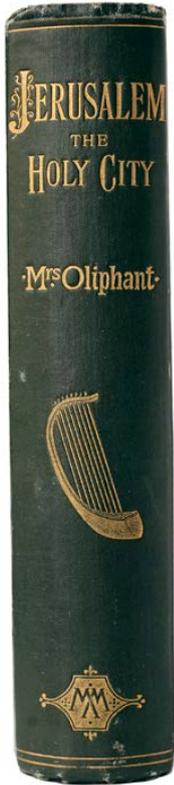
Pp. 61, (1) with a map + pp. 64 with illustrations made from the author's photographs. Publisher's green cloth with pictorial dust jacket, not price-clipped.

A fascinating account about the Sherpas living in the remote parts of Nepal. "In order fully to understand my innermost European core, I had to live in the immensity of Asia, almost at the edge of time and space and far from our particular standards and our irrepressible dynamism".

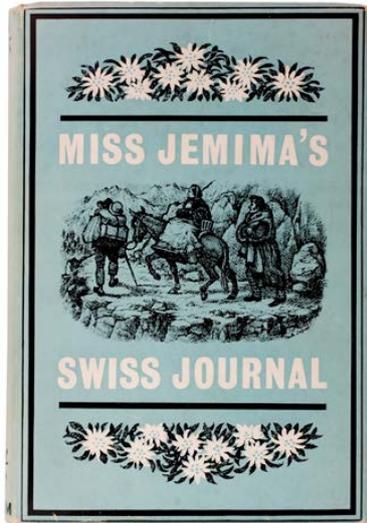
- 30** MORISON, MARGARET COTTER: *A Lonely Summer in Kashmir*. London, Duckworth and Co., 1904. €120

Pp. x, 281. With 51 illustrations made from photographs. One gathering loose (pp. v-x, 1-2). Publisher's cloth, rubbed, extremities lightly chipped. Old inscription on front endpaper.

A beautifully illustrated work of this personal account of boating, trekking and camping in Kashmir. Margaret Cotter Morison was stationed in Kashmir with her husband, a British officer. She visited Martand Sun Temple, Pahalgam hill station, Lidder Valley, Tarsar Lake, Gulmarg town, Sonamarg hill station, Wangath temple, Dal Lake, and other places. First edition. Yakushi (1984) M253.



32



31

Published on the 100th anniversary of the journey

- 31 MORRELL, JEMIMA ANNE: *Miss Jemima's Swiss Journal. The First Conducted Tour of Switzerland*. London, Putnam, 1963. € 240

Pp. xiii, 112, (2). With a map and thirty-two half-tones. Original cloth, spine lettered in gilt. Well-preserved dust jacket, non-clipped, very light wear along edges.

First printed edition from a manuscript written by Miss Jemima in 1863. It was found in a tin box in the ruins of a blighted Thomas Cook office just after the Second World War. A party of sixty-four ladies and gentlemen went on the first completed tour of the Alps arranged by Thomas Cook. Jemima Anne Morrell (1832–1909), British artist and traveller, was commissioned by the Junior United Alpine Club to write an account of their adventures. Accompanied by photographs and the author's own drawings. Robinson 118.

- 32 OLIPHANT, MARGARET: *Jerusalem its History and Hope*. London, Macmillan and Co., 1891. € 180

Pp. xxiii, 515. Richly illustrated with wood engravings from drawings by Hamilton Aidë and photographs by F.M. Good. Publisher's green cloth, decorated in silver and gold, light wear to extremities.

First edition. Margaret Oliphant (1828–1897) was a Scottish author who wrote more than hundreds novels and other works of history and travel.



With beautiful illustrations by William H. Bartlett

- 33** PARDOE, JULIA / BARTLETT, WILLIAM HENRY (Ill.): *The Beauties of the Bosphorus; by Miss Pardoe, Author of "The City of the Sultan", Illustrated in a Series of Views of Constantinople and Its Environs, from Original Drawings by William H. Bartlett.* London, Georg Virtue and Ivy Lane, 1838. €1200

4to. Pp. (vi), 3–164. With engraved front portrait, engraved extra title, one engraved map, and 78 steel-engraved plates protected by tissue guards. Two plates starting to loosen. Occasionally some light staining. Contemporary half morocco on silk-covered boards, spine lettered in gilt, rubbed and covers faded and small loss of silk, a.e.g.

First edition. Julia Pardoe (1806–62), a British author, travelled with her father to Constantinople in 1835. Her extensive work on the city and its people and customs became very popular at the time, not least due to the beautiful illustrations. The plates depict wonderful views, the mausoleum and the mosque of Suleiman the Magnificent, Hammam scenes, Armory Bazaar, scenes from Scutari (Üsküdar) including the cemetery and fountain, etc. Several editions appeared. Atabey 922. Blackmer 1254. Robinson p. 190.

- 34** PEPYS, CHARLOTTE MARIA, Lady: *A Journey on a Plank from Kiev to Eaux-Bonnes.* 1859. Two volumes. London, Hurst & Blackett, 1860. €450



34

Pp. x, 299; vi, 271, adv. (16). With two engraved frontispieces, engraved vignettes on titles. Volume two unopened and most of volume one. The beginning of volume one is opened, in a few cases rudely done with some loss at upper margin. Some foxing to the first few leaves of the first volume. Well-preserved publisher's blind-pressed cloth, spine lettered in gilt.

First edition. In 1859, Charlotte Pepys had to leave Russia (circumstances unknown). She travelled by horse-drawn carriage through Poland and Germany to the south of France. A personal, entertaining story including verses and translations from Russian (mainly Mikhail Lermontov and Ivan Turgenev). Dedicated to Princesses Sophie and Catherine Koudacheff "in memory of days spent with them". Scarce. Cat. Russica 361.

THE
BEAUTIES OF THE BOSPHORUS;

BY MISS PARDOE.

FROM DRAWINGS

BY WILLIAM H. BARTLETT.



PRINTED BY THE BEECHER IN GOLD FIELDS BY JOHN WHELAN

LONDON:
PUBLISHED FOR THE PROPRIETORS BY THOMAS AGNEW & SONS, 1854.



The first woman full-time traveller

35 PFEIFFER, IDA: *A Lady's Second Journey round the World. From London to the Cape of Good Hope, Borneo, Java, Sumatra, Celebes, Ceram, the Moluccas, etc. California, Panama, Peru, Equador, and the United States.* Two volumes. London 1855. €800

Pp. xii, 451; viii, 423, adv. 24. Publisher's green blind-stamped cloth, spine lettered in gilt. Binding slightly shaken, lightly rubbed, spines faded. First English edition which preceded the first German edition (Vienna 1856).

Ida Pfeiffer (1797–1858) was born in Vienna and at the age of 45, after raising two children and with a husband living away from home, she began to travel. The rest of her life she spent either travelling or preparing to travel. Her travels became increasingly adventurous as she ventured further and further off the beaten tourist track. Her books became very popular and translated all around the world. Robinson p. 25.

- 36** RAGINI, SRI: *Nritanjali an Introduction to Hindu Dancing*. New York, Hari G. Govil, 1928. € 160
Pp. 84. With frontispiece portrait and ten photographic illustrations. Original printed paper covers. Small book dealer label on front pastedown. First edition, limited to 950 copies. A lovely copy.

The first woman to publish works on Greenland

- 37** RINK, SIGNE: *Grønlaendere*. Kristiania (Oslo), Alb. Cammermeyer, 1886. AND: *Grønlaendere og Danske i Grønland*. Kristiania, Alb. Cammermeyer, 1887. € 180
Two works bound together in contemporary half calf, extremities rubbed. Bookplate. Pp. (viii), 155 + pp. (viii), 204. Text in Danish.
First editions. Signe Rink (1836–1909) was born in Greenland where her father was the colonial administrator. At the age of 17 she married Hinrich Rink, a Danish geologist who became the colonial director of southern Greenland in Nuuk in 1858. She learned the language fluently and wrote novels and

short stories about Inuit society and traditions, and translated Greenlandic folklore into Danish. Several of her books reflected on the colonial relationship between Inuits and Danes.

- 38** SCOTT-STEVENSON, ESMÉ: *Our Ride through Asia Minor*. London, Chapman and Hall, 1881. € 1250
Pp. xix, (i), 400, adv. pp. 32. With one double-page lithographic coloured map. Publisher's green cloth, printed in gold and black. Lower hinge strengthened. Bookplate (Joseph Laycock).
First edition, very rare. Esmé Scott-Stevensson (1853?–1925) and her husband were British residents in Cyprus between 1878 and 1882. They were keen amateur explorers, proudly eschewing the normal tourist routes wherever they went. Esmé's vivid account covers their journey to Beirut, Tripoli, Aleppo, Adana and ending in Central Anatolia. "I went to sleep ... very happy. I felt that I had accomplished a feat that few ladies would undertake; that I had travelled a country that was almost unknown". Robinson p. 223.
- 39** SMYTHIES, OLIVE: *Ten Thousand Miles on Elephants*. London 1961. € 80
Pp. 220. With twenty-two illustrations made from photographs. Publisher's red cloth in decorated dust-jacket. Some minor wear to corners of the jacket but overall a great copy. First edition.

The Grand Old Lady of travellers

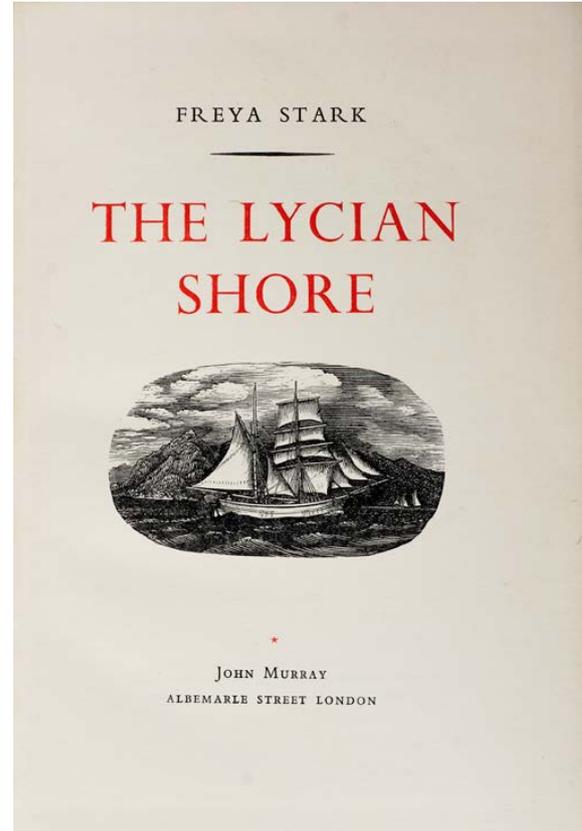
- 40 STARK, FREYA MADELEINE: *The Lycian Shore*. London, John Murray, 1956. € 200

Pp. xii, 204. With one folding map and sixty-six illustrations of photographs taken by the author, and some woodcut drawings in the text by the author. Original blue cloth, lettered in gilt, spine and extremities slightly faded. Original decorated dust jacket, price-clipped, with some wear, chipped at spine ends. First edition of this account devoted to the history of the Lycian kingdom.

Dame Freya Madeleine Stark (1893–1993) was a British-Italian explorer who wrote many books on her travels in the Middle East and Afghanistan. She was inspired to travel by the copy of *The Arabian Nights* given to her as a child. During the Second World War she was a South Arab expert at the Ministry of Information in London. This is Stark's second narrative of her travels to Turkey, following her work *Ionia*. She travelled by sea along the Asia Minor coast. After the Second World War she travelled extensively to explore historical sites and learn about culture and tradition.

- 41 STARK, FREYA: *Perseus in the Wind*. London, John Murray, 1948. € 120

Pp. (x), 169. Wood engravings by Reynolds Stone. Original green cloth, lettered in gilt, spine lightly faded, in not priced-clipped dust jacket, chipped at spine ends and along upper edge.



First edition. This is perhaps her most personal work, compiling memories and reflections from her many travels. Each chapter is devoted to a particular theme: happiness, education, death, memory, love, travel, etc.

- 42 STOPES, MARY CARMICHAEL: *A Journal from Japan. A Daily Record of Life as Seen by a Scientist*. London and Glasgow, Blackie and Son, 1910. € 300

Pp. xiv, 280. With eight photographic plates and a few textual illustrations. Original cream cloth. First edition.

Mary Stopes (1880–1958) was a British author and paleobotanist, known for her works on women's rights. She was elected a member of the Linnean Society of London. In 1907 she went to Japan on a scientific mission. Robinson p. 150.

- 43 THATCHER, PHYLLIS: *Soma and Seitha of Ceylon. Written and Illustrated by Phyllis Thatcher*. London, The Zenith Press, ca 1937. € 280

Small 8vo. Pp. 29, (3). With charming colour illustrations. Original pictorial paper boards, with light wear along edges. Oxidation to staples. A rare children's book that tells the story of Soma and Setha in Sri Lanka (Ceylon). We assume the author was a missionary because of the content of the book.

A deeply personal travelogue

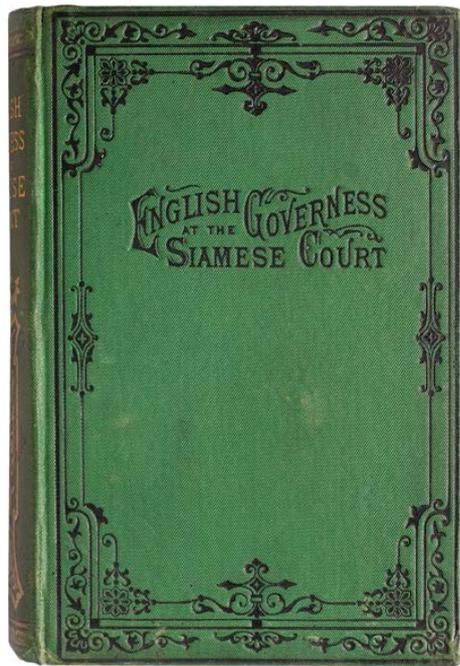
- 44 WOLLSTONECRAFT, MARY: *Bref, skrifna under et kort wistande i Swerige, Norrige och Danmark*. Stockholm, J.C. Holmberg, 1798. € 500

Pp. 243. As usual issued without the portrait. Rebound in modern paper covered boards. First few leaves with rough outer edge and partly with some stains. A Swedish edition of Wollstonecraft's Letters originally published in London in 1796.

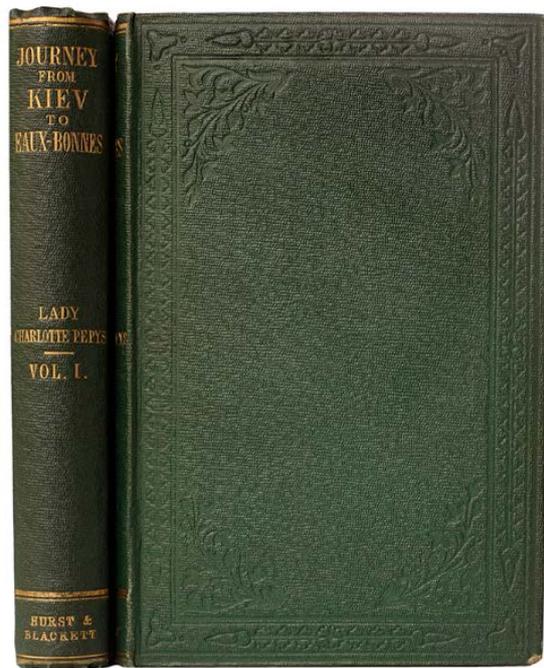
Mary Wollstonecraft (1759–97) was the acclaimed English feminist writer who spent a few months in 1795 travelling through Scandinavia. Her work consists of twenty-five letters to her then-husband Gilbert Imlay. They cover a wide range of topics including the breathtaking landscape, sociological reflections on people, philosophical questions of identity and more. Bring, *Itineraria Svecana*, 290. Schiötz 1195h. Robinson p. 251.

- 45 [Anonymous photographer] An albumen photograph (ca 30 x 21 cm) of two ladies in Egypt riding on camels and two local camel keepers. In the background a sphinx and a pyramid. Ca 1900. € 480

Mounted on a decorated passe partout (with creases and a few tears restored).



24



34

Front cover: 45
Back cover: 14

