

CHARLOTTE  
DURIETZ  
RARE  
BOOKS



CATALOGUE

59

Illustration by  
J. J. J.



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鈴木春信画

櫛巻

町かど 大あ泳渡

楊海月子

江戸



時代が如く  
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楊海月証



明治九年十月一日印刷 全年全月 日本新聞社 印刷 日本新聞社 印刷 日本新聞社 印刷

**1 AKIYAMA, AISABURO / HASUI, KAWASE (Artist)**

Shinto and Its Architecture. [Four different editions of this work]. Kyoto 1936 & Tokyo 1942, 1955. € 4 500

1. First edition published in Kyoto 1936. Pp. (viii), 127, (2). Text in English. With twelve colour woodblock prints pasted in, several b/w plates and many textual illustrations. Original paper covers with colour decoration, g.u.e. Some stain to outer edges and occasionally some small spots in margin but overall a beautiful and pristine copy. Housed in original cardboard folder. Two parts, the first describes the Shinto religion and its history. The second part explains different architectural styles within the Shinto religion. The beautiful woodcuts are designed by the renowned Kawase Hasui and printed by Shōzaburo Watanabe. Rare, especially in this fine state. The colour illustrations are often removed from the book and resold individually.

2. Second edition published in Tokyo 1955. Pp. (xii), 127. With twelve colour prints pasted in, several b/w plates and many illustrations. Original paper covers with colour decoration, spine faded and lightly worn. Housed in original folder with printed title. Reprint of the first edition with an added preface by Masami Akiyama, the author's son.

3. The first Japanese edition published in 1942 (Showa 17). Pp. 100. With several b/w photographic plates and many illustrations. As issued in original decorated wrappers, some discolouration and staining, internally fine.

4. Another English edition published in Kyoto 1936. Pp. (viii), 127. With several photographic b/w plates. Original paper wrappers, title lettered on front cover, rubbed. This edition is a simpler version of the first English, without Hasui's colour woodcuts.

**2 [ARABIC]**

**Calenberg, Johann Heinrich**

Prima rudimenta linguae arabicae. In usum scholæ suæ. Halle 1729. € 300

Pp. (8). Marbled paper covered boards, calf spine with title stamped in black. Some light browning. Callenberg, German orientalist and professor of theology and philology at the University of Halle. This is Callenberg's first work on the Arabic language. Later he made several translations of the Bible into Arabic. Scarce. Schnurrer p. 67. Zenker, Bibl. Orientalis, i, 207.

**3 AYMONIER, ÉTIENNE FRANÇOIS**

Dictionnaire français-cambodgien précédé d'une notice sur le Cambodge et d'un aperçu de l'écriture et de la langue cambodgienne. Saigon, Imprimerie nationale, 1874.

TOGETHER WITH: Dictionnaire khmêr-français. Saigon, autographie par Son Diep, 1878. € 3 000

First edition of the first French-Cambodian dictionary. Rare. 4to. Pp. (iv), 58, 184. Contemporary half calf, flat spine lettered in gilt, extremities lightly rubbed. Old ownership signature on title.

AND: A Khmêr-French dictionary: Folio. Pp. (ii), xviii, 436. Lithographed text. Some browning. Contemporary half calf, spine with red title labels, rubbed, hinges cracking, top of front hinge cracked. First edition.

Aymonier (1844–1929), French linguist who served as Colonial Officer in Southeast Asia between 1869 and 1888. He was the first archaeologist to systematically survey the ruins of the Khmer empire and was Director of the École Coloniale between 1889 and 1905. He assembled a large collection of Khmer antiquities for the Musée Guimet in Paris. Cordier BI 2749–50. Zaunmüller 218. Trübner's Catalogue (1882) p. 28.

**4 BIRD, ISABELLA LUCY (Mrs. Bishop)**

The Hawaiian Archipelago. Six months amongst the palm groves, coral reefs, and volcanoes of the Sandwich Islands. London, John Murray, 1876 (but 1878). € 500

Pp. xiv, 318, adv 32. With frontispiece, one folding map and ten wood-engraved plates. Endpapers foxed, otherwise fine. Publisher's green cloth, gilt vignette on upper cover and spine lettered in gilt. Second edition of this popular account of Hawaii. First published in 1875, reissued several times.

Isabella Bird, probably the most loved Victorian lady traveller, made a vast range of journeys. This work about stay in Hawaii is composed of thirty-one letters to her sister Henrietta. This edition enlarged with an article on leprosy and the leper settlement on Molokai. Forbes III, 3110. Howgego III, B20. Robinson pp.81–2.

**5 BLUNT, LADY ANNE (Baroness Wentworth)**

Voyage en Arabie. Pèlerinage au Nedjed, berceau de la race arabe. Paris, Librairie Hachette, 1882. € 400

Tall 8vo. Pp. (iv), lxviii, 447. With one map and 60 wood-engraved illustrations drawn by G. Vuillier after water colours by the author. Contemporary half calf, spine with four raised bands and title, g.e., lightly rubbed. First French edition translated from the English (1879) by L. Derome.

Anne Blunt and her husband poet Wilfrid Scawen Blunt travelled extensively in Arabia and the Middle East between 1877 and 1897. They bought Arabian horses from Bedouin tribesmen and the Egyptian Pasha Sherif. Lady Anne became fluent in Arabic and gained insights into the people's life and customs. Her journals give a comprehensive view of desert life. Robinson p. 6.

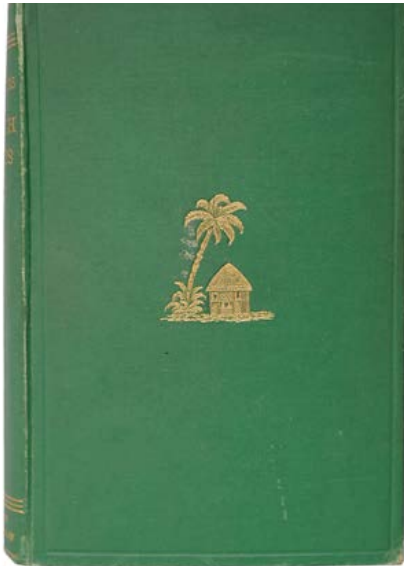
**6 CAMPBELL, MRS. PATRICK ("MRS. PAT")**

[Four original playbills printed on silk]. Prince of Wales' Theatre & Princess of Wales' Theatre, London and Theatre Royal, Dublin. 1899–1900. € 350





1



4

Mrs. Patrick Campbell (1865–1940), born Beatrice Rose Stella Tanner, was one of the most acclaimed English stage actresses of her time. Contains:

1. "The Sacrament of Judas" and "The Canary". Under the Management of Mr. Forbes Robertson and Mrs. Patrick Campbell. At the Prince of Wales' Theatre, Covent Garden, London: Tonight at 8.15. No month or year (1900). Printed at Harmsworth & Co, Covent Garden. Size: 26.5 x 29.5 cm.
2. "Magda". Mrs. Patrick Campbell and her London Company. At the Theatre Royal, Dublin: March 8th, 1899. Size: 23.2 x 28.5 cm.
3. "Carlyon Sahib" Mrs. Patrick Campbell and her full West-end Company. At Princess of Wales' Theatre, Kennington, London. June 22nd and 29th (1899). Size 17.5 x 27 cm.
4. "The Canary". Mrs. Patrick Campbell. At Theatre Royal, Dublin. Wednesday, August 22nd, 1900. Size: 18 x 27.5 cm.



6

## 7 [CATHOLIC PRESS IN BEYROUTH]

Three catalogues with works printed at the Catholic Mission Press. Bound together in one volume. Beyrouth, 1878, 1888 and 1904. € 2 200

The Catholic Press in Beirut, founded and operated by the Jesuit order, was transferred to the Université Saint-Joseph in 1875 and appears to have been active until about 1974. The Press published religious works, dictionaries, classicals and periodicals. Here a selection of works offered by the Press:

1. Catalogue de l'Imprimerie catholique des PP. missionnaires de la compagnie de Jésus en Syrie. Beyrouth 1878. Pp. 11 French text and pp. (i), 13 with Arabic text. Original printed blue wrappers with bound.
2. Catalogue de l'Imprimerie catholique des PP. missionnaires de la compagnie de Jésus en Syrie. Beyrouth 1888. Pp. 38 text in French and Arabic + 15 lvs "Spécimens des caractères". Includes front printed wrapper.
3. Catalogue Spécial de l'Imprimerie catholique à Beyrouth (Syrie). 1903–1904. Edition jubilaire. Beyrouth 1904. Pp. 67, iii, (3). Contains works printed in Arabic, French and Syriac. Original wrappers printed in colours.



## 8 CHIKANOBU, YÔSHÛ (HASHIMOTO)

"Jidai-kagami". 時代かゞみ (Mirror of the Ages). Tokyo, Matsuki Heikichi, Meiji 29–30 (1896–7). € 16 500

Folio. Size: 24.8 x 17.8 cm. Leporello-folded album containing 53 pages. With fifty woodcut printed plates, decorated title, index and one additional woodcut page. Text in Japanese. Original silk covered boards, rubbed. Housed in modern cloth folder.

Exceptionally beautiful work illustrating women's hairstyles and fashion from the 14th to the late 19th century. Each image depicts a woman with an impeccable hairstyle, make-up and elaborate clothes that are typical of the chosen period. At the top of each page is a picture showing fragments of well-known manuscripts, prints or paintings that are recognizable from each era. All signed Yôshû Chikanobu. The quality of the printing is outstanding. A detailed list of each image is available upon request.

Chikanobu (1838–1912) was trained in the Kano school but later changed direction to printmaking. He became one of the leading ukiyo-e artists of his time. Chikanobu used the flat planes and decorative pattern of the ukiyo-e tradition for striking effect, adding luminous colours, especially red, purple, and blue to his compositions. He designed across all genres, from kabuki actors and beauties to military exploits of past and present. In the 1880s, with a new wave of nationalism evoking the past, new designs were created to explore traditional Japanese culture, ethics and heroes. Chikanobu is often called a retrograde modernist, someone whose art works are positioned between old and new. In these prints you can find the longing for the past but still they are unmistakably modern and of their time. Chikanobu created an outstanding work of absolutely the highest print quality. Rare to find complete. See inside front cover.

## 9 [CONSTANTINOPLE]

**BERGGREN, GUILLAUME / SEBAH, JEAN PASCALE & JOALLIER, POLYCARPE**

[An album with forty original photographs] Constantinople (Istanbul) 1880s. € 4 500

Oblong folio. Comprises forty albumen photographs mounted on thick cardboard with French hand-written captions below. Half green leather with gilt title label on upper cover. Foxing to the cardboard but the photographs are in very good condition. The collection includes twenty-four photos (ca 27.5 x 20.5 cm) signed by Berggren, depicting famous city scenes, important buildings and sites in Constantinople and its environs. Six similar photos are unsigned but probably some of them are by Berggren. Five photos are signed by Sebah & Joallier and another five coloured (22.5 x 16.5 cm) signed by P.Z. The collection includes photos of the Galata bridge, city scenes from Pera, Hagia Sophia, Fountain of Sultan Ahmed III, Tower of Leandros, Hamidiye Camii Mosque, views along the Bosphorus, the Turkish cemetery at Scutari, etc.





Guillaume Berggren (Per Vilhelm), was born in Stockholm but lived most of his life in Constantinople, from 1866 to his death in 1920. He opened a photographic studio in the fashionable area of Pera. In 1885 in connection with king Oscar II's visit to Constantinople he was appointed Photographer of the Swedish Royal Court receiving the Litteris et Artibus royal medal. Jean Sebah was the son of the eminent photographer Pascal Sebah and took over the business after his father's death. In 1888 he went into a partnership with Polycarpe Joaillier, and thereafter the studio was known as Sebah & Joaillier and named the Sultan's official photographers.

#### 10 CORNER, JULIA

The History of China & India, Pictorial and Descriptive. London, Dean & Co., no date (1843). € 750

Pp. xxii, 402. With tinted lithographed title, two folding maps, thirty tinted lithographed plates and numerous woodcut illustrations. Original morocco binding richly decorated in gilt, title lettered in gilt on spine, g.e. Spine nicely restored. Old inscription on front endpaper. Some minor staining to the plates as usual but otherwise a good and clean copy. First edition of this popular account. It deals with the history of the countries, and arts and customs of the people. Accompanied by beautiful plates. Abbey Travel 468 (for India). Cordier BS 82. Lust 392 (second ed. 1847).



10

#### 11 CRANZ, DAVID

Kurze, zuverlässige Nachricht von der, unter dem Namen der Böhmischo-Mährischen Brüder bekanten, Kirche Unitas Fratrum Herkommen, Lehr-Begriff, äussern und innern Kirchen-Verfassung und Gebräuchen, aus richtigen Urkunden und Erzehlungen von einem Ihrer Christlich Anpartheiischen Freunde heraus gegeben. No place 1757.

€ 2 000

Pp. 64. With title printed in red and black. With sixteen double-page engraved plates by J.R. Holzhab. Some plates with staining and several with small tear at fold of lower margin (but no loss). Contemporary half calf on marbled paper boards, rubbed, no endpapers. Bookplate and old inscriptions on front paste down.

David Cranz (1723–77) was a German missionary in the Moravian United Brethren. He is mainly known for his works on Greenland. Cranz joined the Moravian church in 1741 and joined to the inner circle of the sect. This work describes the beliefs and practices of the Moravian church and the interesting plates depict various ceremonies such as baptism, marriage, exorcism, ordination, etc. Other plates show the missionary work among American Indians, Greenlanders and black slaves in the West Indies. Scarce. Cf. Sabin 7935 (later French eds).



11



**12 DABRY DE THIERSANT, CLAUDE-PHILIPERT**

La pisciculture et la pêche en Chine ... Représentant les principaux instruments de pisciculture et engins de pêche employés par les Chinois et quelques nouvelles espèces de poissons recueillies en Chine. Précédé d'une introduction sur la pisciculture par le Dr. J. L. Soubeiran. Paris, Librairie de G. Masson, 1872. € 4 200

Folio. Pp. (vi), x, 195, (1). With 51 lithographed plates (complete). Handsome copy with wide margins. Contemporary brown morocco, ruled in gilt, spine richly gilt with five raised bands, marbled endpapers, corners worn. Provenance: Bibliotheca Tiliانا with bookplate and small stamps.

First edition of this magnificent work which is the first substantial one on the subject. Dabry de Thiersant was French consul in Shanghai and Canton in the 1860s and an avid collector of zoological specimens during this time. His work covers the fishing culture in China including descriptions of fishing gear and different species of fish. Thirty-six of the plates depict fishing nets and other equipment, and the other plates illustrate different types of fish together with detailed descriptions. Dabry de Thiersant found 850 different species of fish in the Far East, of which many were unknown to European naturalists at the time. Some light staining to the plates but a wonderful copy of a scarce title. Not in Löwendahl. Cordier BS 1537. Nissen ZB1, 1018.

**13 [DELISLE DE SALE, JEAN-BAPTISTE-CLAUDE]**

Histoire d'Assyrie, ou histoire des monarchies de Ninive, de Babylone, et d'Ecbatane. Two volumes. Paris, avec approbation & privilege de Roi, 1780. € 1 800

Pp. xlviii, 332, (4); 300. Text within woodcut border. With one folding engraved map, four folding engraved plates and two folding engraved tables. Contemporary full calf, gilt spines with five raised bands, worn, hinges weak, spine ends chipped, marbled endpapers and edges. Rare first edition.

Delisle de Sale (1741–1816) was a controversial French philosopher renowned for his "De la philosophie de la nature". Interesting work on the Assyrian empire with attractive engravings of Babylon and the Kaaba in Mecca. The two large tables are titled: "Chronologie des souverains de Ninive, de Babylone et d'Ecbatane" and "Tableau des variations entre les anciens historiens ... de l'Assyrie, depuis Ninus jusqu'à la Mort d'Astiage". A second edition was published in 1782 with a slightly different title ("Histoire de l'empire Assyrien"). Barbier i, 655.

**14 DESHAIRS, LÉON**

Intérieurs en couleurs. Exposition des Arts Décoratifs Paris 1925. Paris. Albert Lévy, 1926 (1925). € 1 200

Folio (26 x 44 cm). Pp. 12 and fifty coloured plates. Loosely laid,

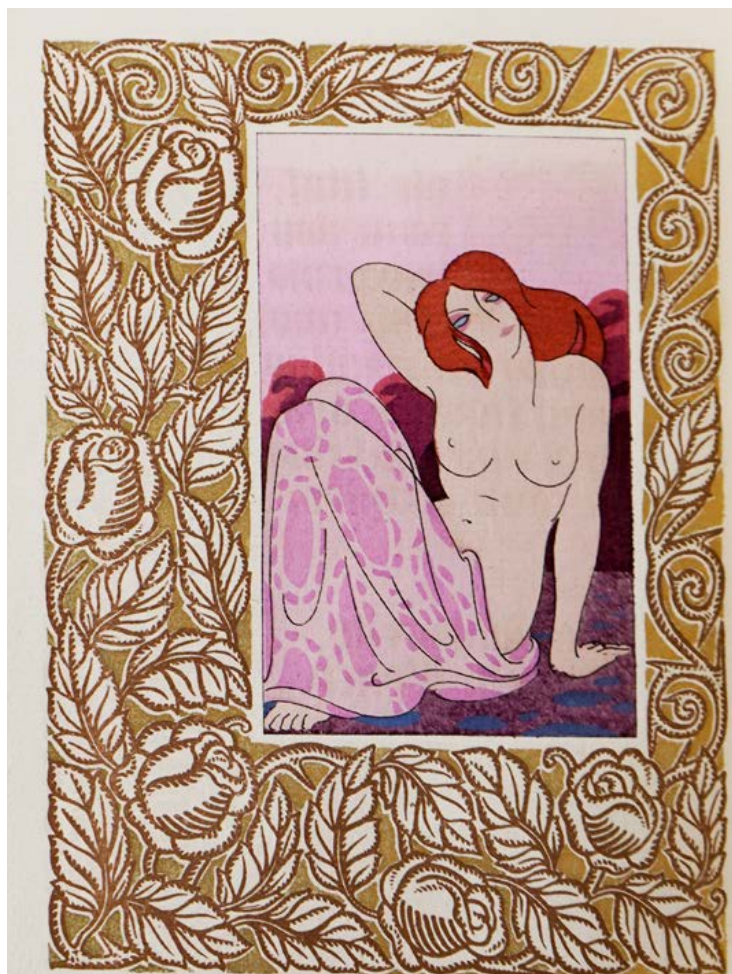
as issued, in publisher's coloured cardboard folder, cotton ties. Spine expertly restored. Impressive album with fifty interior decorations in Art Déco style. Rare to find complete.

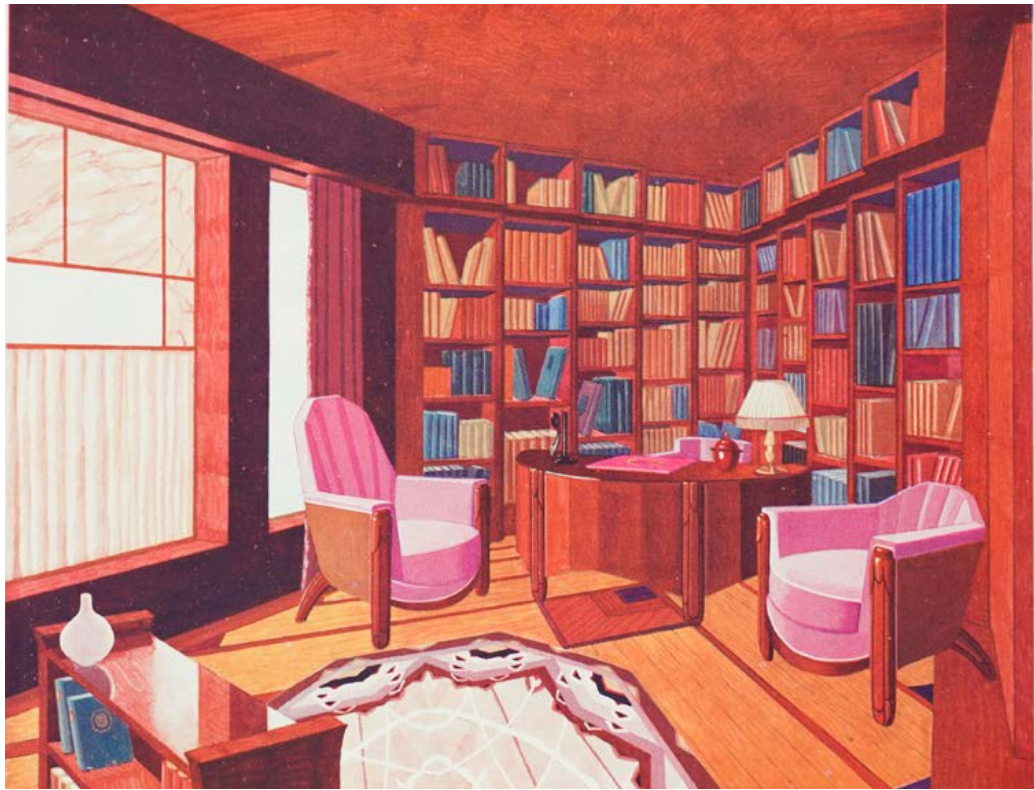
The illustrations are reproductions of works by Chauchet-Guilleré, P.P. Montagnac, Pierre Chareau, Maurice Dufrène, Léon Bouchet, and many more. Preface by Léon Deshaïrs, a renowned French art historian and writer. He was professor of art history at the École du Louvre and editor-in-chief of the magazine *Art et Décoration* in the 1920s. "Exposition internationale des arts décoratifs et industriels modernes" was a World's Fair held in Paris between April and October in 1925. It was designed by the French government to highlight the new *Style Moderne* (later *Art Déco*) of interior decoration, architecture and other decorative art from different parts of the world.

**15 DOMIN, ANDRÉ (Ill.) / GOURMONT, RÉMY DE**

Litanies de la Rose. Paris, René Kieffer, 1919. € 1 800

12mo. Pp. 128. With 59 pochoir coloured illustrations by André Domin. Limited edition to 560 copies, of which 500 on vélin papier (no. 446). Original printed wrappers, lightly soiled, slightly chipped at foot of spine.





INTERIOR DESIGN





Each page has a wide frame adorned with roses and stylised leaves on a golden background. The exquisite illustrations of women, representing different colours, correspond to a poem written on the opposite side. André Domin (1883–1962) was a French Art Déco artist who together with Marcel Genevrière founded the famous Maison Dominique in 1922. A delicate work with sublime illustrations in typical Art Déco style. Carteret, V, 96. Monod, I, 5618.

**16 FRANKE, OTTO**

*Kêng Tschì T'u ... Ackerbau und Seidengewinnung in China. Ein Kaiserliches Lehr- und Mahn-Buch. Aus dem chinesischen übersetzt und mit Erklärungen versehen.* Hamburg, L. Friederichsen & Co., 1913. € 1200

Folio. Pp. viii, 194, (ii). With 102 plates and many illustrations in the text. Comprises three plates with Chinese porcelain, eight plates with facsimile text in Chinese (some are loose) and 91 plates representing rice and silk cultivation, pasted in and with captions in German. Original cloth, rubbed and rebacked with old spine preserved. Red Asian stamps. First edition.

A scarce, comprehensive work on the Gengzhitu 耕織圖 (Drawings of tilling and weaving). It was originally compiled by Lou Shou in the Song period (1090–1162). Agriculture and silk production held a special place in China and both occupations were regarded as paramount for the well-being of the state. During the Qing period the Kangxi emperor sponsored a revised version of the Gengzhitu edited by Jiao Bingzhen (1696). In this work Franke provides a complete German translation of the Kangxi edition along with his comments. Contains a long introduction that deals with rice and silk production illustrated in Chinese art and literature. ("Abhandlungen des Hamburgischen Kolonialinstitut (XI:8)". Not in Cordier.

**17 FRASER, JAMES BAILLIE**

*Narrative of a Journey into Khorasan, in the Years 1821 and 1822. Including some Account of the Countries to the North-East of Persia; with Remarks upon the National Character, Government, and Resources of that Kingdom.* London, A. & R. Spottiswoode, 1825. € 2500

4to. Pp. xxvi, errata, 624, appendix 148. With one large folding map (foxed and with tears at fold). Contemporary calf, rubbed, nicely rebacked, gilt in compartments and with green title label. Bookplate. First edition.

The first part of the narrative deals with Fraser's journey up the Persian Gulf and the latter, and most considerable part, deals with the journey from Tehran to Mushed, and thence to Astrabad. He visited areas where no Europeans had been before. This

vivid and interesting account includes accurate descriptions of the countries and the inhabitants. Some marginal staining to the first few leaves. Schwab 196.

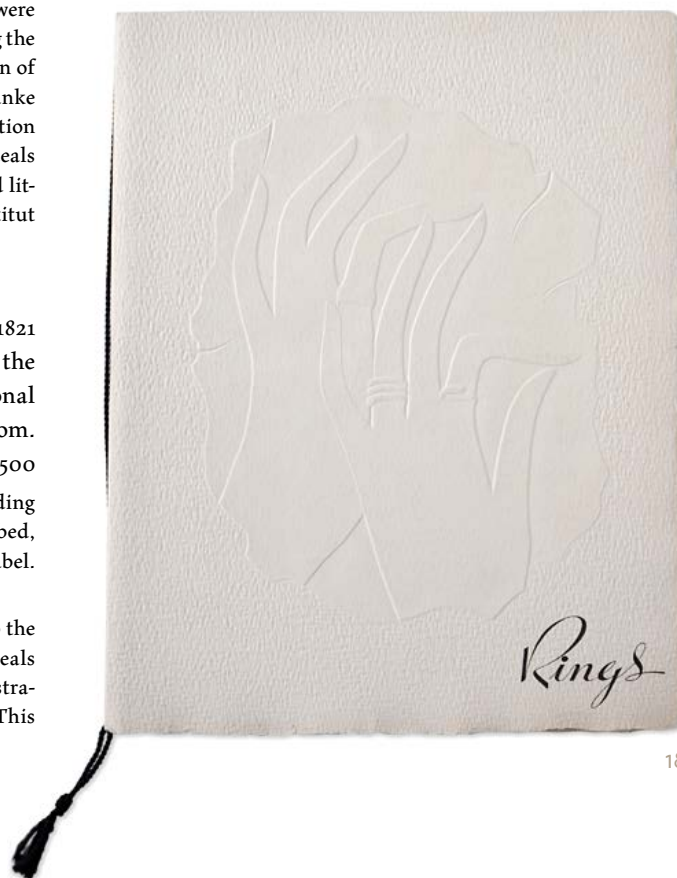
**18 GARRARD**

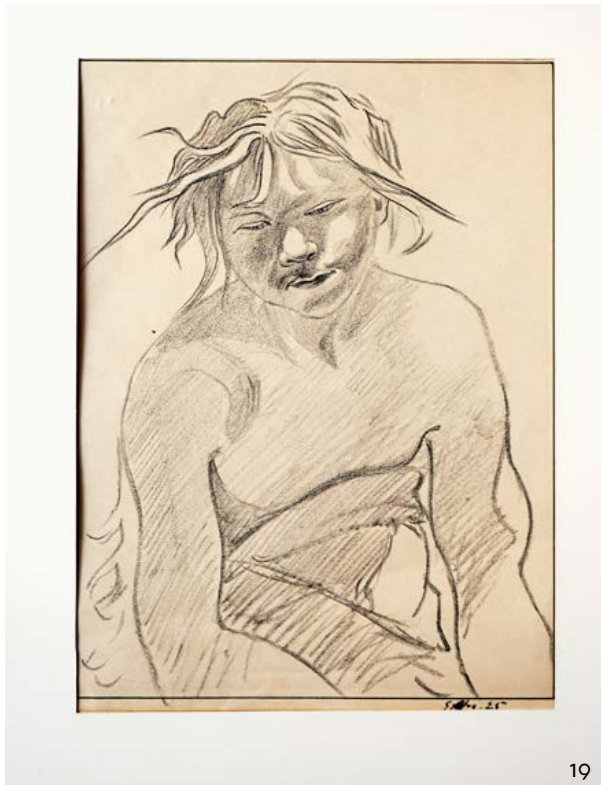
[JEWELLERY TRADE CATALOGUE]

*Rings. Garrard, Jewellers to the Crown* (24, Ablemarle Street, London W1). Paris, Draeger, ca 1935. € 1200

4to. Pp. (12) and two blank leaves. Text in English. With five plates, of which three in colour and two in b/w monochrome. Original white paperboard wrappers, blind-pressed illustrating two fingers with rings and title printed in black on front cover, black silk cord. Label of Éditeur Draeger on front endpaper.

A luxurious catalogue which recounts the history of the ring through centuries and countries together with relevant lavish pictures. Deals with rings of the ancient Egyptians, the Borgia poison rings, the famous ring given by Queen Elizabeth to the Earl of Essex, the history of wedding rings and the Coronation ring. The House of Garrard is the oldest existing jeweller in the world. It was founded in 1735 by George Wicks who opened a store in central London. It was the beginning of a long relationship with the British royal family.





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**19 HEDIN, SVEN (Artist)**

“Tibetan boy from the West” [Chalk drawing]. (1925).

€ 450

Original drawing made on thin paper. Size: 23 x 29cm. Mounted in a passe-partout. Signed: SHnn 25. Annotation on the verso in pencil: “612. Tibetan boy from the West, 16 years old”. Reproduced in reduced size in Hedin’s “My Life as an Explorer” (1925) p. 472.

Sven Hedin’s third scientific expedition 1905–8 was devoted to research in Persia and Tibet. He travelled into Tibet to map and survey the Transhimalaya range and more.

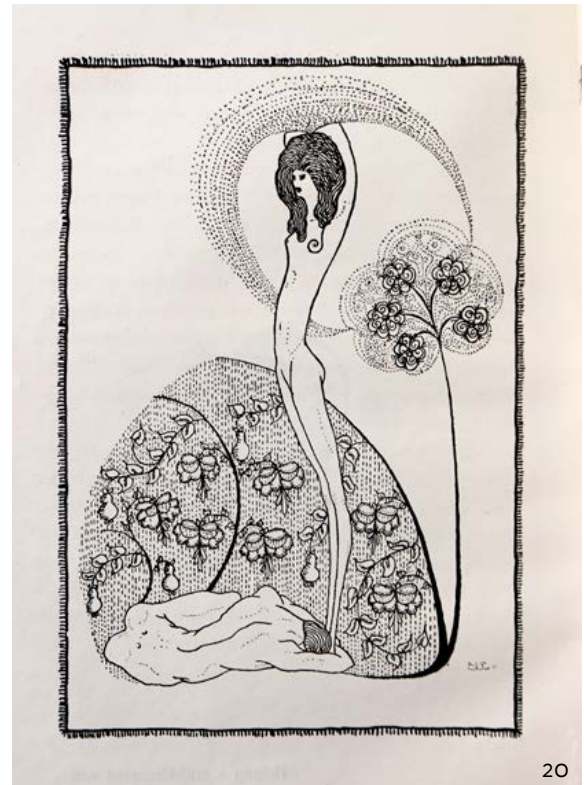
**20 [HUNGARIAN ART NOUVEAU]**

**MEDGYES, LÁSZLÓ**

Aranyfűst. Budapest, Ráth Mór, 1913.

€ 2 200

Pp. 88, (4) including two blank leaves. With twenty full-page drawings by Medgyes. The illustrated title page and five tail-pieces are also illustrated by him. Publisher’s decorated paper boards, vellum spine. First edition, limited to 250 copies. This is number 69 of 200 printed on hand made paper. Comprises twenty short stories by Medgyes together with beautiful Art Nouveau illustrations.



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László Medgyes, born in 1892, was a Hungarian avant-garde artist who moved to Paris in 1920. There he provided scenic design for opera and theatre productions. He established a school “École Medgyes pour la Technique du Théâtre” together with the famous Hungarian architect Ernő Goldfinger. In 1925 he exhibited in New York and later worked as an interior designer throughout Europe and the US. Provenance: Rezső Szig (1915–2006) renowned Hungarian art historian, the chief librarian of the Hungarian National Library and the founder of the Hungarian Association of Bibliophiles.

**21 IMANS, PIERRE**

Les cires de Pierre Imans. Sujets en cire, mannequin artistiques pour toutes industries. Paris, Draeger, 1921. € 750

Tall 8vo. Pp. 44. With numerous photographic illustrations of various male mannequins in wax. As issued on original beige wrappers with colour illustration on front cover, silk thread, some light browning to the cover. Rare, stylish catalogue of the latest men fashion in Paris at that time. At end some information about assembling mannequins and transportation.





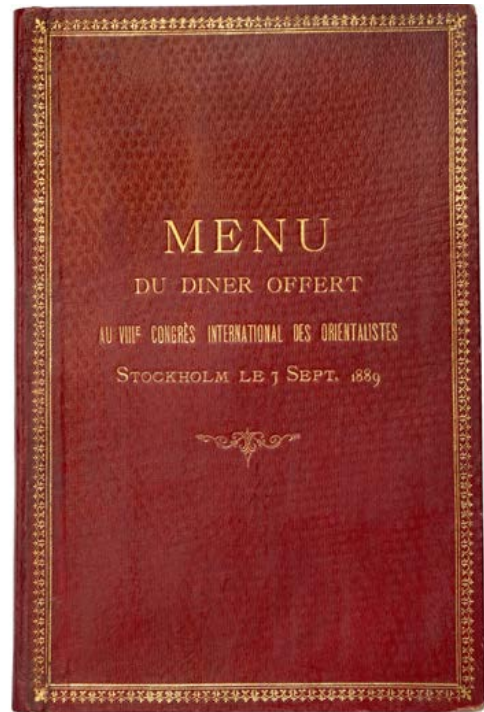
GARRARD, JEWELLERS TO THE CROWN

**22 [INTERNATIONAL CONGRESS OF ORIENTALISTS]**

Menu du diner offert au VIIIe Congrès International des Orientalistes [= cover title]. Stockholm le 7 Sept. 1889. Leiden, Brill, 1889. € 650

Lvs. (24) and at end one additional leaf with menu typed in red and black. Original wrappers, lithographed front cover with elaborated design in colours. Bound in contemporary red morocco, front cover with decorated border and title printed in gilt, g.e., corners rubbed, spine expertly restored. Elaborated endpapers printed in blue and gold. Provenance: With dedication to Ebba Virgin on her 50th birthday from her cousin Åke Virgin and wife Birgit (Cullberg). Dated June 6 1951.

The Eighth International Orientalist Congress was held in Stockholm and Christiania in 1889. Initiator and Secretary General was the Swedish orientalist Carlo Landberg. A refined menu comprising recipes in various oriental languages printed within colour-decorated borders, and with translations in French or German. A few examples: Le "Sup" [Schnaps] suédois" (Arabic by Carlo Landberg); "Potage à la suédoise" (Chinese by Gustave Schlegel); "Saumon à l'Impériale" (Sanskrit by Max Müller); "Chaud-froids de suprême de volaille à la Périgord" (Syriac by Th. Nöldeke); "Paté de foie gras" (Manchu by von der Gabelentz) and "Jeune coq" (Javanese by A.C. Vredde).



22

**23 KINGDON-WARD, FRANK (FRANCIS)**

The Land of the Blue Poppy. Travels of a Naturalist in Eastern Tibet. Cambridge, University Press, 1913. € 2 200  
Pp. xii, 283, (1). With frontispiece, five maps and 39 plates with many photographs taken by the author. Publisher's cloth, somewhat faded. First edition.

Frank Kingdon-Ward (1885–1958) was a British botanist and explorer who participated in many expeditions to Tibet, China, Myanmar (Burma) and Assam during a period of nearly fifty years, mainly to collect new species to bring back to England. This work is a narrative of Kingdon-Ward's expedition in 1911 to the north of Yunnan and South-Eastern Tibet to collect plants for the horticultural firm Bees Ltd of Liverpool. He brought back about 200 different specimens of which some proved new to science. Unfortunately, many of the seeds he introduced were unsuccessful and refused to flower. Among his successful plants were the first viable seed of *Meconopsis betonicifolia* (Himalayan blue poppy), *Primula florindae* (giant cowslip) and *Rhododendron wardii* (a yellow-flowered species). Yakushi (1984) K70.

**24 KIÖPING, NILS MATSON / WILLMAN, OLOF ERIKSSON / [CARON, FRANCOIS]**

... Een kort beskriffning uppå trenne reesor och peregrinationer, sampt konungarijket Japan: I. Beskrifwes een reesa som genom Asia Africa och många andra hedniska

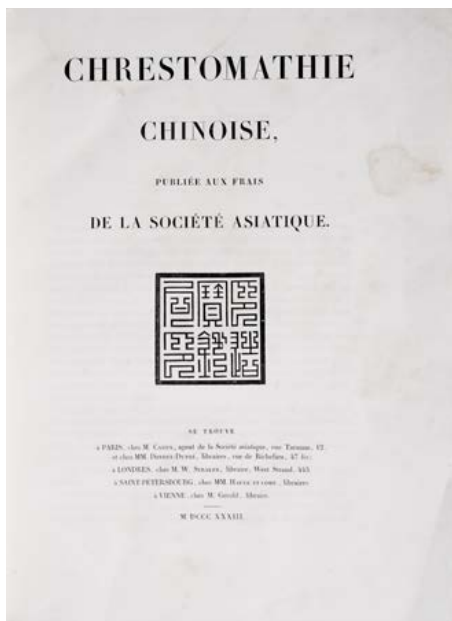


22





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25

konungarijken ... förrättat aff Nils Matson Kiöping. II. Beskriwes een reesa till OstIndien China och Japan: III. Med förestllande om förbenembde stoor och mächta konungarijketz Japan tillstånd... förrättat och beskrefwen aff Oloff Erickson Willman. IV. Uthföres een reesa ifrån Muszcow till China, genom Mongul och Cataja... Wiisindzburg, Johann Kankel, 1674. € 4 800

4to. Pp. (iv), 176, 178–304. Modern half calf, spine ruled in gilt and with a red title label. Occasionally some minor browning. Second edition, first published in 1667 in only 500 copies.

A scarce Swedish collection of travels printed at the private press of Count Brahe in Wisingsborg by the German bookprinter Johan Kankel. They are the first proper travel accounts published in Sweden. Comprises:

I. Kiöping's narrative of his voyage to the Cape of Good Hope, Arabia, Persia, continuing to the Far East. His story was partly imaginative but became enormously popular at the time. Kiöping was employed as a bosun on a Dutch ship which in 1648 took him to Guinea and later to the Cape of Good Hope. He writes about his stay in Persia where he was in the service of the Shah and then about his journey on horseback to Bagdad. In 1652 he continued by ship to Ceylon and then to Java and Formosa (where Fredrik Coyet was governor). See Lasse Berg, *När Sverige upptäckte Afrika*, Stockholm 1997, pp. 11–15.

II. Olof Eriksson Willman's account of a voyage on a Dutch East Indiaman to the East Indies and Japan between 1648–53. He visited Java which at the time was a Dutch colony.

III. Willman's interesting and accurate account of Japan (with separate title page dated 1673) which he visited in August 1651 for some months. He was able to participate in a Dutch embassy to Edo (Tokyo) which was reached in January 1652. His account of Tokaido, the "East Sea Route", is one of the earliest known in European literature. Also contains a translation of François Caron's account of Japan. See Hjärne, *Två svenska Japanfarare*, pp. 17–83.

IV. An account of a journey from Moscow to China.

## 25 KLAPROTH, HEINRICH JULIUS (Ed.)

*Chrestomathie chinoise*, publiée aux frais de la Société Asiatique. Paris, chez M. Cassin [etc.], 1833. € 1 800

4to. Pp. (viii), Chinese title, pp. 186, (1), 15. Copy with wide margins, lithographed text within a black border. With full-page illustration on page 73. Later half sheepskin on marbled boards, spine ruled and lettered in gilt, rubbed and some stains. Marbled endpapers. With neat pencil annotations (pp. 75–111). Old stain on half title and a few subsequent leaves and occasionally some light spots.

First edition of this important elementary book of Chinese chrestomathy edited by the famous sinologist Klaproth. He was

a German orientalist who participated in a Russian expedition to China in 1805 and later in an ethnographic and linguistic exploration of the Caucasus. From 1815 he lived in Paris where he served as professor of Asiatic languages and literature. Comprises following six works: *Thaï chang Kan yng pian* (Book of rewards and penalties); *Wen tchhang Tsu thung ti kiun In tchy wen* (Treatise on the reward of secret benefits); *Tching la fung thou ki* (Description of the country and usages of Tchín la or Cambodia); *Hoeï lan ki* (History of the chalk circle); *Tshian tsu wen* (Treatise in a thousand characters) and *San tsu king* (Book of phrases in three characters). A scarce work in the trade. Cordier BS 1683. Löwen-dahl 890. Zenker BO ii, 6713.

**26 KLEEN, TYRA (AF)**

*Vajang* (Javansk teater). Stockholm 1930.

€ 1200

Folio. Text volume: pp. 34 in original printed wrappers. The plates as issued with 29 loose plates comprising 24 coloured and 12 b/w illustrations, all pasted on thick paper. Housed in original printed paper folder, cloth spine, ties. A few stains to covers. First edition, published in a limited edition of 300 copies, of which 50 with additional five coloured plates. This is number 26 of the 50 copies.



26





Tyra Kleen (1874–1951) was a renowned Swedish artist who spent many years in Asia. She came to Indonesia in 1919 and became particularly fascinated by the theatre and art of dances in Java and Bali. This work is devoted to Vajang, the ancient theatre tradition of Java. The author describes in detail the procedure of a Vajang performance together with beautiful illustrations made after Tyra's watercolour drawings. Rare.

**27 KORIN, FURUA**

舊儀裝飾十六式圖譜 Ky gi s shoku juroku-shiki zufu. (Sixteen traditional ceremonial decorations). Two volumes (Plates and Text). Kyōto, Kyōto Bijutsu Kyōkai, Meiji 36 (1903). € 1900

Plate volume: Oblong folio (36.6 x 24.5 cm), orihon-bound. Pp. (ii), 27, (4). With eighteen hand-coloured woodblock illustrations of ancient ceremonial decorations, of which nine are double-page. Original silk-covered boards, rubbed, silk frayed at edges, title-label and old collection label pasted on front cover. Text by Inokuma Asamaro and woodblocks by Furuya Korin. First edition.

A scarce album presenting traditional Japanese interiors pub-

lished as a commemorative for members of the Kyoto Art Society. The beautiful images depict implements required for traditional Japanese activities, such as coming-of-age, sencha (green tea), a poetry contest, music, theatre and bonsai ceremonies, etc. The illustrations show details of decorative furnishing, costumes, lacquer ware, flowers, masks, instruments, etc. Together with the pamphlet including explanations for the plates.

**28 [KRUSINSKI, JUDASZ TADEUSZ] / CLODIUS, JOHANN CHRISTIAN**

... (Tarikh-i Sayyah) Hoc est: Chronicon peregrinantis seu historia ultimi belli Persarum cum Aghwanis gesti, a tempore primæ eorum in regnum Persicum irruptionis ejusque occupationis, usque ad Eschrefum Aghwanum, Persiæ regem continuata, ex codice turcico, ... Studio et opera Joh. Christ. Clodii. Lpz, apud Jo. Frid. Gleditschii B. Filium, 1731. € 1800

Small 4to. Pp. (xx), 108, (12). Contemporary calf, expertly re-backed, spine with six raised bands and title label. Occasionally some browning.



A scarce work about the Afghan wars with Persia. It was originally written by Judasz Tadeusz Krusinski, a Polish Jesuit who lived in Persia between 1707 and 1725. He was the secretary to the Bishop of Ispahan (Isfahan) and nominated advocate general of the mission in Persia. His chronicle is certainly the most important report about the history of the Afghan invasion (the Battle of Gulnabad) and the fall of Ispahan in 1722, and further about the defeat at the Battle of Damghan in 1729 won by Nader Shah which concluded the Hotaki rule in Persia. This version of Krusinski's work has been translated into Latin by Clodius based on the Turkish edition published in 1729 in Istanbul by Ibrahim Müteferriqa. Bibliothèque de Baron Silvestre de Sacy, iii, 5310. Ebert, Allg. Bibl. Lexicon, no. 4844.

- 29 KUNDŌ, SAWADA (Ed.) / SAWADA, SIICHIRO (Artist)**  
 Ch sen ko t jiki-sh 朝鮮古陶磁器集 Collection of antique Korean ceramics. Kyoto, Unsōdo, Taisho 13 (1924). € 2 000  
 Oblong album with 32 leaves folded in the Japanese fashion. With thirty double-page illustrations of Korean ceramics and/or porcelain. Beautiful woodcuts printed in various gentle colours with captions in Japanese. Some discolouration. Original decorated paper wrappers, lightly rubbed with some minor chipping along edges. Old ex-owner's sticker (partly erased) on front cover. Black ink inscription on the spine.



The album contains beautiful designs of old Korean pottery wares such as urns, jars, bowls, plates and tiles. Most of them are from the Goryeo dynasty (918–1392 AD) but some are from the Three Kingdoms period (57BC–668 AD) and the later Silla period (668–935 AD). Korea, along with China, was the earliest country to produce high-fired stoneware. During the Three Kingdoms wares were produced in a tunnel-shaped wood-fired climbing kiln with a temperature more than 1000 degrees C. The chamber enabled an oxygen control. The characteristic soft gray colour of the stoneware of the Three Kingdoms period is the result of the reduction of oxygen in the chamber. The pottery became hard and non-porous. The finest works of ceramics in Korea, Cheongia (celadon) wares, were produced in the Goryeo dynasty.

This work based on field studies of Korean ceramics was published at a time when interest of folk art was increasing in Japan. Mingei, developed in 1920s, was a movement with the aim of preserving folk art in Japan. The movement was initiated by Yanagi Sōetsu, a Japanese philosopher and aesthete who travelled to Korea in 1916 and there discovered common wares made by local Korean artisans. He established a Korean Folk Craft Museum in Seoul.

- 30 MACFARLANE, W. (Ed.)**  
 Sketches in the Foreign Settlements and Native City of Shanghai. Reprinted from the "Shanghai Mercury". Shanghai 1881. € 1 750  
 4to. Pp. (iv), 113. Contemporary half blue morocco. Copy of Mrs. S.H. Danforth, Shanghai. With dedication from her husband A.W. Danforth. First edition. Comprises several articles on foreign-Chinese relations, the city of Shanghai, Chinese customs, theatre, and a journey on the Yang-tse Kiang from Shanghai to Hankow. Scarce. Cordier BS 2218.  
 Provenance: A.W. Danforth (together with his wife) came to China in 1882. He was an expert and advisor to the Shanghai Cotton Cloth Mill, China's first factory producing cloth with modern machinery, and the founder of the Xinwenbao newspaper in Shanghai in 1893. loose in binding

- 31 MARTIN, CHARLES & DEMAY, MARCELLE**  
 La Mode en mil neuf cent douze chez Marcelle Demay, 11 rue Royale. Paris, Draeger Frères, 1912. € 1 250  
 4to. Lvs. (14) including two blanks. Text printed in yellow and black. With photographic frontispiece-portrait of French comedian Berthie Cerny, four pochoir colour illustrations of hats by Charles Martin, four tipped-in colour photographs of Cerny modelling the same hats (by Talbot). Foreword by Alfred Capus. As issued in original ivory card wrappers with yellow silk cord, with pochoir illustration on upper cover by Martin, some minor stain to back cover. Protected by original papier calque (with some stains).





31

Sophisticated publicity album of hats produced by the celebrated Parisian printer Draeger. Charles Martin (1884–1934) was one of the most distinctive Art Déco illustrators in Paris at this time. Berthie Cerny was a French actress at the Comédie Française. One

leaf at inner fold with some minor stains due to the silk cord, otherwise in lovely condition. Considered to be the most beautiful catalogue ever published by a milliner. Forney Exhibition Catalog, "Pages d'or de l'édition publicitaire", 1988, no 3.

**32 MARTIN, FREDRIK ROBERT**

Vägledning genom F.R. Martins samlingar från Orienten utställda på Allmänna konst- och industriutställningen i Stockholm 1897. Stockholm, P.A. Norstedt & Söner, 1897.

€ 280

16mo. Pp. 28. Original printed wrappers. A small-format catalogue issued in connection with the art-industrial exhibition (Allmänna konst- och industriutställningen) in Stockholm 1897. The exhibition showed art objects from Persia, Turkey and Egypt which belonged to Fredrik Martin, a noted Swedish expert on Oriental art. He travelled for several years throughout Russia, Caucasia and Central Asia in the 1890s and gathered an extensive collection of oriental art.

**33 MARTINI, MARTINO**

Histoire de la Chine, traduite de Latin. Two volumes. Paris, Claude Barbin & Arnoul Seneuze, 1692.

€ 3 500

12mo. Pp. (xxii) (probably one blank leaf missing), pp. 527 with one engraved frontispiece (arms of de Beauvillier) and nine engraved plates; pp. (ii), 462 with five engraved plates. Contemporary full calf, richly gilt spines with five raised bands and red title labels, rubbed, weak joints, volume one's head of spine slightly chipped. Old ownership signature on front endpapers. Some minor spotting to the first volume but overall a very handsome copy.

Rare first French edition of this important early European work on Chinese ancient history mainly based on Chinese sources. First published in Latin in 1658. It deals with Chinese rulers from the beginning of Chinese history (about 3000 BC) until the Christian era (Han dynasty). Martini's work remained for more than a century the only serious history of ancient China written by a European. He intended a sequel, but fell ill and died within a few years after this first part was published. "One of the first works to outline the problem posed on Chinese history to the Biblically based chronology of Europeans and especially to that based on the Vulgate" (Mungello).

Martini (1614–61) was an Italian-born Jesuit, historian and cartographer who went to China when he was young and became a successful missionary ending his career as superior at the Hangzhou mission. Cordier BS 187. See Löwendahl 120 (Latin edition). Mungello (1989) pp. 124–33. Walravens (1987) p. 17.

**34 MAX-LEROY & SCHMID (Ed.)**

Fourrures-Portraits-Miniatures. Paris, Draeger, ca 1920.

€ 400

4to. Pp. (24). With four coloured mounted fashion plates on heavy grey paper, seven reproduced photographs and several illustrations in text. As issued in printed stiff paper boards, with black oval medallion (portrait deleted) on upper cover, loose in binding, spine split and cover frayed along edges. Bookplate (Draeger Frères).

A chic catalogue of the renowned Leroy & Schmid furriers presenting their new collection. The coloured Art Déco plates are by Charles Martin, René Vincent, George Barbier and Etienne Drian. The photographs of women wearing luxurious furs are by Brissy and Félix. The text contains an imaginary fur hunting expedition by Marcel Boulenger and one section about miniatures of the 18th century.

**35 MAX-LEROY FOURRURES / DUPAS, JEAN (Artist) / COLETTE, SIDONE-GABRIELLE (Text)**

« TOI ». Paris, Draeger, Fourrures Max, (ca 1927). € 4 200

4to. Stylish advertisement brochure containing a long poem by Colette and seven stunning plates by Dupas, printed in shades of gray and black. Seven text leaves, of which each has been folded at bottom corner (as issued). Publisher's black paper chemise with floral design printed in silver and red. A small leaflet with image of Fourrures Max's premises loosely inserted inside back cover.

An impressive Art Déco work by the renowned French painter and designer Jean Dupas (1882–1964). His big breakthrough came at the Exposition des Arts Décoratifs in Paris in 1925. His masterpiece is the series of large glass murals he made in 1934 for the Grand Salon of the Normandie, the new French ocean liner. Dupas was also heavily influenced by contemporary sculpture, which we can see in this work with statue-like models.

The mannequins are provocative female nudes draped in fur coats of the latest fashion. A magnificent publicity edition by Draeger Frères in excellent condition. Ref. Pages d'or de l'édition publicitaire, no.18. See front cover.

**36 MONZIE, ANATOLE DE & RAMBOSSON, YVANOHÉ**

Les Batiks de Madame Pangon. Paris, Charles Moreau, 1925.

€ 1 000

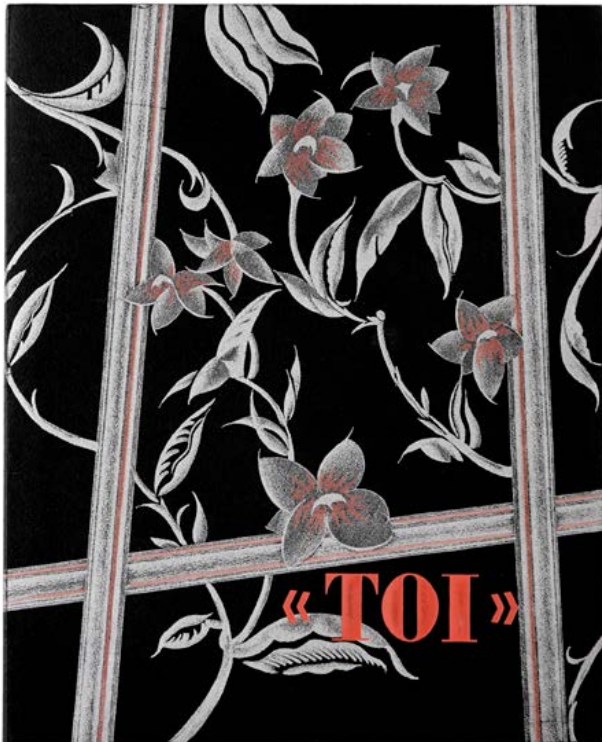
Folio. Pp. (16). Text in French and English. With forty-two plates, of which twelve pochoir coloured. As issued loose in original grey paper portfolio, front cover decorated in purple, beige and gold, cotton ties. Smashing floral design endpapers printed in pink, purple and black. Bookplate (A. Louis de Meulenerre, Bruxelles). First edition.







31



35



36



VELOURS multicolore pour manteau de théâtre  
Theatre wrap in Multicolour VELVET for



Marguerite Pangon (1872–1969) was a French textile designer who imported the technique of Javanese batik to France. When she visited the Paris Exposition in 1900 she discovered batik through the Dutch who had brought it back from Indonesia. Batik refers to the technically and artistically demanding tradition of wax-resist dyeing as well as the cloth made using the technique. Pangon started her own fashion studio in the 1910s and became the first to introduce the French public to “Le Batik Français”. The design was slightly adjusted to fit European tastes and she produced fabrics such as upholstery, crêpe, velvet, silk, etc. A wonderful copy of this rare album with beautiful plates depicting designs for clothing, shawls, carpets, curtains, etc.

- 37 MORGAN, JOHN PIERPONT / LAFFAN, WILLIAM M.**  
 Catalogue of the Morgan Collection of Chinese Porcelain.  
 Volume one (of two). New York, Privately printed by Mr. J.  
 Pierpont Morgan, Devinne Press, 1904. € 2 400

Pp. (xvii), 196. With 77 chromolithographs, protected by tissue guards. Some minor staining. Contemporary morocco, upper edges gilt, covers ruled in gilt, spine with five raised bands and titled in gilt, rubbed, front hinge cracked, silk pastedowns. Presentation copy.

First edition, limited to 250 copies for private circulation. The catalogue comprises 1115 wares including vases, bowls, plates, cups, teapots, bottles, figures, statues, garnitures, incense burners, etc.



They are all well described including measurements and dates. At end an index of cases with key numbers and schematic drawings. The preface is an introduction to the history of Chinese porcelain, its exports to Europe and the difficulties of dating Chinese porcelain. It's written by William M. Laffan. “The collection is the most comprehensive that is known, and it has been described as succinctly and lucidly as appeared possible, and without any technicalities that could be avoided” (preface of second edition). Rare. A second edition was published in 1907 (by Stephen Bushell and William Laffan) in connection with an exhibition of the collection at the Metropolitan Museum. The edition only has b/w plates. John Pierpont Morgan (1837–1913) was an American banker and one of the greatest art and book collectors of his time. His son J.P. Morgan Jr. created the Pierpont Morgan Library a public institution in 1924 as a memorial to his father. In 1911 a second volume was published.

- 38 MORRISON, ROBERT**

A Memoir of the Principal Occurrences during an Embassy from the British Government to the Court of China in the year 1816. London 1819. € 1 000

Pp. 68. (pp. 139–206). Contemporary half calf on marbled boards, gilt spine with red title label. Original edition of Morrison's account published in the periodical “The Pamphleteer” (15). The following year it was re-issued as a separate work in London (edited by John Morton).

The Reverend Robert Morrison was born in Scotland and was the first protestant missionary to China where he served for 27 years. He became famous for his linguistic abilities and served as Secretary and interpreter on Lord Amherst's embassy to Peking in 1816. “But though this work assumes only the unimposing garb of a pamphlet, it will be found to contain copious and entertaining descriptions of the manners and customs of the Chinese; and, in the narration of events which transpired in the course of the Embassy, it exhibits many striking traits in the national character of that singular people” (John Morton). Cordier BS 2396. Cf Löwendahl 821. Cf Lust 530.

- 39 MUNCH, EDVARD**

[EXHIBITION CATALOGUE]

Förteckning öfver Edvard Munch utställningen i Konstföreningens lokal. Stockholm, Iduns, 1894. € 560

Pp. 4. Original orange wrappers, light creases, small repair to lower corner of front cover. Exhibition catalogue for Munch's Stockholm exhibition in 1894. A list of sixty-nine works by topic: pictures from Paris and Berlin; portraits; interiors and landscapes; and “Studies for a series. Love” which later become known as “The Frieze of Life”. This last section includes the famous “Skrik” (The Scream) which was originally executed in 1893. Edvard Munch, renowned Norwegian-born expressionist painter.

**40 NORBERG, MATTHIAS**

Turkiska rikets annaler sammandragne ur dess egna urkunder. Parts I–II:1–2 + III–IV (complete) in two volumes. Christianstad, F.F. Cedergréen & Hernösand, Jonas Svedbom, 1822. € 750

Pp. (ii), 78, 238, (1); (ii), 320, (ii), 321–549; 560–634, (2); (ii), 635–1079, (1); (ii), 1081–1443, (1). Text in Swedish. Pagination irregular but the text is complete. Contemporary half calf on marbled paper-covered boards, flat spines ruled in gilt, title labels, somewhat rubbed. Old ownership signatures. Occasionally some minor staining. First edition. This work is devoted to the history of the Ottoman empire based on various Turkish sources which Norberg had access to during his stay in Constantinople 1779/80. He has translated parts of major historical works by Gehibolulu Mustafa Ali Efendi (1541–99), Mustafa Naima (1655–1716), Rasif Mehmed (1714–35), Celebizade Isma'il Asim (d. 1760), Ahmed Vasif Efendi (ca 1730–1806), and others. First European translations of these major works. SWIM 29:345–9.

**41 NORDENSKIÖLD, ADOLF ERIK**

Vegas färd genom Asien och Europa. Jemte en historisk återblick på föregående resor längs världens nordkust. Two volumes (Twelve parts). Stockholm, Beijers Förlag, 1880–83. € 480



41

Comprising twelve parts, as issued, in nine volumes. Pp. (xvi), 510; (x), 486. With five portraits and ten maps, mostly folding and two coloured. Well-preserved in original printed wrappers. Housed in a specially made cloth box, with an original photo of Nordenskiöld pasted in.

First edition of Nordenskiöld's account of the Vega expedition in 1878–80. It was the first Arctic expedition to navigate through the Northeast Passage and the first voyage to circumnavigation of Eurasia. A well-preserved set. Hulth 49. Liljequist, High Latitudes, pp. 115–140.

**42 OGAWA, KAZUMASA (Photogr.)**

Matsushima, (one of the three most famous views of Japan). Tokyo ca 1892. € 350

Folio. Six b/w collotype photos with printed captions in English. Protected by tissue guards. Original colour decorated wrappers, cotton ties, chipped at corners and spine. Printed title label on upper cover. Embossed marks throughout. Scarce.

The photos depict beautiful scenic views from Matsushima, a group of islands in Miyagi Prefecture. Ogawa was the renowned Japanese photographer who published this kind of collotype album to promote Japanese culture among foreigners.

**43 OGAWA, KAZUMASA (Photogr.)**

Things Seen in Japan. Tokyo ca 1896. € 1 800

Oblong 4to. Title page, two coloured maps and 47 coloured collotype plates printed on strong paper. Captions in English and descriptive texts in English, French and Russian printed opposite each picture. Original green silk binding with embroidered floral design on upper cover, lightly rubbed, spine ends frayed. Gilded decorated endpapers. First edition (second edition 1919 with less plates).

The coloured plates are made after photographs and depict views from famous places and well-known sights from different parts of Japan. Pictures of traditional ceremonies and festivities are also included. Occasionally a few minor marginal stains but overall a very good copy. Kazumasa Ogawa opened the first photographic studio in Tokyo in 1881. He produced several collotype albums to promote Japanese culture among foreigners. This is a very fine example of Ogawa's expertise as a photographer and printer.

**44 OPPERT, ERNST JACOB**

Ein Verschlossenes Land. Reisen nach Corea. Nebst Darstellung der Geographie, Geschichte, Producte und Handelsverhältnisse des Landes, der Sprache und Sitten seiner Bewohner. Leipzig, F.A. Brockhaus, 1880. € 980



Pp. xx, 313, (3). With two folding maps (a few tears at fold), one double-page plate, six engraved plates and many illustrations in the text. Later half calf on marbled boards, rubbed. Original printed wrappers with bound.

First rare edition. Informative work on Korea and its inhabitants by a German merchant. Oppert was very interested in opening trade with Korea which at that time was an isolated kingdom, and a closed market for westerners. The second part of the book is about his travels within the country. A small section at rear is devoted to the Korean language. Translated into English the same year. Cordier, BS 2955. Pak, *Western Books on Korea:1655–1949*, pp.200–1.

45 [OTTOMAN EMPIRE]

[LEUNCLAVIUS (LÖWENKLAU), JOHANNES

*Annales sultanorum othmanidarum, a turcis sua lingua scripti: Hieronymi Beck a Leopoldstorf, Marci fil. studio & diligentia Constantinopoli aduecti MDLI, diuo Ferdinando Cæs. opt. max. d.d. iussuque cæs. a. Joanne Gaudier dicto Spiegel, interprete turcico germanice translati... Editio altera.*

AND: CURIO, CAELIUS AUGUSTINUS etc.: *Sarracenicæ historiae libri tres, ab autore innumeris locis emendati atque expoliti.* Two works bound in one volume. Franckfurt, Andreae Wecheli heredes, Claudium Marnium, & Ioan. Aubrium, 1596. € 4 000

Leunclavius: Folio. Pp. 260, index (26) + one blank leaf. With one folding table. Full calf from the beginning of the 18th century, gilt spine with six raised bands, worn, hinges cracked. Old inscription. Second edition (first 1588) of this important work on the Ottoman empire, one of the few sources to be available to Europeans at that time.

Löwenklau travelled throughout Turkey for about three years from 1582, learned Turkish and later established himself in Vienna. The original manuscript of this history called “Saadeddin” by Muhammed ibn Hasanhan was brought from Constantinople by Hieronymus Beck in 1551. It was translated into German by Joannes Gaudier or Spiegel and from that version Löwenklau made this Latin translation. Atabey 715. Blackmer 1014. Göllner ii, 2203. Curio: Pp. 171, (9). Third edition of Curio’s account of Saracen (Muslim) history, first published in 1567. This edition is enlarged with Curio’s description of the Moorish kingdom of Mauritania, his brother’s account of the siege and capture of Malta by the Turks in 1565 and Wolfgang Drechsler’s Chronicle of the Saracens and Turks. Blackmer 431. Göllner ii, 2190.

46 PAIKULL, C.W.

*Bidrag till kännedom om Islands bergsbyggnad.* Stockholm, Norstedt & Söner, 1867. € 120

4to. Pp. 50. With one coloured lithographed map. Half cloth, title lettered on spine, old ownership stamps. Deals with Iceland’s bedrock geology. (Kongl. Svenska Vetenskaps-Akademiens Handlingar 7:1).

47 PALLEGOIX, JEAN-BAPTISTE

*Dictionarium linguæ Thai sive Siamensis interpretatione Latina, Gallica et Anglica.* Paris, l’Imprimerie Impériale, 1854. € 4 000

Large folio. (iv), 897. With text in five columns; Thai script, phonetic Thai, Latin, French and English. Bound in modern calf, spine with five raised bands and red title label, lightly faded, original front blue wrapper with bound. First edition of this impressive dictionary. The first European book printed in Thai script. Jean-Baptiste Pallegoix was sent by French Foreign Missions to Thailand (Siam) in 1828 at the age of 23. Later, he was appointed vicar apostolic of Eastern Siam. Pallegoix was close to King Mongkut and was influential in establishing political and commercial ties between Thailand and France. He arranged for the printing of several books in Bangkok, and in 1850 had a Thai grammar printed with Thai script with types obtained from American Protestant missionaries. A few pages with light spotting but overall a clean and crisp copy. Cordier BI 851.



- 48 PAVET DE COURTEILLE, ABEL JEAN BAPTISTE MICHEL**  
*El Lugat ül Nevâ'îye* [Title in Turkish] Dictionnaire turk-oriental destiné principalement à faciliter la lecture des ouvrages de Bâber, d'Aboul-Gâzi et de Mir-Ali-Chir-Nevâî. Paris, Imprimerie Impériale, 1870. € 1 800

Tall 8vo. Pp. xiv, 560. Uncut copy in original printed wrappers, spine detached. Contemporary manuscript notes. Occasionally some foxing. Housed in a specially made box, cloth on marbled paper covers. Old ownership signature on title dated Constantinople 1880. First edition. Rare.

Abel Pavet de Courteille (1821–89) was a French orientalist who specialised in the study of the Turkish language. He was a member of the Société Asiatique, professor of Turkish language and literature at the Collège de France. He issued this dictionary to facilitate the reading of significant works written in Chagatai language. Chagatai is an extinct Turkic literary language that was once widely spoken in Central Asia (Uzbekistan, Kazakhstan, Xinjiang and Kyrgyzstan). It remained the common literary language there until beginning of 20th century.

The Emperor Babur (1483–1530) was the founder of the Mughal dynasty. He is considered a national hero in Uzbekistan and many of his poems have become popular Uzbek folk songs. Abu al-Ghazi Bahadur (1603–63), Khan of Khiva, wrote two important historical works of the Turkic people in Chagatai language. Ali-Shir Nava'i (1551–1501) a Turkic poet and politician. He is considered by many to be the founder of early Turkic literature because of his distinguished Chagatai language poetry. Zaunmüller 379.

**49 [PERFUME TRADE CATALOGUE]**

Parfums Bienaimé. Paris, Draeger, 1947. € 1 300  
 4to (30.4 x 24.3 cm). Pp. (30) and twenty exclusive colour illustrations printed on glossy paper, with gold highlights. Original cream coloured card covers, lettered in gilt. A few small creases to the cover.

Extravagant trade catalogue promoting exclusive perfume brands with exquisite pictures. Robert Bienaimé was a French perfumer who is known for his work at Houbigant Parfum where he created several well-known fragrances for the company. In 1935 he established his own business Parfums Bienaimé in Paris. A superb copy of a rare work.

**50 SACC, FRÉDÉRIC**

*Essai sur les Poules de Nankin dites de Cochinchine* par le docteur Sacc. Extrait de la Revue et Magasin de Zoologie. Paris, Mme V. Bouchard-Huzard, 1860. € 200

Pp. Pp. 16. With two coloured lithographed plates by Becquet frères after Boucourt. Marbled wrappers. A detailed study of the Nankin Bantam including information about appearance, char-



50

acteristics, diseases, diet, etc. The Nankin Bantam is a naturally small breed of Southeast Asian origin and was imported to England in 1844, and a few years later introduced to France. The yellowish buff colour, and the name is thought to derive from the colour of nankeen cotton from China.

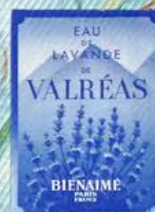
**51 SÉGUY, ÉMILE-ALLAIN**

*Bouquets et Frondaisons*. Paris, Charles Massin & New York, Brentano's, ca. 1925. € 4 800

Large folio. Pp. (iv) and twenty coloured plates with sixty striking pochoir patterns of flowers and foliage. Loose as issued in original cloth-backed folder, pochoir illustration to upper cover, cotton ties.

Émile-Allain Séguy (1877–1951) was one of the foremost French designers at the beginning of the 20th century, working in both the Art Nouveau and Art Déco styles. He created designs for wallpaper and textile, shapes for furniture, ceramics, etc. Séguy produced eleven momentous design works featuring motifs based on the natural world, of which this is one of the rarer. He used a pochoir technique, a printing process that uses a series of stencils to lay dense and vivid colours with the illusion of individually hand painted works. A complex and expensive method that was eventually replaced by other techniques such as lithography and serigraphy. A wonderful copy of this impressive portfolio composed with Séguy's typical vibrant colours.









BOUQUETS  
et  
frondaisons



FLOWERS  
and  
foliage



## 52 [SILK IN JAPAN]

**ADAMS, FRANCIS OTTIWELL**

[Five Reports on Silk Culture in Japan and one on the Deterioration of Japanese Silk]. Presented to the House of Parliament by Command of Her Majesty. 1870 & 1871. London, Harrison and Sons, 1871. € 1 800

Silk cultivation was a traditional industry in Japan dating back to ancient times (4th or 5th century). When Japan opened its ports after the Meiji Restoration in 1868 raw silk became Japan's most important export. The drastic increase of production necessitated modernisation of the production method.

1. Report by Mr. Adams, secretary to her Majesty's Legation in Japan, on the Central Silk Districts of Japan. Folio. Pp. (ii), 17. With one folding map (tears at fold). Sewn as issued. The paper is very brittle. Title page with paper loss at margins, no text loss. Adams (1825–89) was secretary to the British Legation in Yokohama. He made journeys to the interior of Japan to visit the principal silk districts. This report deals with the first journey in August 1869 and his observations about cultivation of the mulberry tree, the rearing of silkworms and the re-reeling of the silk. No. 1 (1870).
2. Further Report from Mr. Adams on Silk Culture in Japan. Folio. (6). Sewn as issued. Small marginal loss. Deals with the destructive parasite called "uji" and more. No. 2 (1870).
3. Further Paper Respecting Silk Culture in Japan. By Harry S. Parkes. Folio. Pp. (8). Sewn as issued. No. 5 (1870).
4. Third Report by Mr. Adams on Silk Culture in Japan. Dated August 10, 1870. Folio. Pp. (ii), 16, (1). With seven plates and two folding maps. A few leaves with tears along edges. Sewn as issued. This report deals with the second journey in the summer of 1870 to further investigate the various methods of silk cultivation. Another intention was to investigate the techniques of silk reeling and introduce European machinery to improve the quality of the final product. No. 1 (1871). (First published at the "Japan Mail" Office in Yokohama).
5. Report by Mr. Adams on the Deterioration of Japanese Silk. Pp. (ii), 5. As issued. Small loss to outer margin. A report on the deterioration in the quality of Japanese silk during recent years. According to Adams, this is mainly due to poor reeling and the excessive export of silkworms to Europe. No. 3 (1871).

## 53 SKERTCHLY, J. ALFRED

Dahomey as it is; being a Narrative of Eight Months' Residence in that Country, ... Also an Appendix on Ashantee. London, Chapman and Hall, 1874. € 1 250

Pp. xxii, 524. With a coloured lithographed frontispiece, one folding map, eight lithographed full page plates (of which three coloured) and woodcut illustrations in the text. This copy has one additional coloured plate "The Gun Custom" not included

in the list of illustrations. Publisher's pictorial cloth, stamped in gilt and black. Extremities slightly chipped, top of front hinge with small hole. First edition of a scarce title devoted to Dahomey (Benin today), its people and customs. The plates are made after sketches by the author. Skertchley was an English entomologist who participated in a zoological expedition to the West Coast of Africa in 1871. During a short visit to Abomey, the capital of Dahomey, he was captured (but shown great hospitality) by the king for eight months, during which he was unable to collect specimens. Some light offsetting to the title from the frontispiece, otherwise a crisp and clean copy. Cardinall 1102.

## 54 [SWEDISH RYA CARPET DESIGNS]

[A pupil's work comprising 73 designs for rugs and furniture fabrics]. No date or place, but Sweden, about mid 20th century. € 800

A collection containing 73 beautiful designs, most of which are painted with water colours on paper, a few are painted in b/w. All pasted on strong paper. The size of the designs varies but most are about 12–17 cm x 20–25 cm. The weaving designs are meant for carpets such as Rya, Rollakan (Röllakan) and Flossa. In addition, there are twenty designs for furniture fabrics including printed patterns of Damast (Damask) and Finnväv (double weave). Two plates include the year 1941 which means we assume the design works were made around this time. In very good condition. Housed in a specially made decorated box (21.4 x 34.6 cm).

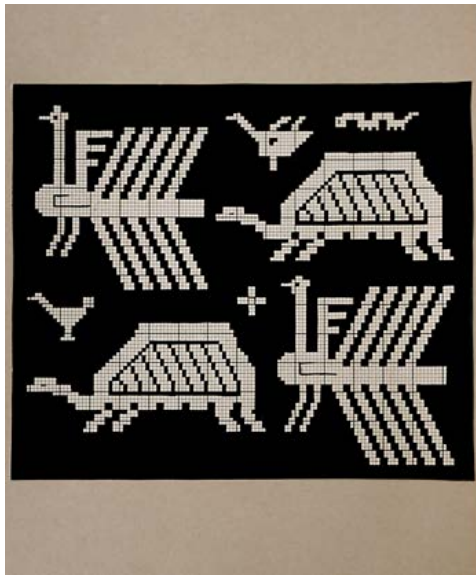
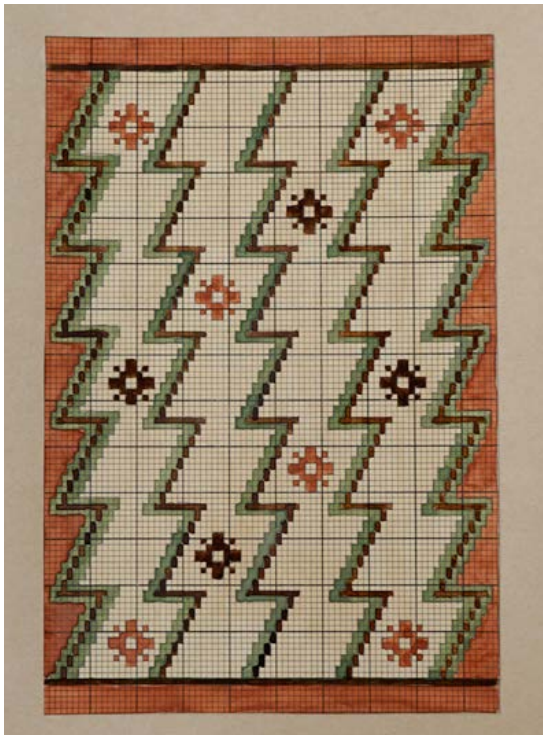
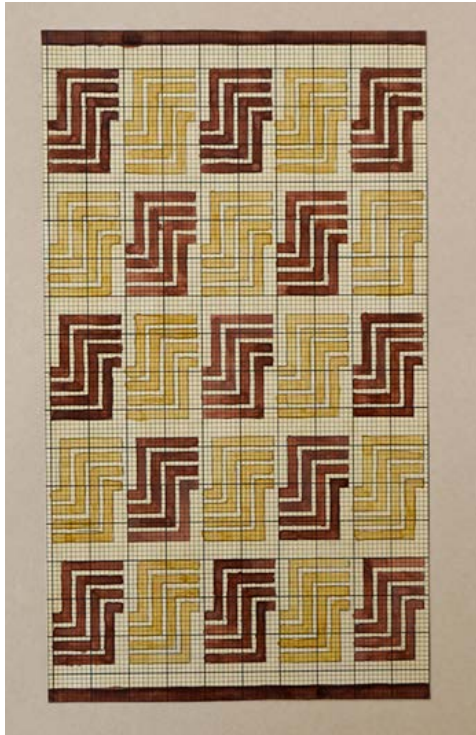
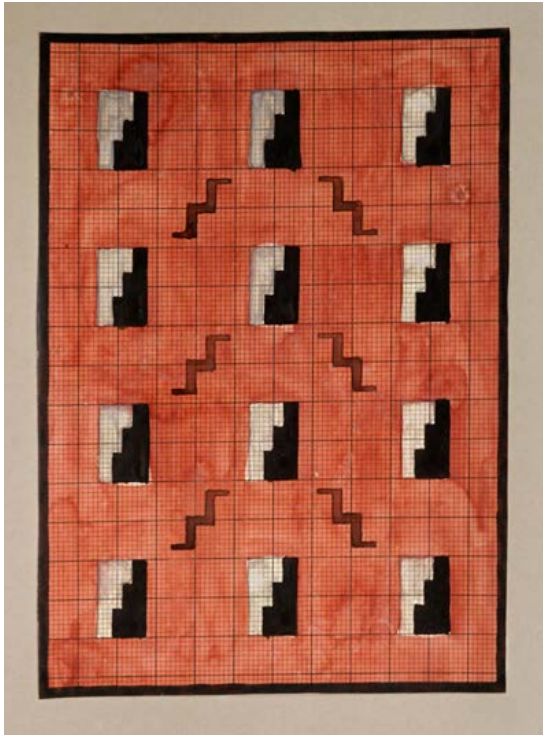
Already in the fourteenth century Scandinavians had developed the art of Rya (or Ryjy). They were specially designed to help the Scandinavian people cope with their notoriously harsh winters. Ryas were made thick with shaggy long piles and mainly used as mantles or bedding rather than floor covering. By the 1880s traditional Scandinavian rugs, especially the thick-piled Ryas, were popular throughout northern Europe. Another type of flat-woven rug was also developed in Sweden, called Rollakan (Röllakan). It's a very distinct style of rug, which is thinner than the Ryas. Rya had been made with abstract, geometric designs for centuries and became hugely popular among modern designers by mid 20th century in Europe and North America. Sweden had several well-known rug designers during this period. Märtha Måås-Fjetterström, probably the most famous, was active between 1919 and 1941.

We believe this set belonged to a student at a weaving school. She has copied patterns but also created her own designs, all made in a very delightful and artistic way. In very good condition.

## 55 TEKKO & SALUBRA

Wallpaper sample catalogue]. Stockholm, Hasse W. Tullberg, 1924. € 350

A striking pamphlet (19 x 24 cm) promoting wallpapers from the sophisticated German company Tekko & Salubra. Swedish text.







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The catalogue comprises six pages of text (loosely inserted), ten colour wallpaper samples, of which five silk samples in metallic tone, eleven more illustrations, of which two colourful Art Déco interiors by A. Trueb. Original decorated covers, printed in silver and gold on black paper, spine nicely restored. Some brown-ing, rusty staples, one sample with small loss, some annotations. Tekko & Salubra, founded in 1901 in Grenzach (Baden-Würtem-berg), developed successfully over the years. Famous artists were asked to design collections, Le Corbusier being one of them.

#### 56 [TEXTILE DESIGN BY IMPERIAL MUSEUM]

**TEIKOKU HAKUBUTSUKAN / CHIOSSONE, EDOARDO**  
Shokubun Ruisan. Ten volumes. Tokyo, Yurindō, Meiji 25  
(1892–3). € 9 600

Complete in ten volumes comprising more than 1000 colour woodblock printed motifs, protected by tissue guards. Size: 18.4 x 25.2 cm. As issued in the traditional Japanese style. All designs are numbered and have captions in Japanese. Bound in original paper wrappers, silk ties, printed title labels on front covers, some staining to the covers but internally bright and clean. Housed in old cloth folder, worn.

First edition of this monumental work on textile designs pub-lished by Teikoku Habubutsukan (the Imperial Museum). Rare to find complete. Delightful patterns woodcut printed in rich and bright colours, several with gold and silver inks. A wide range of floral, geometric and figurative motifs, both modern and tra-



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ditional. A reproduced eight-page letter by Edoardo Chiossone is included as a preface. Chiossone was an Italian engraver and painter who resided in Japan from 1875 until his death in 1898. He designed the first Japanese banknotes. He was a devoted collector of Japanese art and his collection is today housed at the Museum of Japanese Art in Genoa. A wonderful copy of this important encyclopedia of Japanese designs.

**57 [TOKYO]**

The Pictorial of Tokyo. Tokyo Showa 5 (1930). € 600  
Oblong 8vo. Lvs (iv), one folding coloured panorama of Hibiya (including the Imperial Hotel and Rokumeikan) and 62 leaves with photographic illustrations, mostly b/w but some coloured or tinted. Japanese captions above the pictures, and several have descriptions in English and Japanese below. As issued in original

printed wrappers, purple ribbon, lower part of spine chipped. Front cover depicts a colour photo. An interesting historical photo to document about Tokyo. The first four coloured plates are devoted to the coronation of Emperor Hirohito (Shōwa) who reigned from 1926 to 1989. The large folding plate depicts the impressive Imperial Hotel designed by Frank Lloyd Wright and completed in 1923. Next to the hotel you will find the Rokumeikan (Deer Cry Building) designed by the renowned British architect Josiah Conder, a prominent Western consultant working in Japan. The building was commissioned by the Foreign Minister Inoue Kaoru, completed in 1883, and became the symbol of Westernisation in the Meiji period. It was used for the housing of foreign guests and served elaborate banquets in western style. The building was demolished in 1941. The remaining photographs depict other important buildings and sites throughout Tokyo. Scarce.





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# 58 WADSTRÖM, CARL BERNHARD

Observations on the Slave Trade, and a Description of some part of the Coast of Guinea, during a Voyage, made in 1787, and 1788, in company with Doctor A. Sparrman and Captain Arrhenius. London, Printed and Sold by James Phillips, George-Yard, Lombard-Street, 1789.

€ 2 800

Pp. (ii), xii, 67. Title page lightly water-stained and restored at upper margin verso without any loss. Somewhat later green half calf, flat spine stamped in gilt, somewhat rubbed, boards with slight discolouration. Small library label on front endpaper. First rare edition. Sabin 100906. Goldsmiths 14021.

Carl Bernard Wadström (1746–99), known as the Swedish philanthropist and Swedenborgian who was involved in the British abolitionist movement. In 1787 the Swedish King Gustav III sent Wadström, together with two other Swedes (Carl Axel Arrhenius and Anders Sparrman) to Guinea to investigate the possibility of establishing a Swedish West African colony. Upon Wadström's return he stayed in England to attend a Swedenborgian conference and was drawn into the ongoing English antislavery campaign. He published this work and "An Essay on Colonization" (1794–5) in which he exposed the cruelties of slavery and claimed that the Africans were worth more as trading partners and wage labourers than as slaves. The works won much recognition around Europe.

See: Beskow "Minne af Öfver-direktören Carl Bernard Wadström" (1861). Cf Dahlgren "Carl Bernard Wadström".

BOUND WITH (Preceded by): [COSTE D'ARNOBAT, C.-P.]: Voyage au pays de Bambouc, suivi d'observations intéressantes sur les castes indiennes, sur la Hollande et sur l'Angleterre. Bruxelles & Paris 1789. Pp. (iv), 358. Barbier IV 1060.

AND: WADSTRÖM, C.B.: Précis sur l'établissement des colonies de Sierra Léona et de Boulama. Paris, Ch. Pougens, 1798. Pp. viii, 80 (of 94), missing 14 pages. French edition. Brunet vi, 28428. Gay 2854. Sabin 100907. Quérard X, 464.

# 59 VALERY, PAUL / SIÉMON, FERNAND (Ill.)

Modes et Manières d'Aujourd'hui. Dixième Année (1922). Collection Pierre Corrard. Paris, Librairie Meynial, 1923.

€ 1 100

Tall 8vo. Lvs. (18) with title and text. With twelve coloured woodcut printed fashion plates in Art Déco style. As issued loose in original card portfolio with printed vignette on upper cover, decorated printed paper flaps, silk ties. Light discolouration to cover and title, a few tiny insignificant marks. Overall a lovely, crisp copy. Edition limited to 300 copies; this is no. 96. Modes et Manières d'Aujourd'hui was a fascinating French Art Déco magazine published by Pierre Corrard between 1912–23. Each issue illustrates the height of French fashion at the time accompanied by poems, presented by the foremost French artists. This issue contains beautiful plates by Fernand Siémon. Complete copies in original portfolios are rare. Colas 2099.

# 60 WYEDA, BUNSAI & AWOKI, TSUNEZABURO

Illustrated Guide Book for Travellers Around Japan. Osaka, Sûzandō, 1889.

€ 250

Small 8vo. With numerous illustrations. Text in Japanese by Ueda Koreaki and captions in English. Coloured title page. Original cloth spine on paper covered boards, colour picture on upper cover. Loose in binding, rusty staples which destroys the paper around the holes, some browning to the text. This is one volume of a series of seven.

Deals with central Japan and describes a wide range of important sites, famous lakes, hot springs, waterfalls, temples, shrines, etc. For example, Magome juku and Yoro waterfalls in Mino province, Asama hot springs, Lake of Suwa, Iisaka onsen in Fukushima,

Haruna lake and Sawatari Onsen in Gunma prefecture, Tsurugaoka hachiman-gu in Kamakura, Mii-dera temple in Otsu, and Chitoseru hotel in Joka, Aichi prefecture.

1922

MODES ET MANIÈRES D'AUJOURD'HUI

PL. X



L'ATTENTAT







