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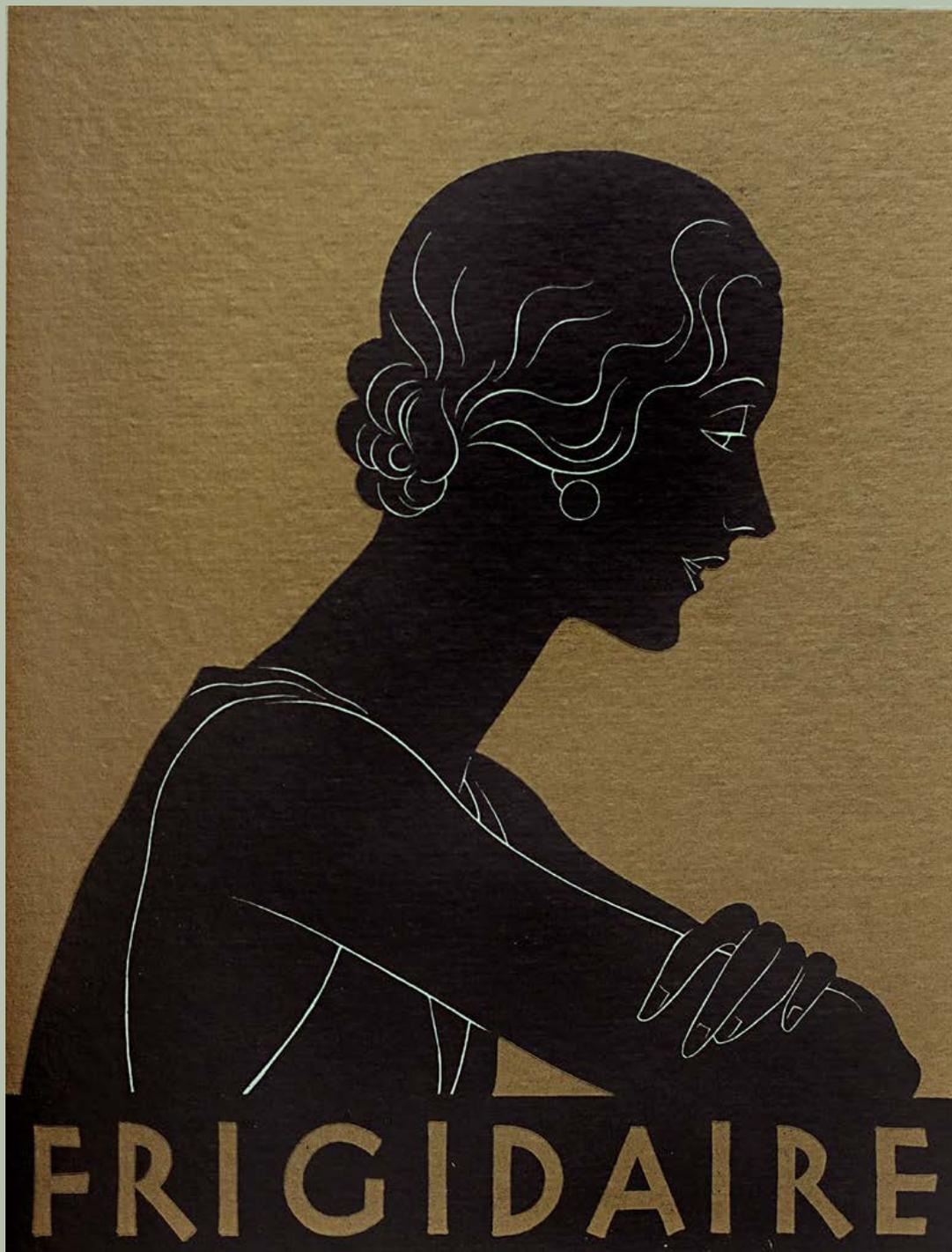
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CATALOGUE

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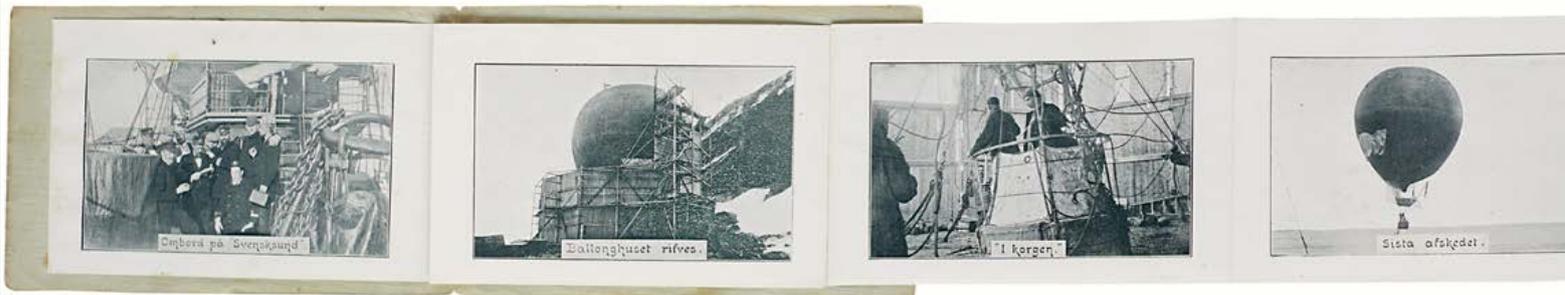
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1.

1 [ANDRÉE, SALOMON AUGUST – Pamphlet]

Minne af Andrées Ballongfärd till Nordpolen den 11 juli 1897. (Memorial of Andrée's balloon expedition to the North Pole). Stockholm, Eskil Holm, 1897. € 320

Small pamphlet, size: 14 x 9 cm. With eight views folded in leporello fashion. Original printed paper wrapper, with some stains on upper cover.

The pamphlet is published as a memorial of Andrée's balloon expedition. The illustrations depict the crew on the ship Svensksund, the balloon being repaired, view of Danskön; demolition of the balloon house, "last farewell" and a few more. Rare.

2 [ART NOUVEAU ALBUM / LEFÈVRE-UTILE]

Album des célébrités contemporaine publié par Lefèvre-Utile Nantes [Title on front cover]. Nantes about 1905. € 800

Oblong 4to. (36.5 x 27 cm) Lvs. (11) With 48 inserted embossed chromolithograph autograph cards of famous actors, composers, authors, etc. placed in Art Nouveau decorated frames. One sheet with content. Last two leaves titled "Biscuites Levèvre-Utile" missing eight cards. Bound in publisher's decorated boards, printed in silver and gold.

An exclusive promotional album produced to celebrate Levèvre-Utile winning the grand prize for making biscuits at the 1900 Exposition Universelle in Paris. Lefèvre Utiel (LU) is a renowned French manufacturer of biscuits and chocolate based in Nantes (now part of Mondelez International). The lavishly decorated cards were included in packages of cookies and were intended as a collector's item. Each card has a colourful artistic scene associated with a contemporary celebrity, and includes a photographic portrait of the same. The artwork was created by leading French artists and photographers of the day.

3 BECKETT PAPER COMPANY [TRADE CATALOGUE]

Buckeye Custom Cover. Hamilton, Ohio, about 1931. € 450

Impressive advertising manual for cover papers. Size: 28.5 x 22 cm. Containing 36 leaves with different samples of papers, two in the same colour, of which one with printed design. The patterns are provided by various customers and/or artists who have used the company's papers. Original printed covers, rubbed along edges. Inside front cover has a guide with small colour paper samples. At the rear a printed list of companies that handle Buckeye's paper. A few quires are loose but overall a well-preserved manual. Distributed by The Union Paper & Twine Co., Cleveland. Scarce.

4 BIGANDET, PAUL AMBROISE

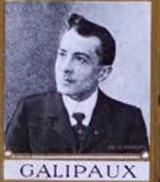
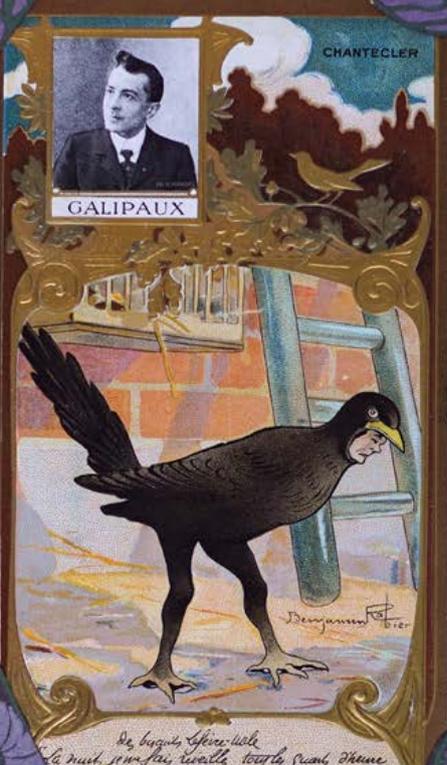
The Life, and Legend of Gaudama, the Budha of the Burmese, with annotations. The ways to Neibban, and notice on the phongyies or Burmese Monks. Rangoon, American Mission Press, 1866. € 1900

Pp. xi, (i), 538, v. Uncut copy in original printed wrappers, spine restored. Wrappers stained but internally fine. Housed in a specially made cloth box. Second enlarged edition (first 1858). An extensive work on Buddha and his doctrines. Based on the Burmese religious books and Bigandet's frequent conversations about religion amongst scholars. This second edition is greatly expanded with more information about Gautama's life as well as new details on the great intellectual processing of Gautama's mind while meditating around the Bodi tree. "Numerous notes have been added to those of the First Edition, for the purpose of elucidating and explaining, as far as we are able, the principles of Buddhism and whatever is connected with that religious system". (Preface). Bigandet, a French Catholic missionary who came



HARPIGNIES

Fameux pour les papayastes !!
Les Petit-Deux Lepevre-Utile!
Harpignies



GALIPAUX

CHANTECLER

De beaux, fiers, utiles
La nuit, pour fuy, revelle, toute la nuit, theme
"ou en manger un!"
Galipaux



CLAUDE MEYER HANDEL

CAÏN
MUSEE DU LUXEMBOURG
PARIS

A LEPEVRE-UTILE
Un gros gommeux, bigros
et fort gras, romeste, Millepieds
Millepieds, excellent, bonnet
qui est, tout, tout, tout, tout
rigolant, et il rendra, grand
le gros
Lepevre-utile

to Burma in 1837 and stayed there for most of his life. He established schools, orphanages and convents in Burma. Rare. See Herbert: World Biogr. series, vol. 132: Burma, pp. 140–145. Cordier BI 273, 290–91.

- 5 (BUONARROTI, FILIPPO?) / USHURMA, MANSUR
La riforma dell'Alcorano e le profezie dell'aggiornante dell'illuminato e del vigilante profeta Seich-Mansur. Traduzione dall' Arabo. Fuligno, Giovanni Tomassini, 1786. € 3 600

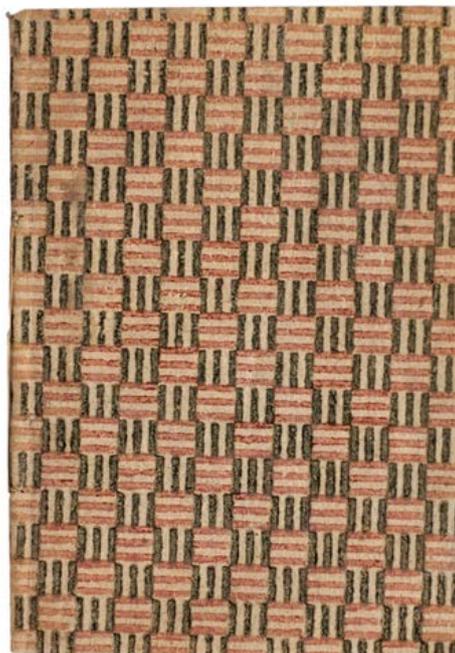
16mo. Pp. 55. Eighteenth century decorated Italian paper wrappers. Exceedingly rare work.

Sheikh Mansur Ushurma was a Chechen military commander and Islamic leader who fought for Chechnya and Circassia. He is considered the first leader of the resistance in Caucasus against Russian imperialism, and also against the Ottoman Turks. He led a major Chechen resistance movement in the late 18th century. This unique booklet presents a radical reform of the Qur'an and predicted a "great revolution" which was to be universal and egalitarian. Italian interest in Sheikh Mansur began in December 1785, with an entry in the Florentine Gazzetta on his defeat of Russian troops. "The celebrated Sheikh Mansur's code for the reform of the Quran has been brought all the way from the Caucasus and promptly translated from Arabic into our language". (Venturi).

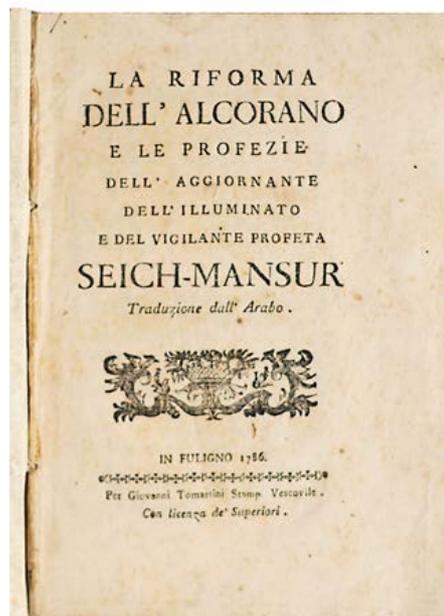
According to Franco Venturi and Alessandro Galante Garrone the most likely author is Filippo Buonarroti (Tuscan revolutionary). The pamphlet was published in 1786 and sold by the Pagani bookshop in Florence. It contains some prophecies that would mean many changes such as the spread of equality and republican ideas, preaching tolerance and deism, arguing against luxury and hoping for a more just society through widespread distribution of land in an original cocktail of ideas drawn from Rousseau, Abbé de Mably and others. A German edition was published in 1787.

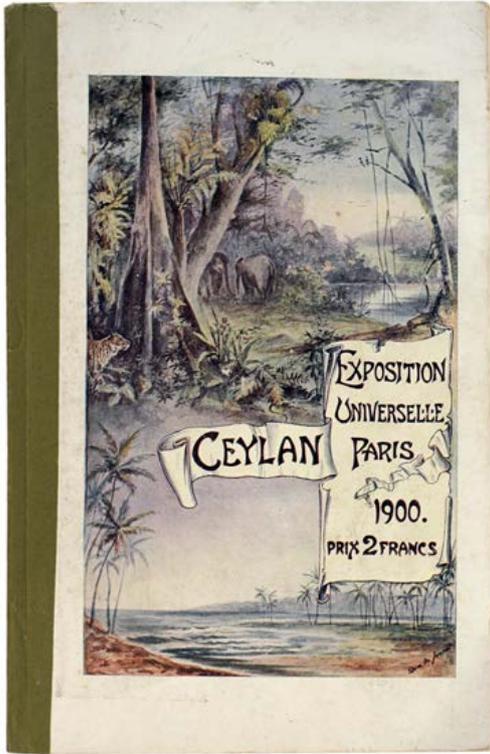
Ref.: Franco Venturi "La riforma dell'Alcorano ossia il mito italiano dello Sceicco Mansur", *Rivista storica italiana*, 98, 1986, pp. 47–77. A. Galante Garrone and Franco Venturi: "La riforma dell'Alcorano", Palermo, Sellerio, 1992.

- 6 [CEVA, TOMMASO]
Alcune riflessioni intorno alle cose presenti della Cina. No place or date (1709?). € 300
Large 8vo (18 x 26.5 cm). Pp.(18). Paper wrappers. Rare Jesuit publication attributed to Tommaso Ceva. Deals with the Chinese Rites controversy, a dispute among Ro-

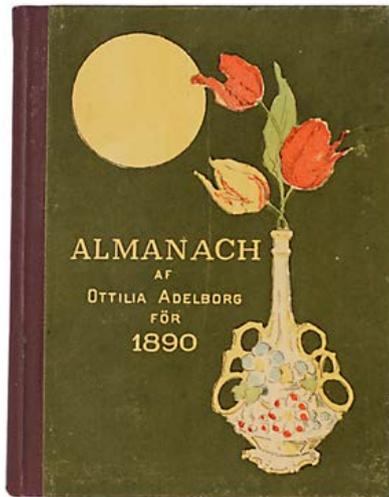


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man Catholic missionaries (Jesuits and the Dominicans and Franciscans) over the religiosity of Confucianism and Chinese rituals at the time. Part of a larger work "Risposta ad un libro contro le dodici riglessioni intitolato Difesa del Giudizio formato dalla S. Sede Apostolico". Cf Cordier BS 906. Cf Sommervogel II, 1021. Not in Löwendahl.

7 [CEYLON / TEA]

Manuel et catalogue officiels de la section de Ceylan. L'exposition de Paris, 1900. Colombo, George J.A. Skeen, Imprimerie Nationale, Ceylan, 1900.

€ 560

Pp. xxiv, 166. With photogravure frontispiece (after a photo by Henry Cave), two colour lithographic maps, twenty-four plates after photos, numerous illustrations in the text. Original pictorial wrappers, green cloth spine, inside covers illustrated.

Attractive and informative guide to the Ceylon Pavilion at the Paris World Fair of 1900. Contains information about the government, agriculture, exports, society, art and natural history, photography, etc. One chapter is devoted to the tea industry in the country. Lavishly illustrated. Rare.

8 [CEYLON]

TRIMES, HENRY (Compiler)

A Systematic Catalogue of the Flowering Plants and Ferns indigenous to or growing wild in Ceylon. With the vernacular names and with references to Thwaites's "Enumeration". Colombo, George J.A. Skeen, Government Printer, 1885. € 280

Pp. (iv), 137. Original printed paper boards, cloth spine. Loose in binding. Bookplates. Contains 1071 different species. The vernacular names are given in Sinhalese and Tamil, and in some cases also in English. ("Journal of the Ceylon Branch of the Royal Asiatic Society for 1885"). Scarce.

9 CHALMERS, JOHN

An Account of the Structure of Chinese Characters under 300 Primary Forms; After the Shwoh-Wan, 100, A.D., and the Phonetic Shwoh-Wan, 1833. London, Trübner & Co., 1882. € 480

Pp. (iv), x, 199. With two index tables, of which one large printed in red and black, the other loose. Original printed wrappers. Binding shaken, wrappers somewhat faded and rubbed, some staining to rear cover. First edition.

A valuable work that shows the original forms of the characters followed by pronunciation in Cantonese, Pekingese (Mandarin) and the English translation. John Chalmers, Scottish born who came to Hong Kong in 1852 as a missionary. In 1859 he moved to the Canton Mission where he stayed for twenty years before returning to Hong Kong. He compiled a number of dictionaries, wrote several essays and made translations. Cordier BS 1743.

10 CHAMBERS, ROBERT

Tracings of Iceland & The Faroe Islands. London and Edinburgh, Printed by W. and R. Chambers, 1856. € 750

Pp. (iv), 85. With frontispiece, a vignette and two maps in the text. As issued in original green glossed paper wrapper, printed in black, lightly rubbed. Old ownership signature on front wrapper. Rare, first separate edition of a geological treatise.

Chambers was a noted scientific geologist, mainly known for his "Vestiges of the Natural history of Creation" (1844), a speculative work on natural history. He carried out geological surveys during his travels in Scandinavia and Canada. This work devoted to Iceland and the Faroe Islands was originally published in Chamber's Edinburgh Journal in the previous year. It was translated into Danish in 1855. Fiske I:86.

11 CHANCE, LULU MAUD

Bradley's Straight Line Picture Cut-Outs. Japanese Village. Springfield, Mass., Milton Bradley Co., ca 1920. € 300

Folio. Complete, unused set of eight printed leaves on heavy paper with cut-out figures, one colour plate and one printed instruction leaf. Some with small tears or chipped at corners, but overall it's well-kept. Housed in the original colour decorated envelope, chipped along edges. (Size: 38 x 29.5 cm). Bradley produced a series of village models for children which showed the people of a particular country and the houses they lived in.

12 [CHILDREN'S ALMANAC]

ADELBORG, OTTILIA (III.)

Almanacka 1890. Stockholm, P.A. Norstedt & Söner, 1889. € 350

16mo. Pp (16). Original colour decorated boards. With the unusual dust jacket, some minor browning and small insignificant paper loss at lower edge. Ottilia Adelborg (1855-1936) was a Swedish artist and children's book il-

lustrator. A charming calendar in exceptionally good condition.

13 [CHINA]

Canton Tourist Guide. Guangzhou. Chinese People's Association for Cultural Relations with Foreign Countries, Canton Branch, 1965. € 180

Small 8vo. Pp. Lvs (37). With a coloured map at end and many colour photos in the text. Original cream-coloured paper boards, front wrapper with embossed decoration. Boards lightly rubbed. An appealing guidebook, scarce.

14 COBBOLD, REV. ROBERT HENRY

Pictures of the Chinese. Drawn by Themselves. London, John Murray, 1860. € 600

Pp. vi, 219. With frontispiece, 34 full page drawing illustrations and many textual illustrations. Near contemporary half calf on marbled boards, somewhat rubbed. Old ownership signature on title page. Some minor staining. First edition of a charming work about various Chinese professions each accompanied by a pen-and-ink etching by a native artist. Some examples: the lantern-seller, the blind fortune-teller, the opium smoker, the physiognomy, the scavenger, street beggars, etc. The author served as Archdeacon at the treaty port of Ningpo for a period of eight years. Cordier BS 90.

15 CONSTANT, SAMUEL VICTOR

Calls, Sounds and Merchandise of the Peking Street Peddlers. Peking, The Camel Bell, [1936]. € 4 200

Oblong 8vo. Pp. xiv, 66, 65-88, 87-185 + one leaf with the "Pa Kua", 61 coloured lithograph plates of peddlers, 16 tipped-in halftone photographs, one paper pattern and one diagram. As issued in original boards covered with beautiful multicoloured silk, printed title label on upper cover. Housed in the original decorated paper case, worn.

First edition of this charming and informative work on street vendors in Peking. It describes 54 different kinds of peddlers including their characteristic sound or call, and what they have to sell, buy, or trade. Each is accompanied by an illustration of the vendor himself and his commodity. A few examples: the melon seed trader, "feet fixer", "moon cake" vendor, travelling magicians, "bundle cake" peddler, "used silver" buyer, and different kinds of fortune tellers. Constant's original work was presented as part of his Maste's degree at the California College in China (April 1936). A beautiful copy well-protected in the rare original folder.



16 CRICHTON, LADY JANE EMMA

A Month in Palestine. Winchester, printed for private circulation, 1900. € 1 200

Large 8vo (24.5 x 18.5 cm). Pp. 44. With one coloured map and twenty-one plates (with 42 illustrations). Original grey cloth, vellum spine, upper cover lettered and illustrated in gilt, lightly rubbed. Association copy, with the ownership inscription of Louisa C. Crichton. Exceedingly rare.

An interesting travel diary about a camping trip on horseback through Palestine, Syria and Lebanon. The travelling party included Lady Emma Crichton and her husband Colonel Sir Henry Crichton, Lord Northbrook and Lord Baring. The journey went from Jaffa to Jerusalem, Bethlehem, Jericho, Nazareth, The Sea of Galilee, Banias, Damascus and Baalbek. The fine illustrations are after sketches and paintings by the author and her husband and some by the Earl of Northbrook.

17 [EGYPT – TOURIST BROCHURES]

A collection of seven Egyptian State Tourist Offices brochures. Printed in Egypt, Moharrem Press and Schindler, ca 1930. € 500

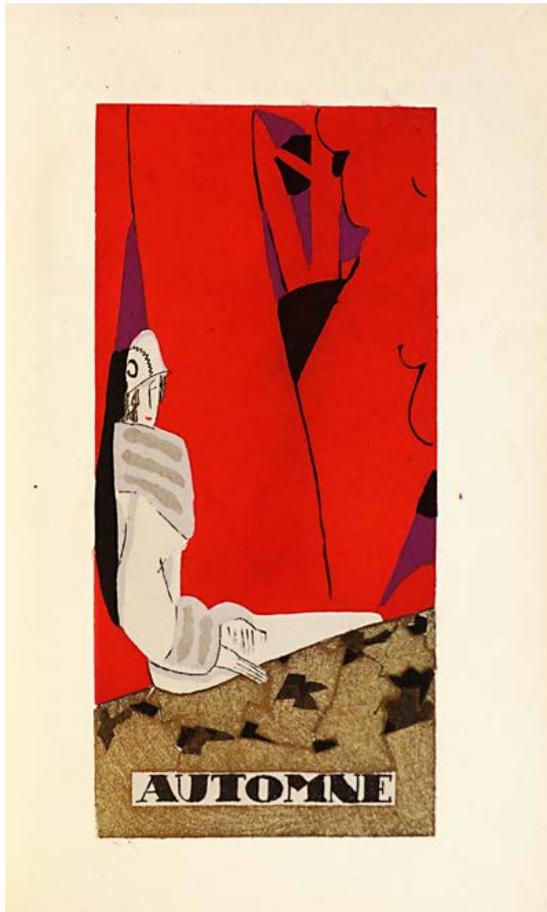
A charming collection comprising two catalogues about Cairo, three about Luxor, one of the Nile and one of Aswan. Each one contains four leaves (except one of Luxor with only two leaves). With informative text in English, richly illustrated. Original colourful pictorial paper covers. All well-preserved.

18 [FOURRURES MAX – ART DECO CATALOGUE]

Almanach de la Gazelle. Paris, Créte, au dépens de Madame A. Leroy, Fourrures Max, 1925. € 1250

Tall 12mo. Pp. 85, (1). With four pochoir-coloured plates protected by tissue guards. Publisher's decorated boards, embellished in gilt with a stylised gazelle on upper cover, t.e.g., gilt-decorated endpapers, lightly rubbed along edges. With text printed in black and red.





An exquisite women's calendar published by the famous French fashion house Fourrures Max (with the gazelle as its logo) to distribute to their customers. Text by Michel Georges-Michel, Robert de Montesquiou and others. Illustrated headpieces in shades of black, one facsimile plate and four lovely pochoir images highlighted in gold and silver representing the four seasons. A very chic Art Deco trade catalogue, a very good copy.

19 FRÄHN, CHRISTIAN MARTIN

De numerum Bulgharicorum forte antiquissimo commentationis critico-philologico-historicae. Liber secundus. Catalogue Praelectionum in Universitate Caesarea litterarum Casanensi (1816/1817). Casani, Universitatis officina typographica, F. Bockelmann, 1816. € 700

4to. Pp.(ii), 62, 6. With text in Latin and Arabic. Disbound. Stamp and library number from Biblioteka Nakryaska Strawynskiego. First edition, rare. (Later the same year, it came out as a separate edition).

Christian Martin Frähn (1782–1851), celebrated German and Russian numismatist and historian. He was the head of the oriental languages department of Kazan University and later director of the Asiatic Museum in St. Petersburg. He produced more than 150 works on the study of oriental languages and numismatics. These include the discovery and publication of new material on the history of Russia, the Slavs and the peoples who lived, past and present, in the Russian Empire (Bulgarians, Tatars, Khazars, etc). This extensive work is devoted to the Turkic languages in Central Asia with references to Uyghur, Persian, Arabic, etc.

20 GAUTIER, JUDITH

The Imperial Dragon. Translated by M.H. Bouchier. Brentano's Publisher (New York), Printed by Ebenezer Baylis & Son, The Trinity Press, Worcester, 1928. € 480

Pp. 319. Publisher's cloth in original pictorial dust jacket, small tear at upper spine of the jacket but otherwise an excellent copy. A novel that is an artistic imagination of ancient China originally published in French in 1869. Judith Gautier was a famous French poet, translator and historical novelist. Her translations were among the earliest to attract attention of modern European poets to Chinese and Japanese poetry. Cf. Vicaire III, 879.

21 GOLOVNIN, VASILY MIKHAILOVICH

Capitaine de Vaisseau de la Marine Imperiale de Russe, contenant le récit de sa captivité chez les japons, pendant les années 1811, 1812 et 1813, et ses observations sur l'empire du Japon, ... Two volumes. Paris, Gide Fils, 1818. € 2 400

Pp. (iv), vi, adv. iv, pp. 5–396; (iv), 452. With one engraved frontispiece and one engraved folding map of the Kurils. Uncut copy, as issued in original sprinkled wrappers, paper labels on spines. Wrappers with some wear. First few leaves of second volume with minor staining otherwise a clean, crisp copy. Scarce French edition, originally published in Russian, and later translated into Dutch, German, French and English.

Vasilij MikhaIlovich Golovnin (1776–1831) was a Russian naval officer and a member of the Russian Imperial Academy of Science. He was commissioned by the Russian government to survey the coasts of Kamchatka and



21.

the Kuril islands. In 1811 while attempting to chart the strait between Iturup (Etorofu) and Hokkaido he was captured by the Japanese and imprisoned for two years in Matsumae on the island of Hokkaido. This famous work about his captivity in Japan contains an honest and accurate description of the country and its people during a time when Japan was closed to foreigners.

Includes Captain Ricord's account of his travels to the coasts of Japan in 1812–3. Chadenat 3761. Cordier BJ 464–5. Howgego G15. Nipponalia 1909.

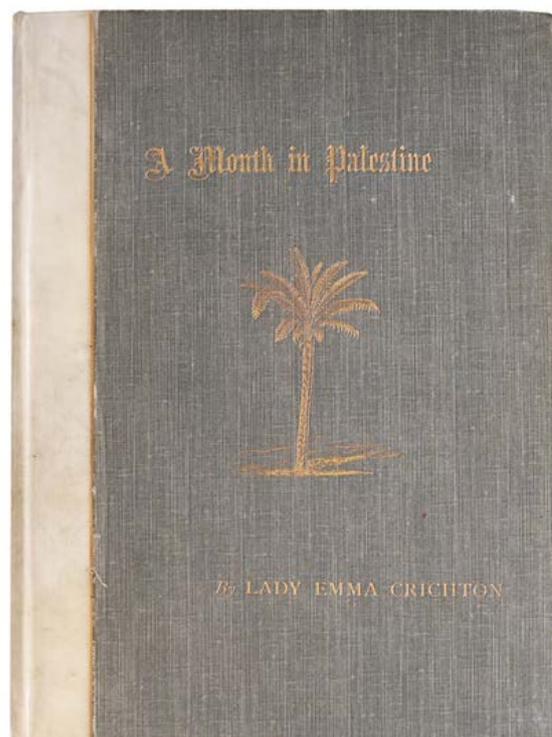
22 [GREENLAND]

EGEDE, PAUL (POUL HANSEN)

Efterretninger om Grønland, udtagne af en Journal holden fra 1721 til 1788. København, Hans Christopher Schrøder, 1788. € 850

Pp. (xii), 284. Text in Danish. With engraved front portrait, one folding engraved map (tear along fold) and three engraved plates. Contemporary half calf, flat spine with title label (chipped), binding rubbed. Old ownership signature.

First edition based on Paul Egede's journal. He was a Danish-Norwegian missionary and scholar who at a young age moved to Greenland with his family. His father Hans Poulsen Egede, known as the Apostle of Greenland, started the missionary work in Greenland in 1721. Paul continued his father's work as a missionary among the Kalaallit people (Inuits). Bibliographia Groenlandica p. 38, no. 70.



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23 GUIGNES, JOSEPH DE

Allgemeine Geschichte der Hunnen und Türken, der Mogols und anderer occidentalischen Tartarn, vor und nach Christi Geburt bis auf jetzige Zeiten. Aus den chinesischen Büchern und orientalischen Handschriften der Königl. Bibliothek in Paris verfasst. Aus dem französischen übersetzt von Johann Carl Dähnert. Five volumes. Greifswald, Anton Ferdinand Röse, 1768–71, 1770. € 4 000

4to. Pp. 647; (vi), 68, (iv), 616; 57, (iii), 587; 60, 372; Register (198); (xxx), Tables 68, (ii), 564, (4). With two engraved plates. Front endpaper (volumes 1–4) have lost a small piece of upper outer corner. Old ownership signature in the last volume. Contemporary half calf on paper boards, spines with five raised bands decorated in gilt and with title labels, lightly rubbed. First German edition translated from the original French edition (Paris 1756–58). The last volume has the subtitle: “Genealogisch-Chronologische Einleitung”.

This important work on the peoples of central Eurasia includes the first scholarly study of the Mongols based on Islamic and Chinese sources. Joseph de Guignes

(1721–1800) was a renowned French orientalist who succeeded Étienne Fourmont at the Bibliothèque royale in Paris. He maintained that the Chinese nations had their origins in Egyptian colonisation, a view to which, despite all refutations, he stubbornly adhered. The second volume contains an extensive study of China, its history, legislation and science. Cf Atabey 535. Cordier BS 2768. Löwendahl 1507 (diff. pag.).

24 HAWTAYNE, GEORGE HAMMOND

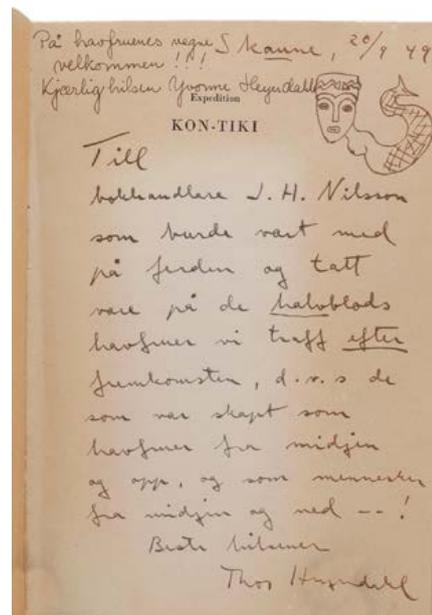
West Indian Yarns by ‘X. Beke’. Demerara, J. Thomson, publisher, Georgetown, 1884. € 320

Pp. (iv), 137. With some staining. Contemporary half calf, printed title on upper cover and title label on spine, rubbed and stained. First edition in book-form. A collection of humorous stories by a British colonial administrator of British Guiana 1881–99. Demerara is a historical region in the Guianas, today part of Guyana. Previously published in the newspaper Argosy. Scarce.

25 HEYERDAHL, THOR / [Advance Copy]

Expedition Kon-Tiki. Stockholm, A. Bonniers, 1949. € 1 000

Pp. 206. With two maps (one coloured folded) and many photo illustrations. As issued in original printed wrappers. Housed in an artistic custom-made box. Advance copy of the first Swedish edition, translated by Bengt Danielsson, member of the expedition. Exceptional copy with a dedication by Yvonne and Thor Heyerdahl.



25.

The Kon-Tiki was a raft in which the Norwegian explorer Thor Heyerdahl sailed across the Pacific Ocean from South America to the Polynesian islands in 1947. Heyerdahl's book about his experience was first published in Norwegian in 1948 and became a best-seller. It was republished and translated into several languages. The original Kon-Tiki raft is now on display at a museum in Bygdøy (Oslo).

The dedication is written by Thor to bookseller J.H. Nilsen on the front endpaper (translated): "[you] should have come with us on the journey and taken care of the half-women mermaids we met on arrival, i.e. those who were created as mermaids from the waist up, and as humans from the waist down! ". Above a drawing of a mermaid by his wife Yvonne together with a hearty greeting. The cover has some light discolouration, and a few small tears, the endpaper partly browned but a very good copy.

26 HOPKIN, H.L. & SLACK, TOM A. (Ill.)

A Touch of the Sun. Bangkok, privately published, 1913. € 700

Pp. (viii), 41. With ten illustrated plates and three more sketches in the text. Original boards, decorated front cover printed in red and black. Some staining to covers. Rare work about life and characters of Bangkok including the postman, the policeman, the Durwan, a secretary, etc. Contains verses and short stories by Hopkin illustrated by Slack. Some marks at inner margin but overall a good copy.

27 [IKEBANA MANUSCRIPT]

容真流 四季之巻 YŌSHIN-RYŪ. Shiki no kan. (Four Seasons. Sense of expression). Two volumes. Japan mid 19th century. € 2 600

Anonymously published manuscript illustrating 144 exquisite water colours of flower arrangements. Size: 19.5 x 26.5 cm. Complete in two volumes comprising 78 leaves folded in the traditional Japanese fashion (fukuro-toji). Including title, one portrait of Senkei, colophons and two blank lvs. Original paper wrappers with title labels on front covers, some wear along edges. Housed in a modern slip-case. With old ownership stamp.

The Japanese ikebana tradition dates back to the 15th century. Over the years, schools with different specialties and styles developed. The Yōshin-Go-ryō school was established by Seriyusai Sakurai in the 1840s. He was a Buddhist monk of the Sōtō Zen school and became a master of flower at the famous temple Ninna-ji in Kyoto. He created a new ikebana style that emphasised the idea



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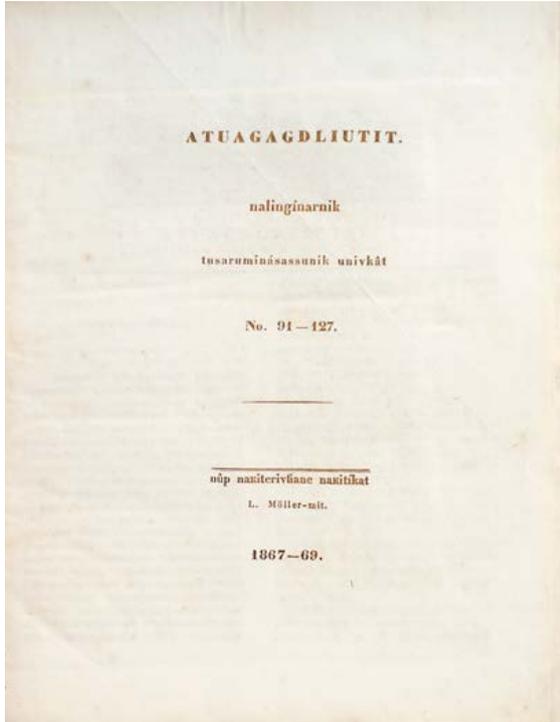
of sophisticated simplicity and natural beauty. The first volume illustrates beautiful arrangements representing the four seasons. The second volume is mainly devoted to arrangements of green leaves and bamboo stands placed in special design pottery. Occasionally some light staining but overall a lovely example of Yōshin-ryū ikebana.

28 [INDOCHINA]

DEVREZ, VICTOR HENRY GILBERT

Les grandes voies commerciales du Tonkin par le Capitaine Devrez. Paris & Limoges, Henri Charles-Lavauzelle, 1891. € 250

12mo. Pp. 54, (1). With one folding map. Original printed wrappers, partly chipped along edges. Published by *Revue du Cercle militaire*. Devrez's account covers different trade routes between neighbouring countries: Siam, Burma and China. Scarce. Cordier BI 1558.



29.



29 [INUIT NEWSPAPER]

BERTELSEN, RASMUS (Ed.) & MØLLER, LARS (Printer)

Atuagagdliutit ("Free Newspaper") nalinginar-nik tusaruminásassunik univkát. No. 91-127 in one volume. Godthaab (Nuuk), L. Möller, 1867-9. € 2 400

The collection contains 37 issues of the first Inuit newspaper. 4to. (20.8 x 26.7 cm). Title page printed in gold. Each issue with four leaves of text. Comprises 46 pages of illustrations, of which six double page and several with multiple images. Uncut and partly unopened. Bound in near contemporary black patterned cloth on boards. Printed title label on spine, small loss. A rare survivor in excellent condition.

Atuagagdliutit was founded in 1861 by the Danish geologist Hinrich Johannes Rink, the Royal Inspector of South Greenland, and his wife Signe Rink. The newspaper covered both local news (e.g. hunting and fishing) and foreign matters. For a long time it was the only source of information about the outside world that the Greenlanders had. All the lithographs are after drawings by native artists, Aron of Kangeq and others, and printed by Lars Möller in Godthaab. The newspaper was printed in a very small edition, read extensively and the illustrations were often removed. Many copies have therefore not survived.

Provenance: Nile Fries (1912-94, Swedish professor of botany. According to a pencil notation the copy was bought at Rosenkilder & Bager in Copenhagen in 1975.

30 [JAPANESE TEXTILE SAMPLES]

"Kogire-cho" [An album with ancient exclusive fabric samples]. End of 18th century or beginning of 19th century. € 1 200

An appealing collector's album with old selected textile samples. (Size: 11.3 x 15.3 x 4 cm). Leporello-folded. Thirty pages with several swatches on each page (on one side only). The samples are pasted on plain white paper surrounded by gilt paper. Cloth binding, rubbed. A few small wormholes. Housed in an old wooden box (19th century). The collection comprises 178 different sublime samples including beautiful Kiran and Donsu brocade and damask using gold or silver threads. Also samples of Sarasa chintz are inserted. A charming and exclusive album with a lovely collection of superior Japanese textiles. We don't know the owner of the album but we believe the collection was assembled by a knowledgeable textile connoisseur.



30.



31 JUDSON, ADONIRAM

English and Burmese Dictionary. Rangoon, W.H. Sloan, American Mission Press, 1877. € 480

Tall 8vo. Pp. 862 (including a first blank leaf). Contemporary full calf, worn. Flat spine with lettered title. Third, much enlarged edition. First published in 1849 with a reprint in 1866. This edition is enlarged with more than 500 additional definitions.

Judson served as missionary in Burma for almost forty years. He was the first agent of the American Baptist Union in Burma founded in 1814. Cordier BI 342.

32 JUDSON, SARAH B. & JUDSON, EMILY C.

Questions on the Apostles. Two volumes bound in one. Maulmain, American Baptist Mission Press, Thomas S. Ranney printer, 1848. € 2 400

16mo. Lvs (73) + (52). With Burmese text, title pages in English. Some staining to front endpaper. Contemporary half calf cloth boards lightly rubbed and stained. First Burmese edition, printed in 500 copies. Provenance: Nashua Historical Society, inscription by Mrs. S. Noyes dated 1873.

Very rare work by two American women missionaries serving in Burma.

Sarah Hall, American-born missionary, arrived in Burma in 1827 together with her first husband George Broadman. Eventually they settled in Tavoy where they established schools and church for the Karen people. Broadman died in 1831 and a few years later Sarah married missionary Adoniram Judson, one of the pioneers of missionary work in Burma. Sarah made many translations of scriptures, devotional poetry, prepared a hymn book and compiled several books of scripture questions for Sunday schools.

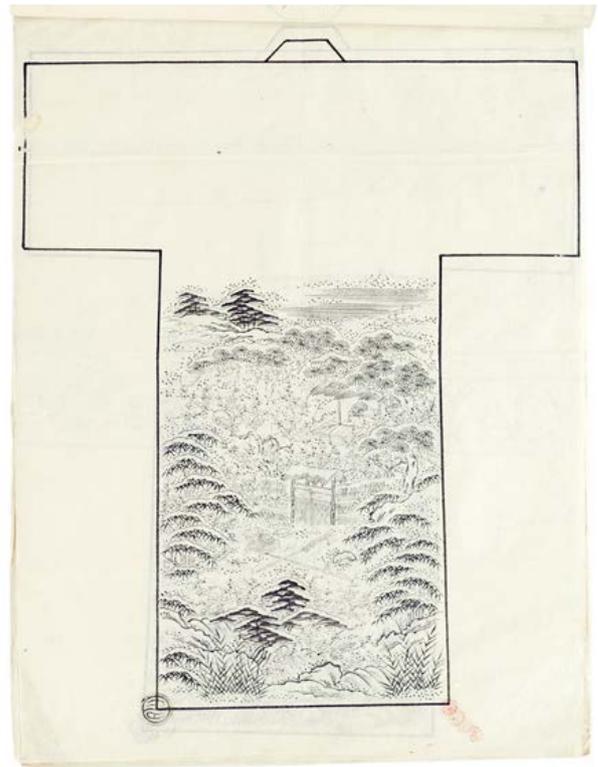
Due to poor health Sarah, along with her husband, was on her way home to the USA when she died on St Helena in 1845. Emily Chubbock (with the pen name Fanny Forester) became Adoniram Judson's third wife. They sailed together for Burma in 1846 and there Emily devoted herself to missionary work, wrote and translated several works. She compiled the second part of this work, a continuation of the first part made by Sarah, here posthumously published.

"I am now engaged in writing questions on the Acts of the Apostles, in Burmese, for the use of the Bible Classes and Sabbath School. We have a Sabbath School, numbering nearly a hundred children, and a Bible Class of twenty adults" (Fanny Forester "Memoir of Sarah B. Judson" 1860, p. 162). Not in Cordier.

33 [KIMONO DESIGNS]

[A Japanese manual with thirty ink drawings of kimono designs] Late 18th century or early 19th century. € 1 200

A large-size album (27 x 36.5 cm) comprising thirty decorative designs finely ink-painted inside a kimono profile. Painted on thin paper. Bound in contemporary blue silk covers, small paper label on front cover. Most of the illustrations have a small Japanese artist stamp and some of them have one or several small red stamps indicating the number of orders. This kind of handmade design manual was used by kimono shops who provided products made to order. They were later replaced by woodblock-printed zuan-chō (design) books. A well-preserved fancy Japanese customer book from the Edo period.



33.

34 KLEEN, TYRA (af)

Vajang (Javansk teater). Stockholm 1930. € 1 400
Folio. Text volume: pp. 34 in original printed wrapper. The plates as issued with 29 loose plates of which 24 with coloured images and 12 with b/w illustrations, all pasted on thick paper. Bound in unusual silk-covered folder,

lettered in black, silk ties, top of spine slightly chipped. Presentation copy.

First edition, published in a limited edition of 300 copies. This is one of 50 with five additional coloured plates. We believe this to be a unique copy, probably one of the author's own copies because of the dedication and the exclusive silk cover.

Tyra Kleen (1874–1951) was a renowned Swedish artist who spent many years in Asia. She came to Indonesia in 1919 and became particularly fascinated by the theatre and art of dances in Java and Bali. This work is devoted to Vajang, the ancient theatre tradition of Java. The author describes in detail the procedure of a Vajang performance including beautiful illustrations made after Tyra's watercolour drawings. Provenance: Hanna Maria Palme (1861–1959), Swedish social activist and grandmother of Olof Palme (the late well-known prime minister).

35 [KOREAN]

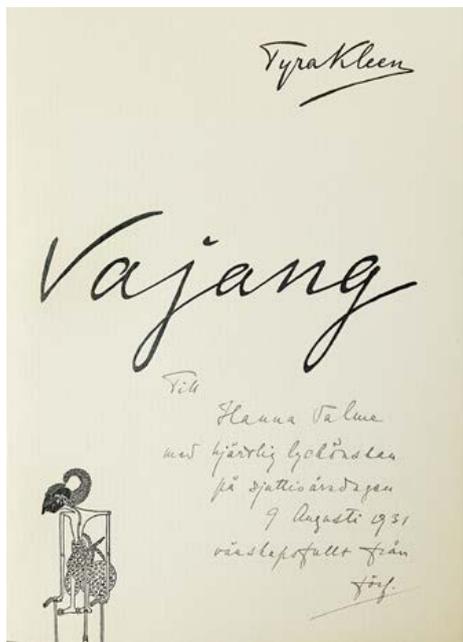
Taehak ōnhæ. (The Great Learning). [Seoul? ca 1800]. €3600

Folio. (35 x 22.5 cm). Pp. (64). Text printed with Korean Hangul (han'gûl) and Chinese moveable types. The metal font used is modelled on the Kabin cha typeface. Printed in ten columns within border lines on each page. Leaves folded in the oriental fashion. Stitched as issued in original paper wrappers, worn with staining and minor loss. Internally some staining, first six pages with small burn-hole affecting a few characters. Published under the auspices of the government with royal presentation stamp on first page.

The Great Learning was one of the Four Books in Confucianism attributed to Zengzi, one of Confucius' disciples. The Great Learning became the gateway to serious study for generations of Confucian scholars. In Korea it was considered one of the Classics. The Hangul alphabet was invented in 1443 by King Sejong the Great as part of an ambitious programme of language reform to increase literacy. A large number of books were printed during his reign.

The design of the font was constantly amended to improve the appearance of the text. The Kabin font became the most popular type of the Choson period (1392–1910), and was recast more than seven times before the 20th century.

Provenance: Staffan Rosén, professor of Korean language and culture at Stockholm University. With his exlibris and red Asian stamps.



34.



35.

Luisa Spagnoli



esca
11.35

eugenia
10.70

elfrida
9.20

ANGORA

foglio n. 359 / 1957 sheet

36 [LLOBRESSOLS, BENITO]

Memoria circa certi riti Tunchinesi sostenuti da' Pp. Agostiniani e da Alcuni altri missionarj presentata da' Pp. Domenicani Spagnuoli della provincia delle Filippine alla Sacra Congregazione di Propaganda Fide. [Rome] 1757. € 2 000

Small 4to. Pp. 22. Green boards (19th century), cloth spine. With early ecclesiastical stamp on title and remains of old shelf label on upper cover. Some light foxing. First edition. Rare Spanish Dominican report on Confucian funeral customs in Tonkin, and about the Jesuits tolerance of these rites. Only one library copy found (Biblioteca Apostolica Vaticana).

Vietnam, along with Korea and Japan, has been heavily influenced by China concerning its Confucian culture of certain funerary rites, especially in the cult of ancestors. The Chinese Rites Controversy and the Roman position regarding ancestor worship affected Vietnamese Catholicism as well, profoundly and extensively, even until today. The Dominicans and the Augustinians in contrast to the Jesuits refused any adaptation to local customs and were horrified by the practices of the Jesuits. Benito Llobresols was born in Gerona and served as Apostolic missionary in Tonkin between 1754 -1762.

37 LUISA SPAGNOLI

[Sales Order Catalogue of Fashion Clothes]. Perugia 1955, 1956 and 1957. € 1 200

This collection of fashion plates consists of 111 chromolithographic plates with multiple images and 74 textile samples pasted in on paper. Each fashion style is numbered and prices are added in pencil. Annotation in German on first leaf. Housed in a paper folder. We believe this manual used to belong to a buyer for a fashion store. The impressive collection includes the typical ultra-feminine and luxurious styles of the mid-1950s. The catalogue contains samples of shawls, stoles, knitwear, jersey wool blouses, summer dresses and skirts, sport wears, jackets, coats, dresses and sweaters decorated with gold and silver embroidery. The textile samples include shantung silk, linen, rustic linen, burlap, artificial synthetic, cotton, hemp etc. In fine condition.

The enterprise Luisa Spagnoli was founded by Luisa Sargentini in 1928. Upon her death the leadership was passed on to her son Mario and upon his death to his son Lino Spagnoli in 1953.

38 MAILLART, ELLA K.

Forbidden Journey. From Peking to Kashmir. London 1937. € 200

Pp. xvi, 312. With frontispiece, three maps and 35 pages with multiple illustrations made from photographs. Publisher's red cloth, rubbed, endpapers toned. Old ownership signature. First English edition, later printing, published in the same year as the original French edition "Oasis interdites".

In 1934 Ella Maillart went to Manchuria commissioned as a special correspondent for the French newspaper "Petit Parisien". From there, together with the British explorer Peter Fleming, she made a tough journey home through the Gobi and Takla Makan deserts to the gorges of the Hindu Kush. Robinson p. 52. Yakushi (1984) M42b.

39 [MALAGASY - COLLECTION OF TWENTY TRACTS]

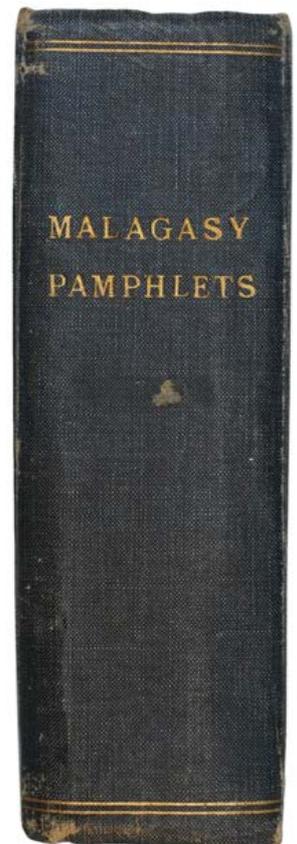
Malagasy pamphlets [Title on spine]. Tananarive, London Missionary Society, 1911-18. € 2 600

A set of twenty Malagasy missionary tracts. Titled: "Trakta ho an'ny mpitoriteny" part nos. 1, 2, 5-7, 9-13, 15-21, 23 and two unnumbered tracts.

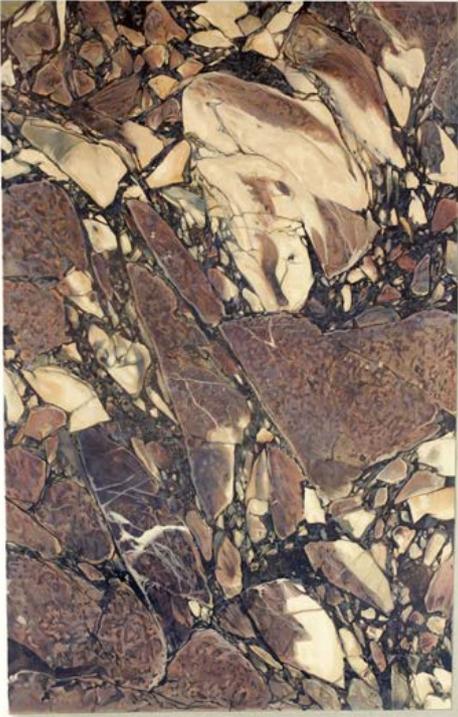
Size: 10.5 x 17.5 cm. Collation: pp. 48; 48; 48, 49-96; 48; 48; 48; 48; 49-96; 48, 44; (iv), 45-88; 48; 48; 48; 48; 48; 48; 99, (1, blank); 63, (1, blank). A few of the tracts have some textual illustrations and maps. Bound in contemporary cloth, rubbed. With original printed wrappers with bound.

Text printed in an orthographic system developed by Protestant missionaries in the 1820s. Several are translated from French and English.

Most of them are biblical translations or commentaries on the Bible. A few are devoted to Assyrian Christianity, the pharaohs of ancient Egypt, and early Christian reformers including Girolamo Savonarola, John Huss and John Wycliffe. A very unusual collection, a rare survivor.



BRECHE VIOLETTE



1891 MILLER & CO.

GUSTAF CHRETIUS
POTTSBOMIA

1891 MILLER & CO.

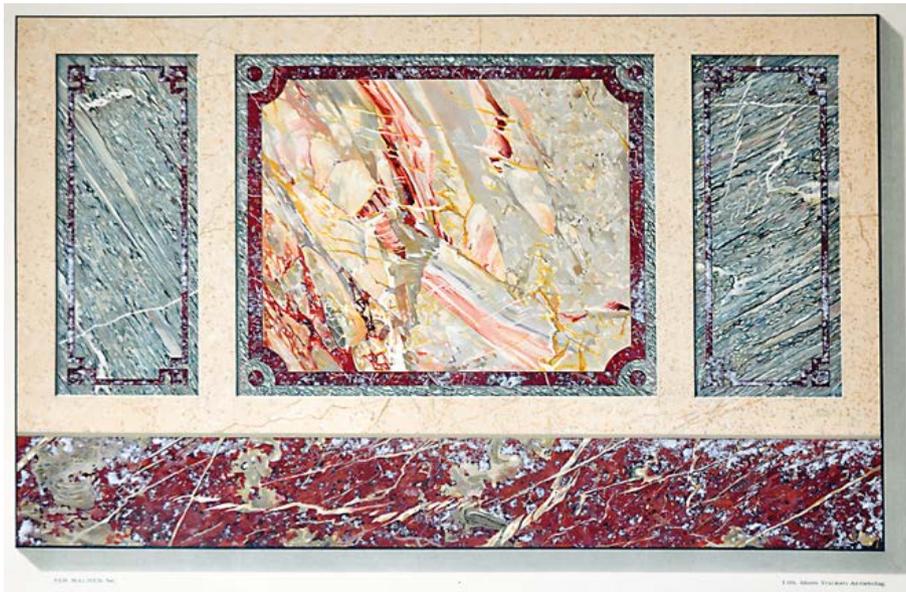
VERT DE MER



1891 MILLER & CO.

GUSTAF CHRETIUS
POTTSBOMIA

1891 MILLER & CO.



1891 MILLER & CO.

1891 MILLER & CO.

40 MALMÉN, PER

Mönster för marmormålning (Patterns of faux marbling painting). Part one (all publ.). Stockholm, Gustaf Chelius, 1895. €1800

Large folio. (39 x 54 cm). Pp. (4). With ten lithographed plates of different kinds of marbles. Text leaves with some marginal tears, some plates with a few spots in margins and some plates with tears at the outer margins but overall a very good copy. Original half cloth on grey boards, cotton ties, lightly rubbed. First and only edition of this scarce book, the first of its kind in Sweden.

Per Malmén studied in Paris in the 1870s and became a distinguished art marbling painter. It is rumoured that he executed several marbling works at the Louvre, but this has not been proven, mainly because the artists did not sign their works at the time. This impressive manual was used at the Technical School in Stockholm where Malmén taught for many years. The plates depict several kinds of marbles titled: Vert de Mer, Jaune de Sienne, Chateau-Landon Rance, St. Anne, Marbre de Kolmården Granit, Portor, Bleu Fleurl Rance and Breche Violette. The text instructs how to create various types of marbling patterns. Ref.: Fredrik Thörnqvist: "Marmoristen & Målarmästaren Per Malmén" 2011.

41 MANNERHEIM, CARL GUSTAF EMIL

Across Asia from West to East in 1906–1908. Two volumes. Helsinki 1940. €1800

4to. Pp. 741; iv, 54; 16; 48; 36; 36; 12; 6; 30; 12; and one blank leaf. With one portrait, fifteen maps, one folding plate (map index) and numerous illustrations in the text. A printed list of donors loosely inserted. Original cloth with title labels on spine, lightly soiled. First edition, limited to 500 copies (of which 100 were signed).

Mannerheim, Finnish-born officer in the Russian army, covered approximately 14,000 km on horseback during his two-year journey along the Silk Road. He travelled from Russian Turkestan, through Chinese Turkestan and Western China via Gansu and Shaanxi to Peking. The initial mission of the expedition was to study conditions in northern China and "other military objectives" but was later expanded to also collect archaeological and ethnological material. The first part of this work contains Mannerheim's diary and the second contains scientific descriptions of the collections of many famous scientists. "The edition ... was regrettably too small and the work has remained almost unknown" (Aalto p.117). Aalto, *Oriental Studies in Finland*, pp. 113–118 & 136. Yakushi M74a.

42 [MAŌRI IMPRINTS]

MAUNSELL, ROBERT & others (transl.)

[A collection of sermons translated into Maōri]. Printed at Purewa (Auckland), Church Mission Press mid 1840s and at St. John's College around 1850. €2200

The collection of a total of eleven sermons is bound together in near contemporary cloth. From the library of Arthur Thomas Pycroft (1875–1911), naturalist and collector from New Zealand. With handwritten translations and annotations in English on title pages. At the beginning, there is a handwritten table of contents bound in.

MAUNSELL, ROBERT (Transl.): [Eight Maōri sermons] Ko te whakapono pp. 7 + Ko nga mahi hou pp. 7 + Ko te hapa tapu pp. 8 + He mahi aha ta nga minita pp.8 + ko te inoi a te tahae pp. 7 + Ko te tino Tohunga Nui pp. 9 + Ko te manawanui o hopa pp. 7 + Ko te iriiri tapu pp. 8. Printed at Purewa, Church Mission Press, (1846–7). Robert Maunsell, Irish-born missionary who lived and served in New Zealand for almost sixty years. He was an authority on Maōri language and culture. Together with William Williams he made translations of the Bible. Williams 145.

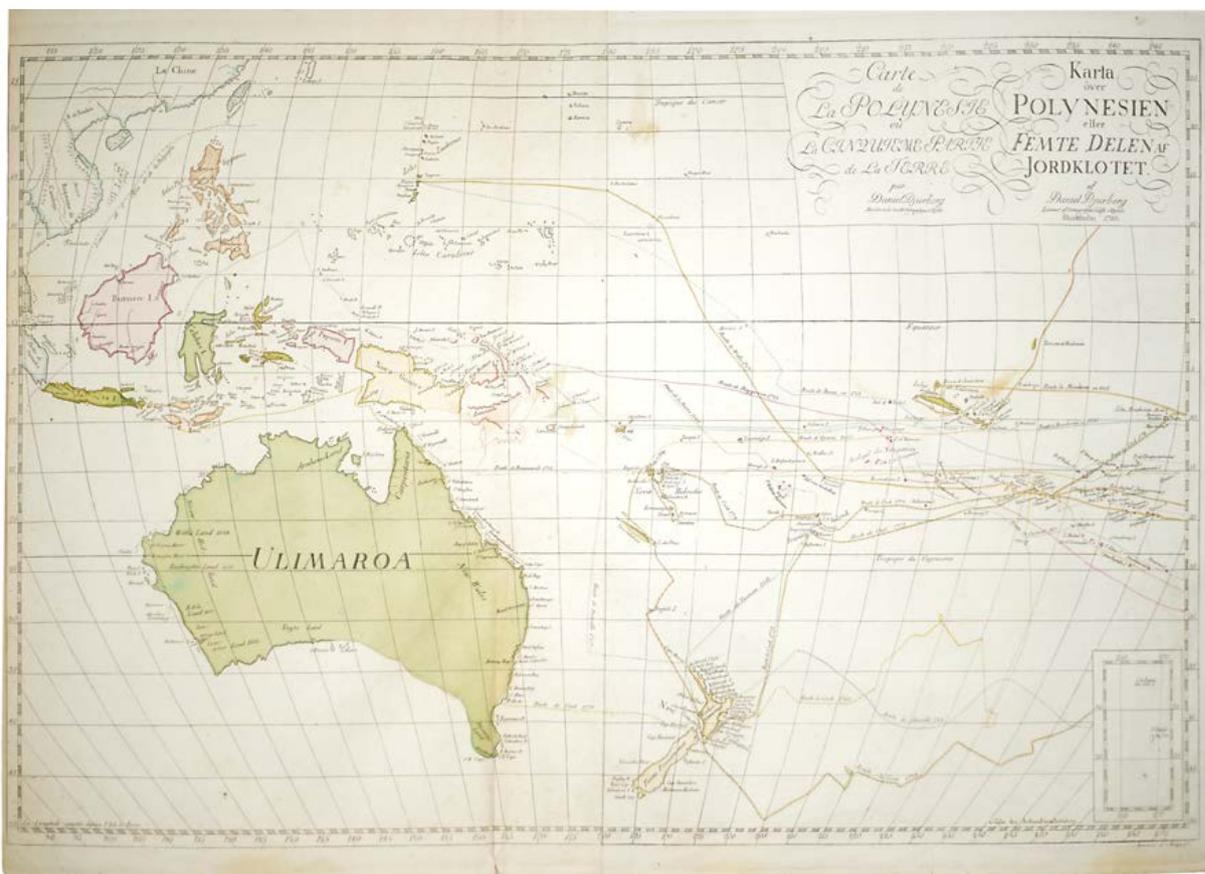
BOUND WITH:

MAUNSELL, ROBERT (Transl.): He Patai (Questions on the New Testament). In total 109 questions. (Purewa 1844 or 1845) Pp. 8. Williams 110.

AND: WILBERFORCE, SAMUEL: Te Motu Kohatu ("The Rocky Island"). No te Kareti. I taia tenei i te Pereli a te Pihopa. Printed at the Bishops Press (St John's College, Purewa) 1850. Pp. 26 (i.e.25). A religious story for children translated by Elizabeth Colenso. She was born at the Church Mission Society station in 1821 and served as missionary, teacher, and Bible translator in New Zealand. Williams 202.

AND:

FARQUHAR, BARBARA H. & MARTIN, MARY ANN (Transl.): Ko e tahi Hua o te Whakapono ("Some fruits of the faith"). No te Kareti. I taia tenei ki te Perehi a te Pihopa. (Purewa, St John's College) 1852. Pp. 24. Abridged of Farquhar's "Pearl of Days" translated into Maōri, probably by Mary Ann Martin. She was a social worker, writer and teacher at St John's College and St Stephen's School for Native Girls. Married to William Martin, Chief Justice in New Zealand. Williams 237.



43.

43 [MAP OF ULMAROA (AUSTRALIA)]

DJURBERG, DANIEL

Karta över Polynesien eller femte delen af Jordklotet (Carte de la Polynese, ou la cinquième partie de la terre). Stockholm 1780. € 2 000

The original "Ulimaroa" engraved map of Australia and the Pacific. Size: ca 46 x 71 cm. Two folds. Left margin cut close to picture frame, two short tears in lower margin, some light staining. Contemporary hand-colouring. Engraved by Carl Erik Bergquist. First, rare edition of a remarkable map in Pacific and Australian cartography. Daniel Djurberg, eminent Swedish geographer and cartographer published many geographical works and charts. He introduced the Maōri name Ulimaroa for Australia which he found in Hawkesworth's work on Cook's first voyage ("Olhemarōa"). The word Ulimaroa spread and was used for a time in a number of books and maps in Europe. Among other interesting features on this map is the position of the Solomon Islands. The

map also shows routes of earlier expeditions by Cook, Byron, Roggeveen, Carteret and others. A revised edition appeared in 1790 and a German edition appeared in Vienna in 1789. Cf. Rolf Du Rietz, *Bibliotheca Polynesiiana*, p. 317.

44 MARTIN, FREDRIK ROBERT

The Miniature Painting and Painters of Persia India and Turkey from the 8th to the 18th century. Two volumes. London, Bernard Quaritch, 1912.

€ 4 600

Folio. Text volume: pp. xii, 156 with five coloured plates and many illustrations in the text. Plate volume: pp. (6), 14 and 271 plates. Uncut copy in original blue cloth, printed in gilt, lightly rubbed. First edition of a significant work on oriental miniature paintings.

Fredrik Martin, a renowned Swedish orientalist known for his foremost collections of oriental art that he gathered during his travels to Russia, the Caucasus and





45

throughout the near and middle East. Between the years 1902 and 1908 he served as interpreter at the Swedish legation in Constantinople. Arne, *Svenskarna och Österlandet*, pp. 307–8.

45 MONTANUS, ARNOLD

Denckwürdige Gesandtschafften der Ost-Indischen Gesellschaft in den Vereinigten Niederländern an unterschiedliche Keyser von Japan: Darinnen zu finden nicht allein die wunderlichen Begäbnüsse auf der Reyse der Niederländischen Gesanten; sondern auch eine Beschreibung der Dörffer, Festungen, Städte, Landschafften, ... Amsterdam, Jacob Meurs, 1669. € 6 000

Folio. Pp. (6), 443, (9). With title printed in red and black, engraved frontispiece, one large engraved map (divided into two sections pp. 61 & 69), twenty-four engraved plates and sixty-nine half-page engravings in the text. Contemporary full vellum (stain to front cover). Bookplate to front paste-down. Occasionally some light browning, a few pages with small marginal stain.

First German edition of this monumental work on Japan. First issue with title page printed 1669 (another issue 1670). Published in the same year as the original Dutch edition.

Arnold Montanus, a Dutch theologian and historian, based this work on journals from the Dutch East India Company as well as reports from Jesuit missionaries. A narrative of Japanese history, the people and their customs, religion, trade etc. seen through the eyes of European visitors who were very restricted at the time. For more than 200 years Japan was almost completely isolated from the rest of the world. The Dutch, who had established themselves on the island of Deshima outside Nagasaki, were the only foreigners (except for some Chinese) who were allowed to trade with Japan during this period (1641–1854). They had to renew the permission each year, for which they had to send a delegation from Deshima to the Shogun in Yedo. The reports of the visits between 1649 and 1661 provided Montanus with important material. His book has been criticized for not being sufficiently scientific and about the authenticity of the plates. (See article by Isabella H. van Eeghen).

However, the plate of Deshima is acknowledged as the earliest known illustration of the renowned island. A beautiful copy of an impressive work. *Alt-Japan-Katalog* 1050. *Cordier BJ* 384. Cf *Landwehr VOC* 522. Isabella H. van Eeghen: "Arnoldus Montanus's book on Japan, "Quaerendo", vol. ii/4, 1972, pp. 250–272.

46 NIPPON YUSEN KAISHA [Calligraphic title on cardboard box]

Tokyo, Litho Mitsuma, Taisho 4 (1915). € 1800

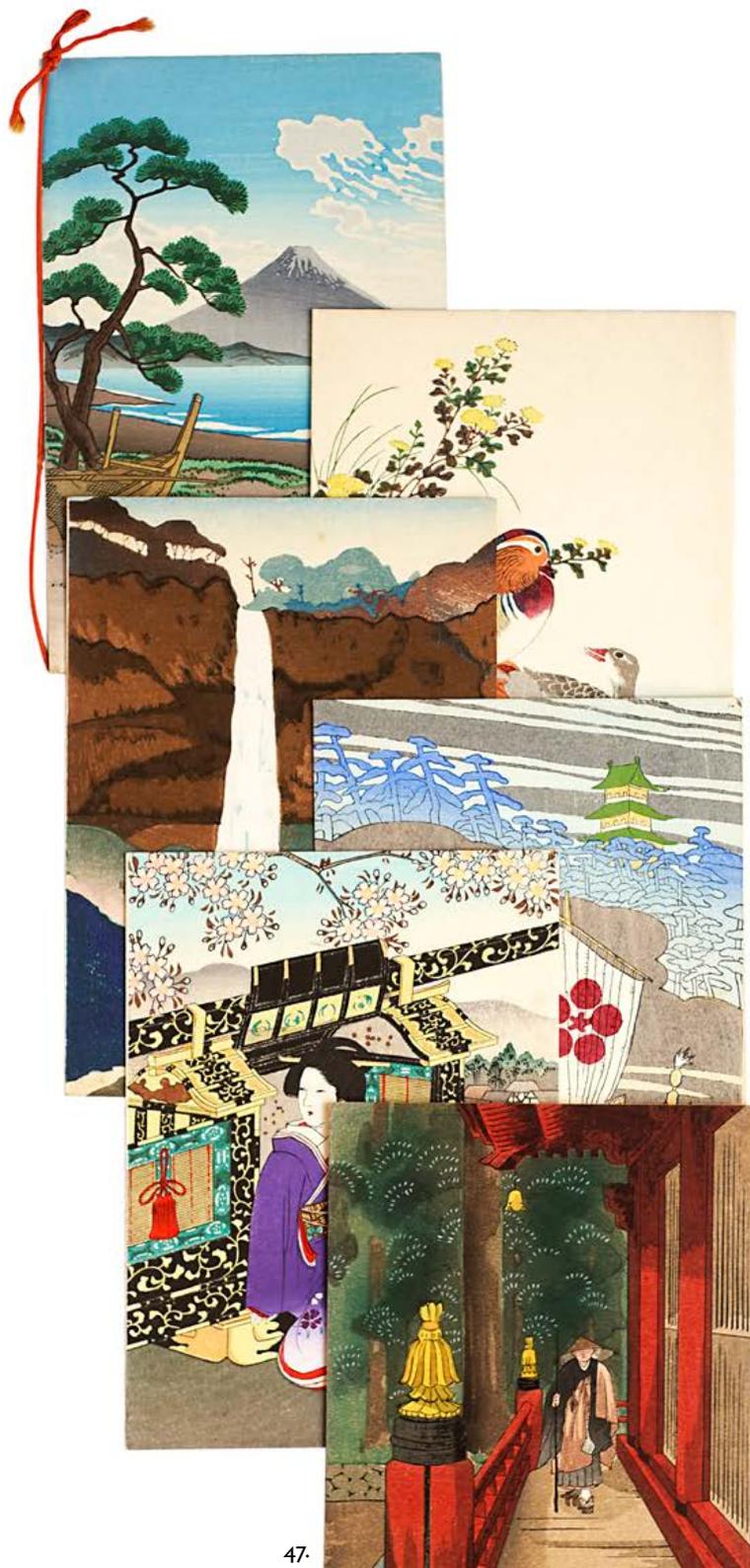
Oblong 4to. Lvs. 30. Text in Japanese. Containing title, preliminary leaves, thirteen coloured plates, five plates with multiple b/w portraits against coloured background and eight b/w plates of a ship and its interior. Printed within a coloured frame decorated in Art Nouveau-style. Two large linen-backed folded plates (89 x 36,5 cm), of which one is a coloured world map indicating various sailing routes, and the other depicts a chromolithographed section of a ship. Original decorated paper-covered boards, with printed Japanese title on upper cover, cotton ties, with some minor wear. Housed in original cardboard box with ink-written title, worn.

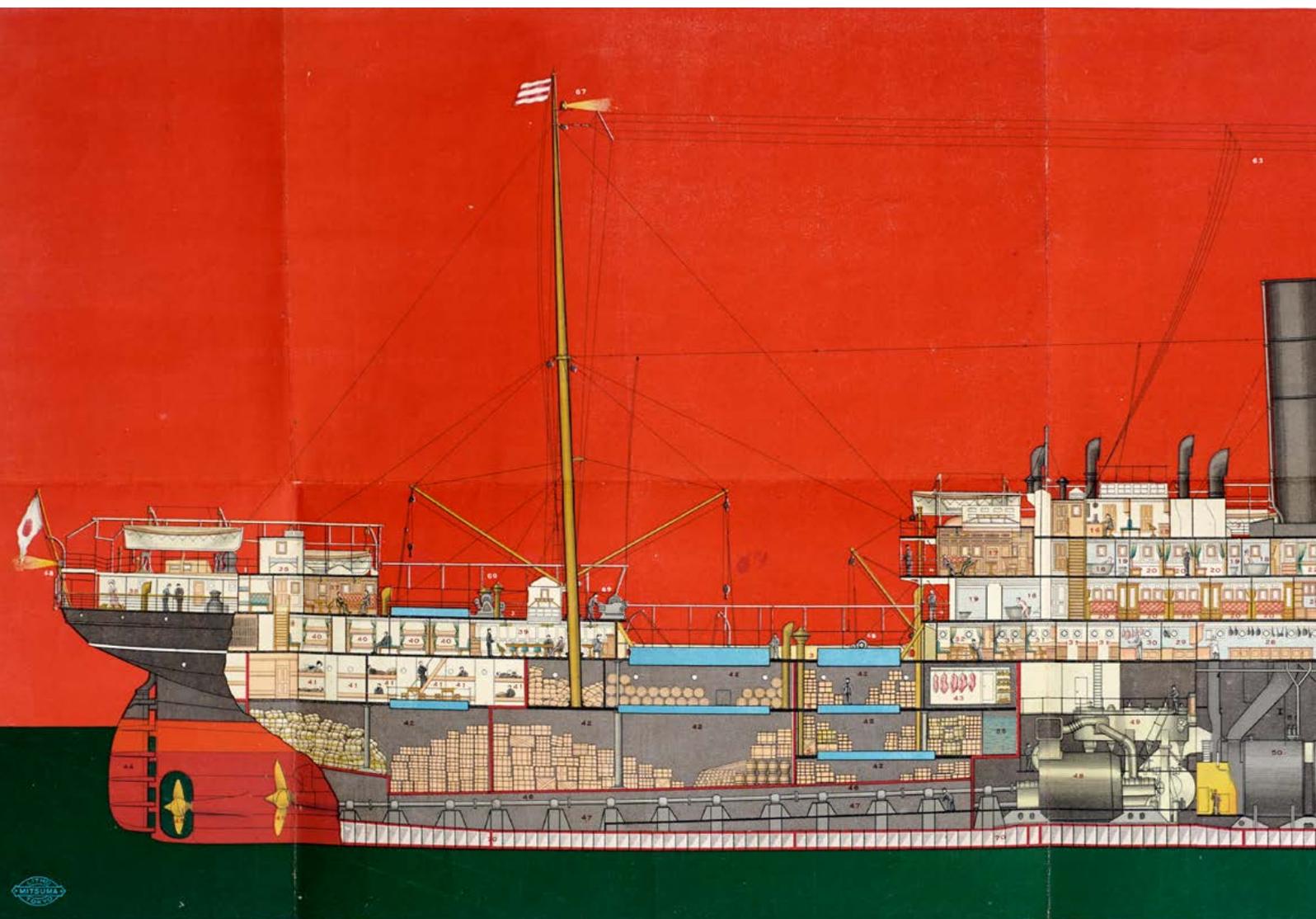
Nippon Yusen Kaisha (NYK), today Japan's largest shipping company was founded in 1885 and now a part of the Mitsubishi corporation. This is a rare and particular album that presents the NYK company, its fleet and routes. Several of the plates are devoted to the large steamer *Fushimi Maru* built in 1914. The very impressive colourful large folding plate shows the interior of a luxury ocean liner. It depicts the upper regions with personal cabins, social areas for passengers, kitchen department, etc and below we can see engine rooms and sections that show how provisions are stored. Printed descriptive text below.

47 [NIPPON YUSEN KAISHA]

[Six woodblock-printed cruise ship menus for the Nippon Yusen Company]. *Harozaki Maru* and *Taiyo Maru*, July and August 1936. € 600

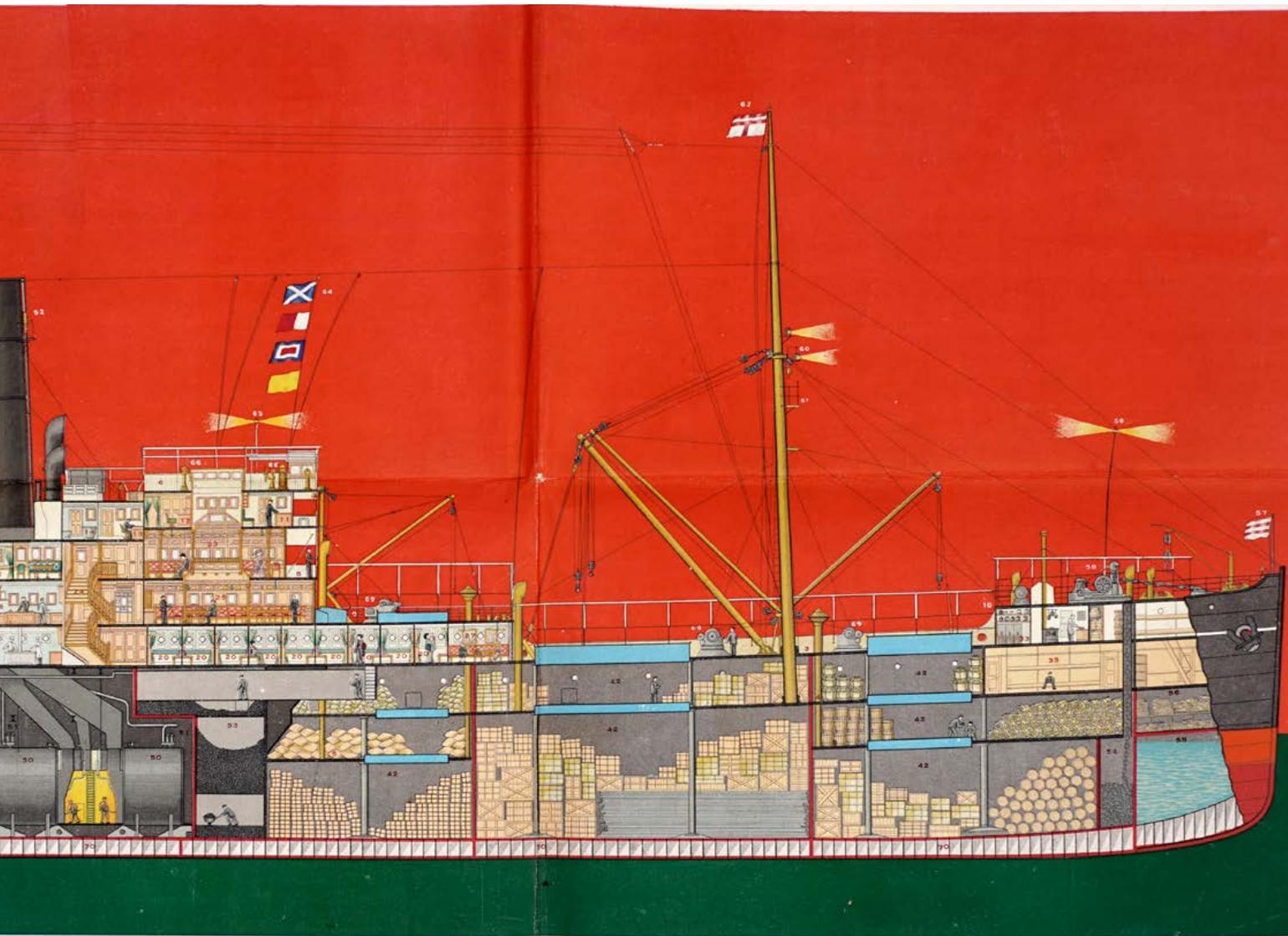
Six dinner menus wrapped in beautiful decorated paper covers for the two ships *Harozaki Maru* and *Taiyo Maru*, ocean liners owned by the Nippon Yusen Kabushiki Kaisha (NYK). Size of covers: ca 13,5 x 19 cm. Text in English. The wrappers are beautifully printed in vivid colours depicting Enryakuji Temple, a Kago (palanquin), Mount Fuji, Kegon Fall, a *Maru* vessel, and a couple of ducks. The contents of the menus would have been printed on board the ships, only the wrappers being woodblock-printed ashore before departure.





萬噸型汽船縱斷面圖

70	69	68	67	66	65	64	63	62	61	60	59	58	57	56	55	54	53	52	51	50	49	48	47	46	45	44	43	42	41	40	39	38	37	36
二重底水櫃	長尾機	船尾機	後機	羅針	スール式信筒燈	船名旗	無線電信架空線	郵便機	望遠鏡	前機	舵機	揚子機	船首機	船索	水櫃	川櫃	石櫃	汽櫃	汽機安全箱	圓筒型汽機	三聯式汽直動機	汽機タービン	車輪	車輪	推進器又ハ螺車	舵	冷藏庫	貨物庫	三等客室	二等客室	二等客室	二等客室	二等客室	二等客室



一 社 會 式 株 船 郵 日 本

- 35 水 火 夫 室
- 34 水 火 夫 室
- 33 船 機 長 室
- 32 機 關 長 室
- 31 機 關 士 室
- 30 內 切 出 室
- 29 一 等 料 理 室
- 28 一 等 供 膳 室
- 27 小 配 膳 室
- 26 配 膳 室
- 25 一 等 膳 食 室
- 24 大 膳 食 室
- 23 社 交 室
- 22 特 別 寢 室
- 21 特 別 寢 室
- 20 一 等 寢 室
- 19 一 等 寢 室
- 18 一 等 浴 室
- 17 一 等 喫 煙 室
- 16 蒸 氣 電 氣 局
- 15 無 線 電 報 局 員 室
- 14 運 轉 士 浴 室
- 13 運 轉 士 浴 室
- 12 船 長 室
- 11 海 關 室
- 10 船 首 樓 甲 板
- 9 船 橋 樓 甲 板
- 8 散 步 甲 板
- 7 中 部 端 艇 甲 板
- 6 航 海 橋
- 5 第 三 甲 板
- 4 第 二 甲 板
- 3 上 甲 板
- 2 船 尾 樓 甲 板
- 1 後 部 端 艇 甲 板



48.

- 48** NORDENSKJÖLD, NILS OTTO / ANDERSSON, J. GUNNAR / LARSEN, C.A. & SKOTTSBERG, C. "Antarctic" *Två år bland Sydpolens isar*. Two volumes comprising parts i–xxxiv in 21 wrappers. Stockholm, A. Bonnier, 1904. € 580

A complete set of the first edition. As issued, uncut in the original decorated wrappers. Loosely kept in publisher's decorated blue cloth (two). Introduction pp. xxxiv, title leaves, list of illustrations, etc. bound in at end of the last part. Text: pp. 486 + 552. With about 300 illustrations (mainly photographic) and four coloured maps. Old ownership signature in pencil on some of the front wrappers. Unusual to find a complete set in its original state.

First edition of the Swedish Antarctic expedition 1901–1903 led by the Swedish geologist Dr. Otto Nordenskjöld. It was one of the most fascinating and incredible voyages ever attempted to the South Pole. The winter was very cold and the "Antarctic" was crushed by the ice and sank, leaving her crew stranded. The expedition wintered at Snow Hill Island on the east side of the Antarctic Peninsula. At the end of the winter the crew was rescued by an Argentinean naval vessel. The expedition produced essential scientific results. Hulth B37. Liljequist pp. 362–76. Spence 860.

- 49** [PAIHIA IMPRINT]
PUCKEY, WILLIAM GILBERT & COLENZO, WILLIAM (Transl.)
Ko nga Upoko ewitu o te Pukapuka a te Poropiti a Raniera: me te Pukapuka ano hoki a te Poropiti a Hona: He Kupu ra no te Paipera, ko ia hoki te

Pukapuka a Ihowa te Atua pono. Katahi ka taia ki te reo Maori. Paihia (New Zealand), printed at the Missionary Press, 1840. € 650

Pp. 32. Text in Maōri printed in roman type. Uncut and partly unopened copy in original grey paper covers. Some light staining to title page otherwise an excellent copy.

Translation of the first seven chapters of the Book of Daniel and the whole of the book of Jonah. Another edition, previously published in the same year, only contains the first six chapters of the Book of Daniel and the Book of Jonah. (See Williams).

The mission at Paihia (Bay of Islands) was established in 1826, which soon became very active. The printing press arrived at Paihia in December 1834 together with William Colenso, missionary and botanist who operated the successful press for many years. William Gilbert Puckey (1805–78) arrived in New Zealand with his parents at the age of fourteen, learned the Maōri language and became a useful translator. Puckey made this translation in 1836 and Colenso made the final changes in 1840. Williams, Bibliography of printed Maōri, 44.

- 50** SALE, LADY FLORENTIA
A Journal of the Disasters in Afghanistan 1841–42. London, J. Murray, 1843. € 480

Pp. xvi, 452. With two maps, of which one folding. Recased with new endpapers. Publisher's decorated cloth, faded and rubbed. Blindstamp (Library of D. Mitchell) on front endpaper. First edition. Florentia Sale was the heroine of the first Afghan War and was dubbed the "soldier's wife par excellence" by the Times. She was born in India to an East India Company family and in 1808 married Sir Robert Henry Sale. He was appointed second-in-command of the Army of the Indus, the force sent by Lord Auckland to take the Afghan capital Kabul in 1840. A year later he was ordered to withdraw from Kabul for Jalalabad. Florentia along with other wives and children was captured and held hostage by the Afghans not far from Jalalabad for about nine months. Her journal is full of military information and comments as well as details of daily life during her captivity. Robinson p. 268. Yakushi (1984) S14a.

- 51** SEKKA, KAMISAKA
蝶千種 Chō senshu. "One thousand butterflies" Two volumes. Kyoto, Unsōdō, Meiji 41 (1908). € 2800

Large 8vo. (25 x 18 cm). Lvs 29 + 26. Leporello-folded. With fifty double-page plates, each depicting multiple



butterflies, woodblock-printed in bright colours on paper. Occasionally some light staining, some browning to outer edge of second volume but overall a very good copy. As issued in green cloth binding with printed title labels on upper covers, rubbed at corners. Housed in the original slip case, somewhat worn. With previous ownership stickers. This is the second edition (first 1904).

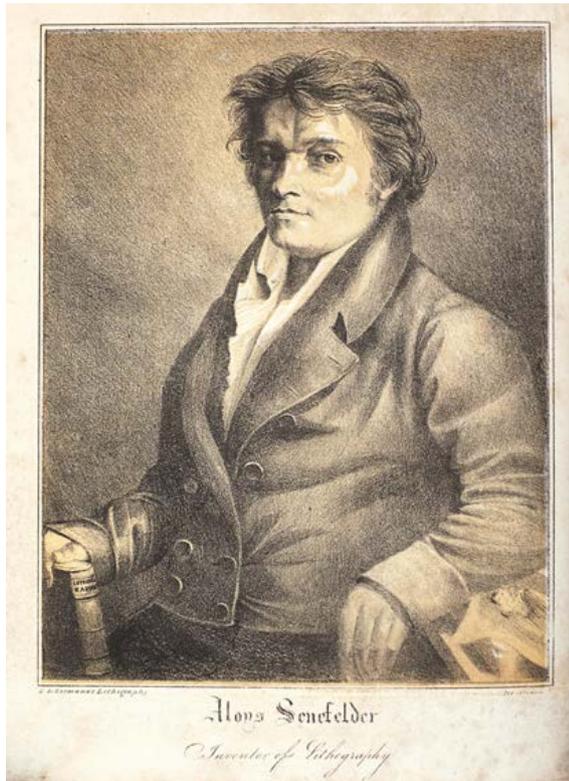
Kamisaka Sekka (1866–1952) was one of Japan’s leading artists at this time, famous for his courageous and visually dynamic designs. He initially worked in the traditional Rinpa style which evolved into the Neo-Rinpa style in the early 20th century. After a study trip to Europe, he became strongly influenced by the Art Nouveau style and his works show a fusion of traditional Japanese and contemporary Western design concepts. This work is a prime example of Sekka’s ability to explore a traditional theme through design. The print is of the highest quality. A scarce work.

52. SENEFELDER, ALOIS

A Complete Course of Lithography: Containing Clear and Explicit Instructions in all the different Branches and Manners of the Art. Accompanied by Illustrative Specimens of Drawings. To which is Prefixed a History of Lithography. London, Printed for R. Ackermann, 101, Strand, 1819. € 5 600

4to. Pp. xxxii, 86, (2), pp. 91–342, (2). (pp. 89/90 omitted). With lithographed frontispiece in colour, one lithographed portrait of Senefelder and twelve lithographed plates, two in chiaroscuro and one folding. Uncut copy in original boards, rebacked with original spine preserved. Binding rubbed at corners. Outer edges dusty.

First English edition of Senefelder’s “Vollständige Lehrbuch der Steindruckerey” (1818) describing the invention of the art of lithography. Translated by A. von Slichteg-



roll. The advertisement (pp.111-v) is written by Ackermann who had visited the inventor in 1818.

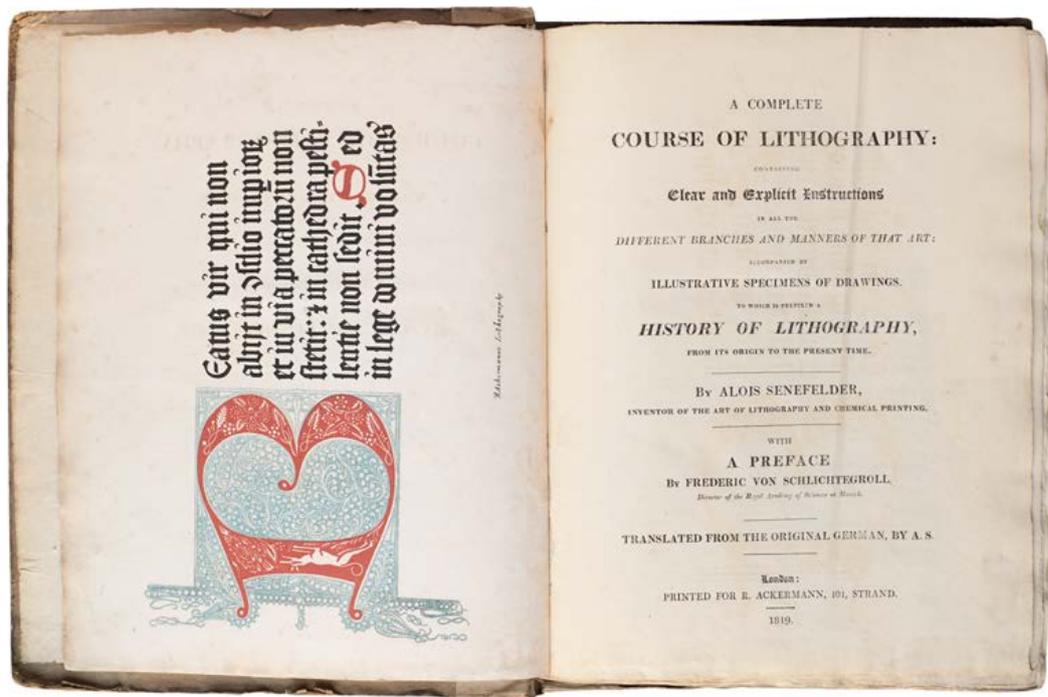
Johann Alois Senefelder (1771–1834) thought of the invention only as a cheap method of reproduction, but by the 1830s, in the hands of Daumier, the lithograph had allied itself to the press and became a considerable force in public life. Before long some of the greatest artists of the century had realised its possibilities and were exploring the new graphic medium; and it quickly became an accepted form of artistic expression. His work is a practical guide to lithography and includes specimens of drawings executed at his press. Rare. Bigmore & Wyman, II, p. 348.

53 [SHANGHAI GUIDE]

Information for Travellers Landing at Shanghai. Published by Thos. Cook & Son. Manchester, London and Shanghai, 1914. € 750

Pp. 81 + Pp. xx advertisement + three blank pages for notes. Richly illustrated. With one folding map “Cook’s Plan of the Foreign Settlements of Shanghai”. Original red paper covers, printed in black, cotton tie. Small loss to upper right corner.

52.



Scarce, early guide to Shanghai. Contains much varied information for travellers such as transportation, hotels, banking and exchange, clubs, customs, famous sites, etc. in Shanghai. In addition gives information about tours to Nanking, Hangchow and the West Lake, Soochow, and the Hankow Group. An unusual, well-preserved guidebook.

54 [SIAM – BANGKOK TIMES PRESS]

A collection of twelve works on Siam. Bangkok October 1926. € 480

Detailed and interesting works devoted to different aspects of life in Thailand published by the Bangkok Times Press. The collection comprises: Lac Cultivation, Public Health and Philanthropic Institutions, Irrigation, Forests, Education, Rice-Industry, Cooperative Movement, Aquatic Resources and Fisheries, Resources, Natural Features, Guide Book and Mining. With maps and many illustrations. Original front wrappers included. Bound in contemporary half calf, slightly rubbed.

55 [SINHALESE]

ANURUDDHA-SATAKA

[An ancient Sanskrit poem in 101 stanzas, in praise of the Buddha, with an anonymous interverbal translation into Sinhalese]. Edited by A. da Silva Devarakkhita Batuvantudave. Colombo, N.S. Cooray, 1879. € 380

Pp. 39. Text in Sinhalese. Occasionally some light browning. Third edition, first Colombo 1866. Contemporary full calf, blind-pressed border on covers, rubbed, spine cracked with loss. Bookbinder label: E.A. Philip, Messenger Street no. 66.

BOUND WITH

APPUHAMI, T. GUNASEKARA & APPUHAMI, T. KURE [...] Indraguruluwa [About astrology]. No place, but probably Colombo 1880. Pp. (iv), 30. Text in Sinhalese, with illustrations. Some staining to the title. The Indragurulu method is a very subtle method of astrology.

56 STIRLING, WILLIAM GEORG

Opium Smoking among the Chinese. Ipoh, The Times of Malaya Press, 1913. € 480

Pp. 33. With folded frontispiece and fifteen plates, of which eight made of photographs and seven with drawings by the author. As issued stapled (rusty) in original printed wrappers. Spine faded, hinges cracking. Blind stamp (The Federal Rubber Stamp Co., Kuala Lumpur) on title page. Old ownership stamp on front end paper.

First edition of this uncommon treatise demonstrating opium smoking and its tools.

Stirling arrived in Malaya in 1907 at the age of 20, and after a few years joined the Chinese Protectorate in Malacca. He served as the Assistant Protector of Chinese in Singapore between 1921 and 1931. He wrote and illustrated several books on Malaya.

57 [TAMIL – HINDU MUSIC]

NARAYANASAWMT MOODELIAR

Tami'l. Sungeathasurabooshany. (Sangeet Swarabhushani). Chennai (Madras), J. Vilasam Press, 1908. € 350

Pp.(86). Text in Tamil, printed within a border, with decoration at corners. A few illustrations. Paper is very brittle, some leaves have marginal tears. Contemporary half cloth on blue paper boards, rubbed. Preface in English by D.N.M. dated Madras, 15th August 1900.

Provenance: Maud MacCarthy (1882–1967), an Irish violinist, theosophist, and authority on Indian music and published poetry under the name Tandra Devi.

58 [TONGA]

MARTIN, JOHN / MARINER, WILLIAM

An Account of the Natives of the Tonga Islands, in the South Pacific Ocean. With an original grammar and vocabulary of their language. Compiled and arranged from the extensive communications of Mr. William Mariner, several years resident in those islands. Two volumes. London, printed for the author, and sold by John Murray, 1817. € 900

Pp. lix, (i), 460; (ii), 412 + vocabulary pp. (212). With engraved frontispiece. Contemporary full calf, flat spines decorated in gilt and with title labels, expertly rebacked with original spines preserved. Corners slightly rubbed. Bookplate. First edition of this important work on the Tonga Islands.

William Mariner was a British sailor on the "Port au Prince" that was attacked and destroyed on arrival at the Ha'apai Islands in Tonga. Mariner, the only survivor, was adopted as the King's son. He spent four years on the islands learning about the life, customs and language of Tonga. He returned to England in 1810. His account is "considered the best report of Tongan life and culture before the arrival of Christianity" Hill 1075. Cf Kroepelien 819 (second edition).



59.

59 [TRADE CATALOGUE WALL PAPER]

Décors. Paris, Draeger, 1931. € 850

Oblong 4to. (27 x 21.5 cm). Pp. (6) with "composition des planches" and pricelist. With 27 coloured interior plates, some highlighted with silver or gold, numbered 155–181. Publisher's spiral-bound black paper wrappers with gold design on front cover.

A striking catalogue promoting the latest wallpaper designs with vivid and flamboyant interiors. Produced by the Draeger graphic studio in Paris possibly for Studio Pomone or department store Le Printemps. Faint foxing to first and last leaves and one plate with traces of fold but overall a very good copy.

60 [WORTLEY MONTAGU, LADY MARY]

Letters of the Right Honourable Lady M--y W--y M--e: Written, During her travels in Europe, Asia, and Africa, to Persons of Distinction, Men of Letters, &c. in Different Parts of Europe. ... Three volumes. London, printed for T. Becket & P.A. De Hondt, 1769. € 325

Small 8vo. Pp. xii, adv. (iv), 180; (iv), 195; (iv), 230. Contemporary calf, spines richly gilt and with title labels. Binding worn and some marginal wormholes to the first and third volumes. Some old annotations. Bookplates.

Lady Wortley Montagu was the first lady to travel abroad for mere curiosity's sake. When her husband was appointed British ambassador to the Porte in 1716,



59.

she decided to join him. They settled in a hilltop palace at Pera, which became their home for 18 months. Lady Mary's letters first published after her death (1763) became enormously popular and reissued many times. She became a great admirer of Turkish culture and her work includes insights that were exceptional for their time. Robinson p.32. Cf Atabey 829. Weber 477.

61 YAMAMOTO SHOUN

"Kodomo asobi" (Album with Japanese children's games). Tokyo, Heikichi Matsuki (Daikokuya) Meiji 40 (1907). € 1 800

Accordion-style album with twelve coloured woodcut plates depicting Japanese traditional children's games. Size: 24.2 x 17.8 cm. The prints are mounted on thick cardboard. Each print is titled and stamped "Shoun". Published by Matsuki Heikichi and sold by Daikokuya. H. Matsuki. No. 2. Yoshikawa-cho, Ryogoku, Tokyo. Original decorated cloth, faded and lightly worn along edges.

Yamamoto Shoun was a painter, printmaker and illustrator during the transition period of the art scene in Japan. He created several series of woodblock prints including bijin (beauties), kacho (birds and flowers) and children at play. Shoun broke away from the conventional ukiyo-e tradition and portrayed the subjects in his characteristically warm and cheerful manner. A lovely copy of this charming album depicting children with quite lively and natural expressions.



180
Splendeur
d'automne.



Sold by Dallobury, H. MATSUEI,
No. 2, Yonishawacho, Nuyochu, Tokyo, Japan.

62 YATES, WILLIAM

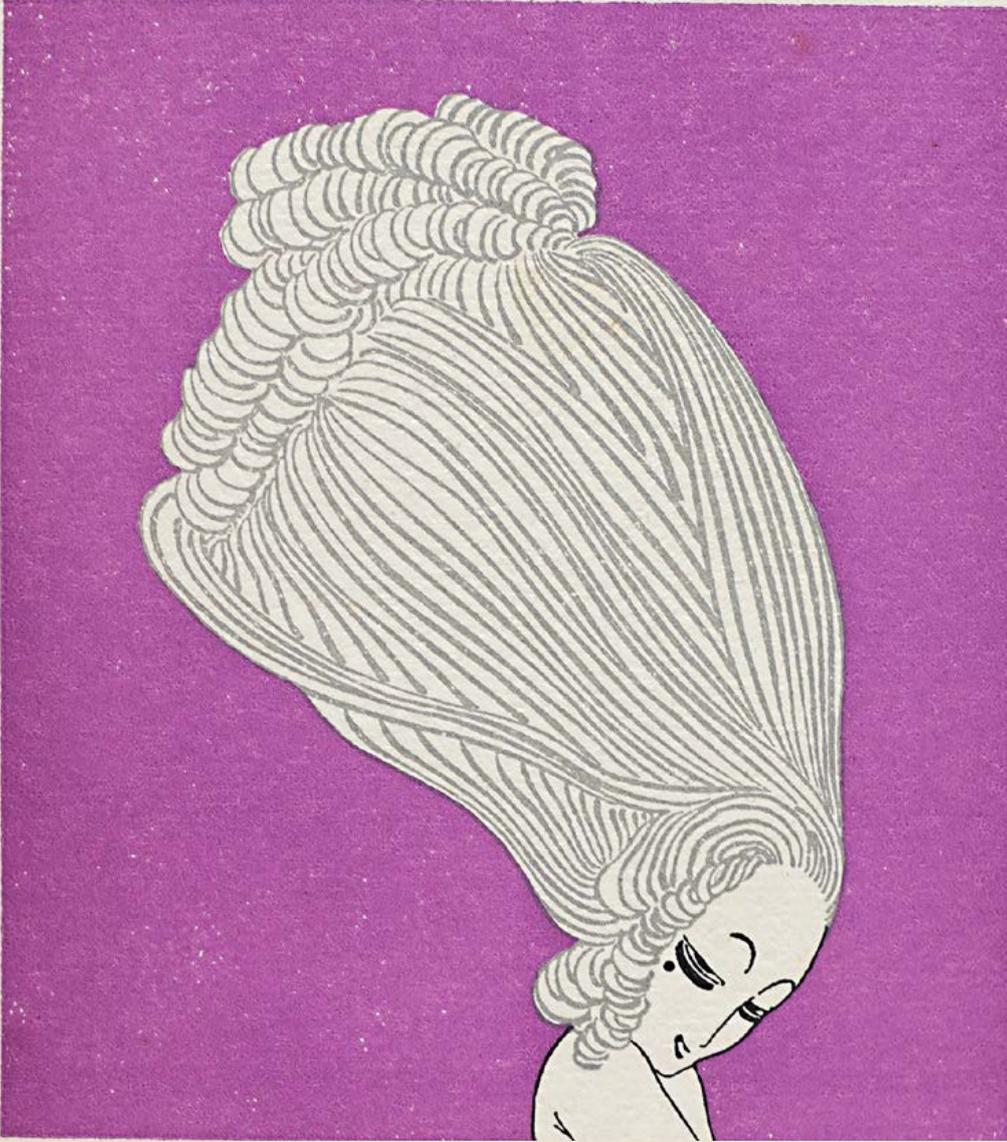
Introduction to the Hindostanee Language: in three parts. Calcutta, the Baptist Mission Press, 1827. €1100

Pp. xiv, (ii), 307. With English and Urdu (Perso-Arabic) script. Contemporary calf, spine decorated in gilt and with green title label. Binding rubbed and with some staining. Bookplate. With inscription to Henry Pelham Burn (1853-1935).

First edition of this important work on the Hindustani language. Comprises a grammar, a vocabulary and a se-

lection of reading lessons. The vocabulary printed with Roman and Perso-Arabic characters.

William Yates, British Baptist missionary and linguist who first came to India in 1815 where he worked together with William Carey at Serampore. In 1817 he moved with the Baptist Missionary Society to Calcutta where he founded a school and was involved in building chapels and other religious establishments in Calcutta and its vicinity. Yates composed many linguistic works and manuals of Sanskrit and Hindustani as well as handbooks of natural science and history for Indians. Vater p. 168.



Front cover and inside cover: 3. Back cover 20.



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F=D